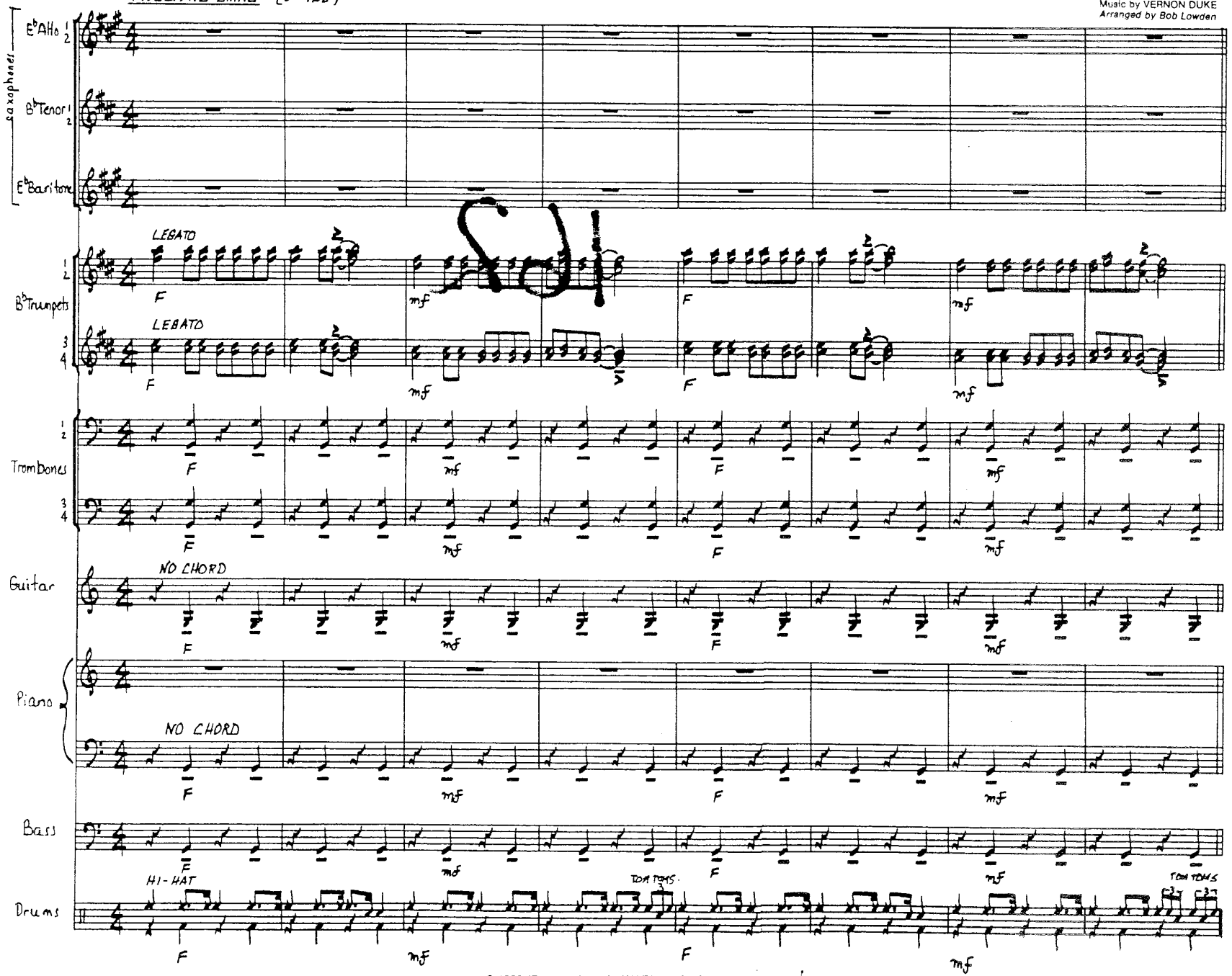
(162)

APRIL IN PARIS

MODERATE SWING (♩=128)

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden



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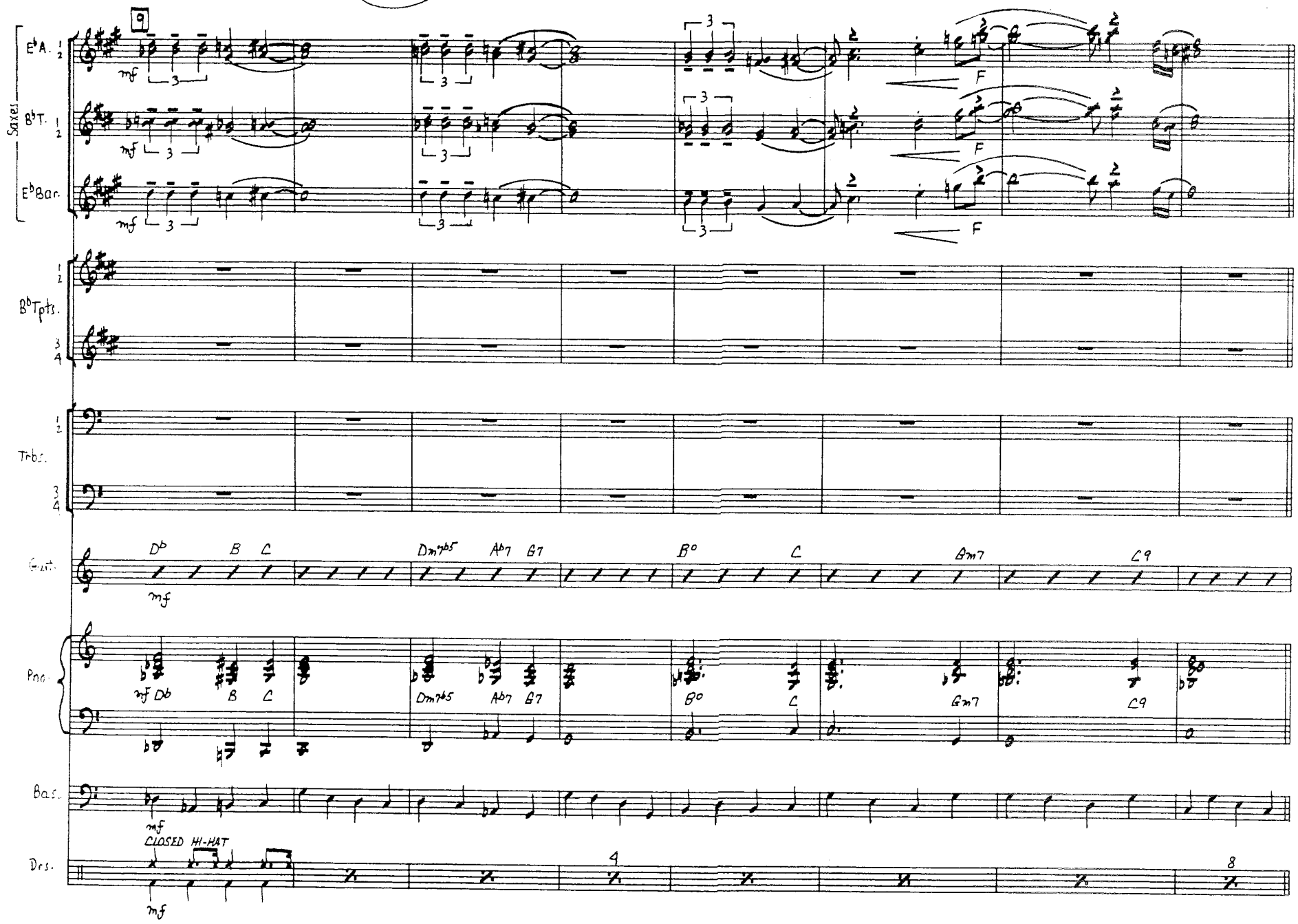
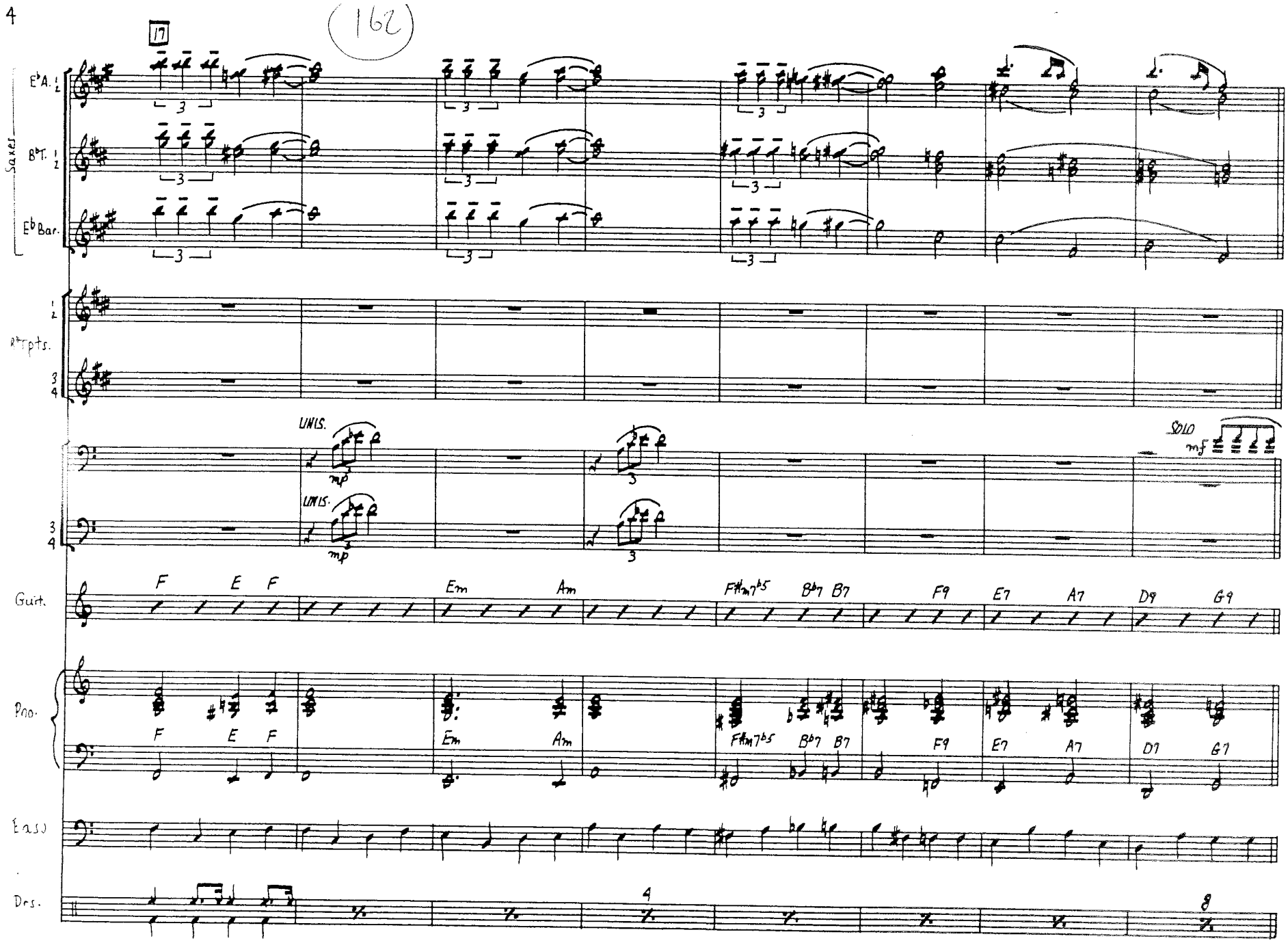

9
Saxes
E♭A. 1 2
B♭T. 1 2
E♭Bar.
mf
3
F
B♭Tpts. 1 2 3 4
Trbs. 1 2 3 4
Guit.
D♭
B
C
Dm7♭5
A♭7
G7
B°
C
Gm7
C9
mf
Pno.
mf D♭
B
C
Dm7♭5
A♭7
G7
B°
C
Gm7
C9
Bass
mf
Drs.
CLOSED HI-HAT
mf
4
8


17
(162)
Saxes
E♭A. 1 2
B♭T. 1 2
E♭Bar.
Trpts. 1 2
3 4
UNIS.
mp
SOLO
mf
Guit.
F E F
Em Am
F♯m7♭5 B♭7 B7
F9 E7 A7 D9 G9
Pno.
Bass
Drs.
4
8

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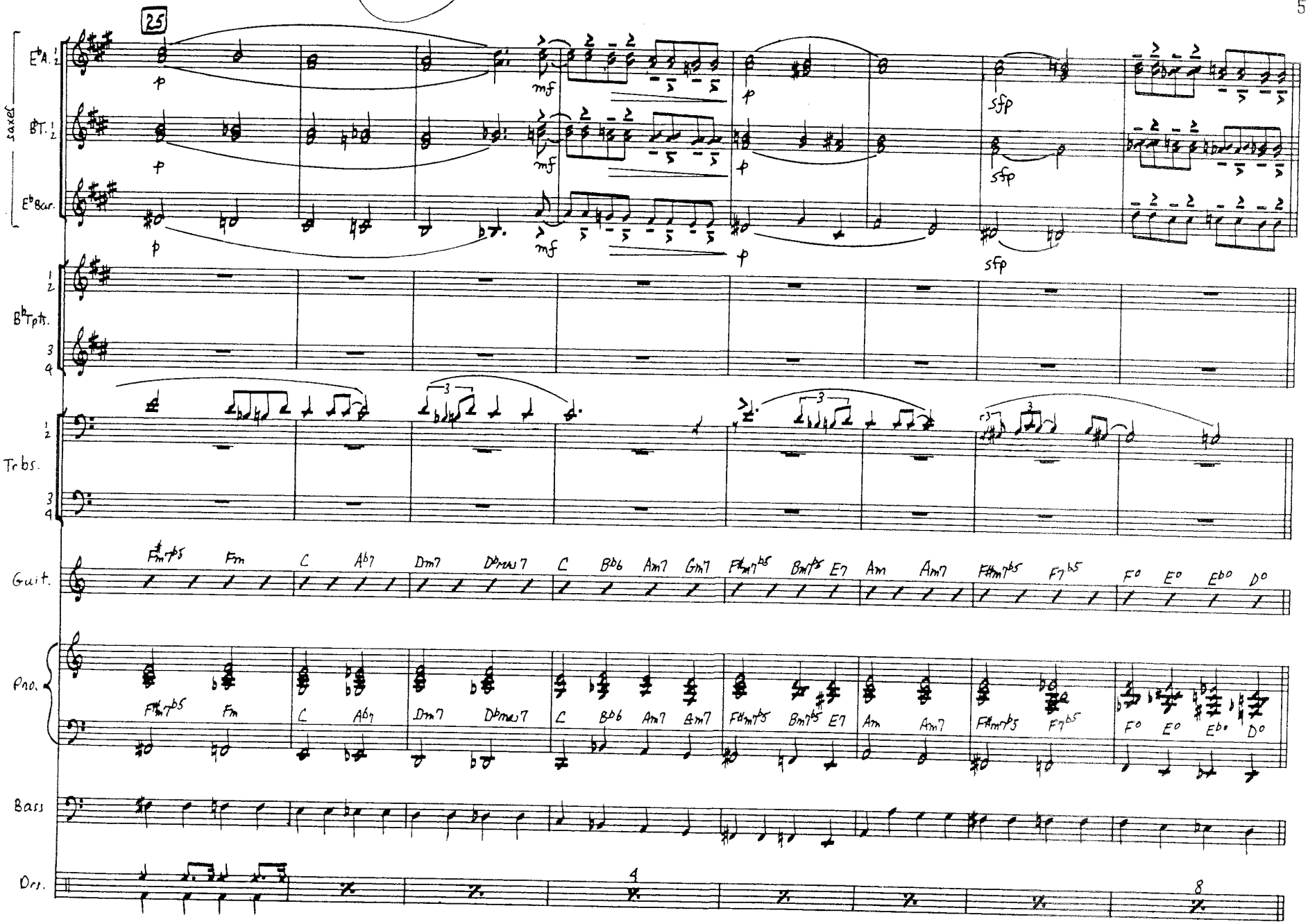
25
saxes
E♭A. 1 2
BT. 1 2
E♭Bar.
B♭Tpts. 1 2 3 4
Trbs. 1 2 3 4
Guit.
Pno.
Bass
Drs.
p
mf
sfp
Fm7♭5 Fm C Ab7 Dm7 Dbmaj7 C Bbb6 Am7 Gm7 Fm7♭5 Bm7♭5 E7 Am Am7 Fm7♭5 F7♭5 F° E° Eb° D°
4
8

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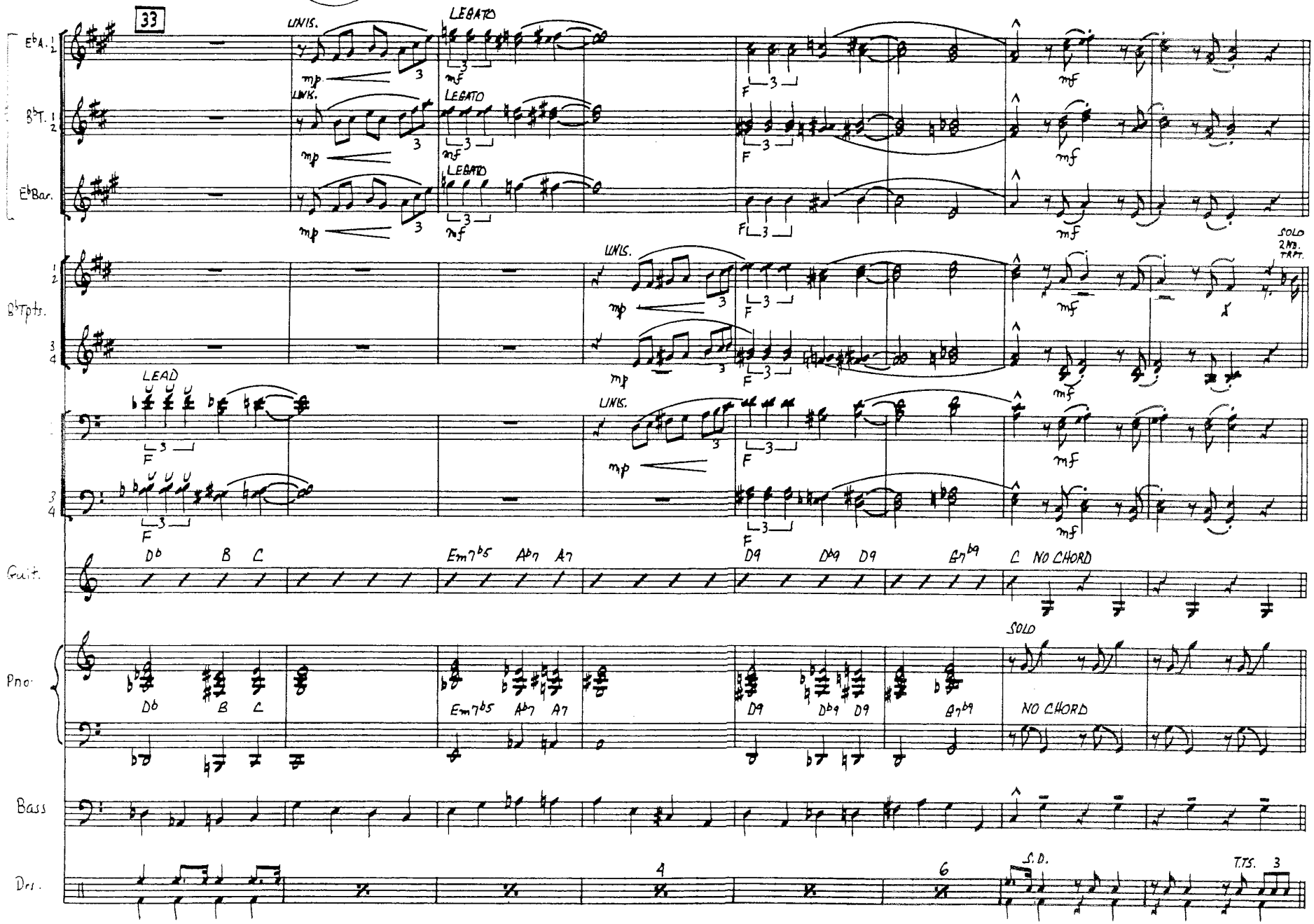
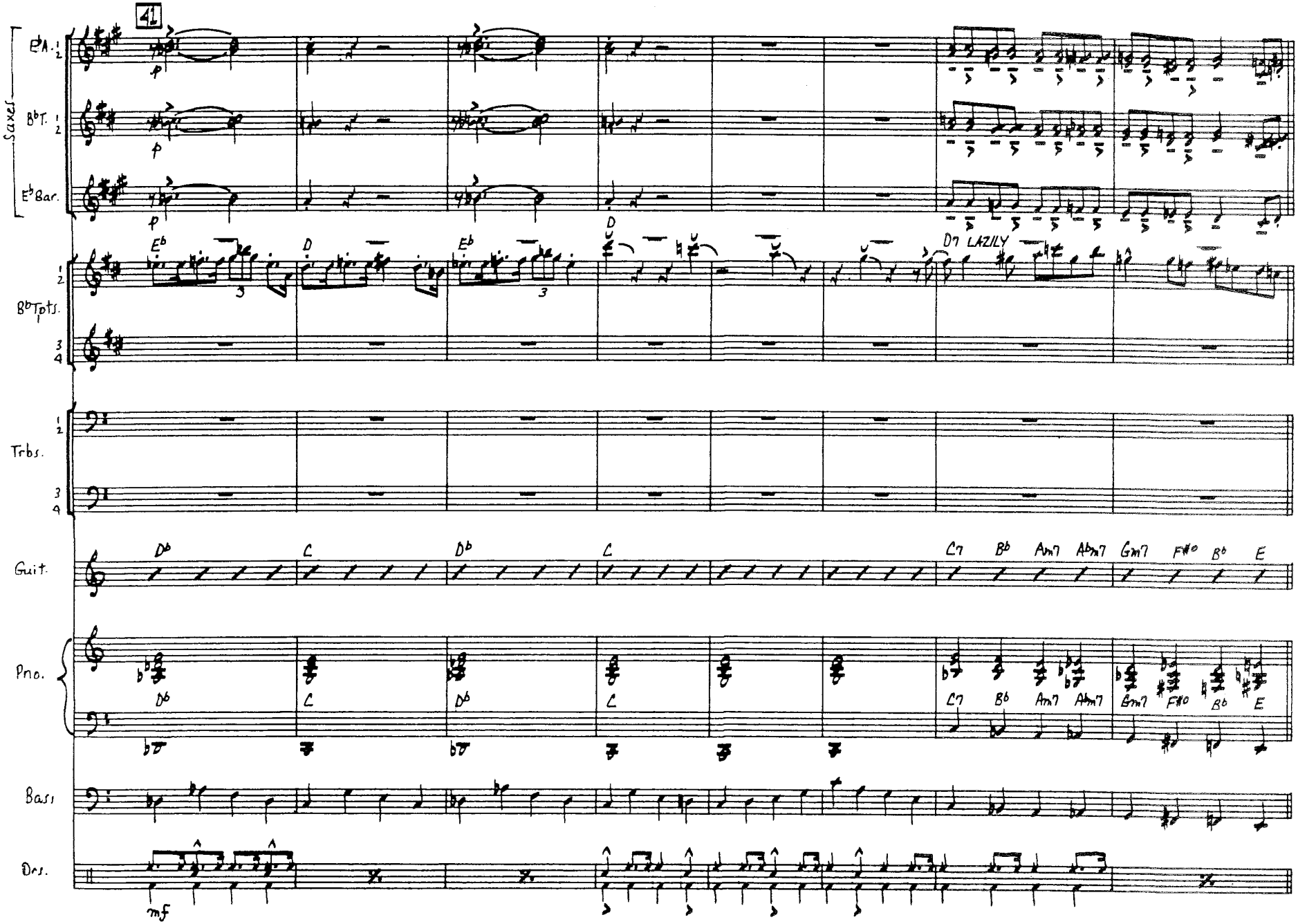
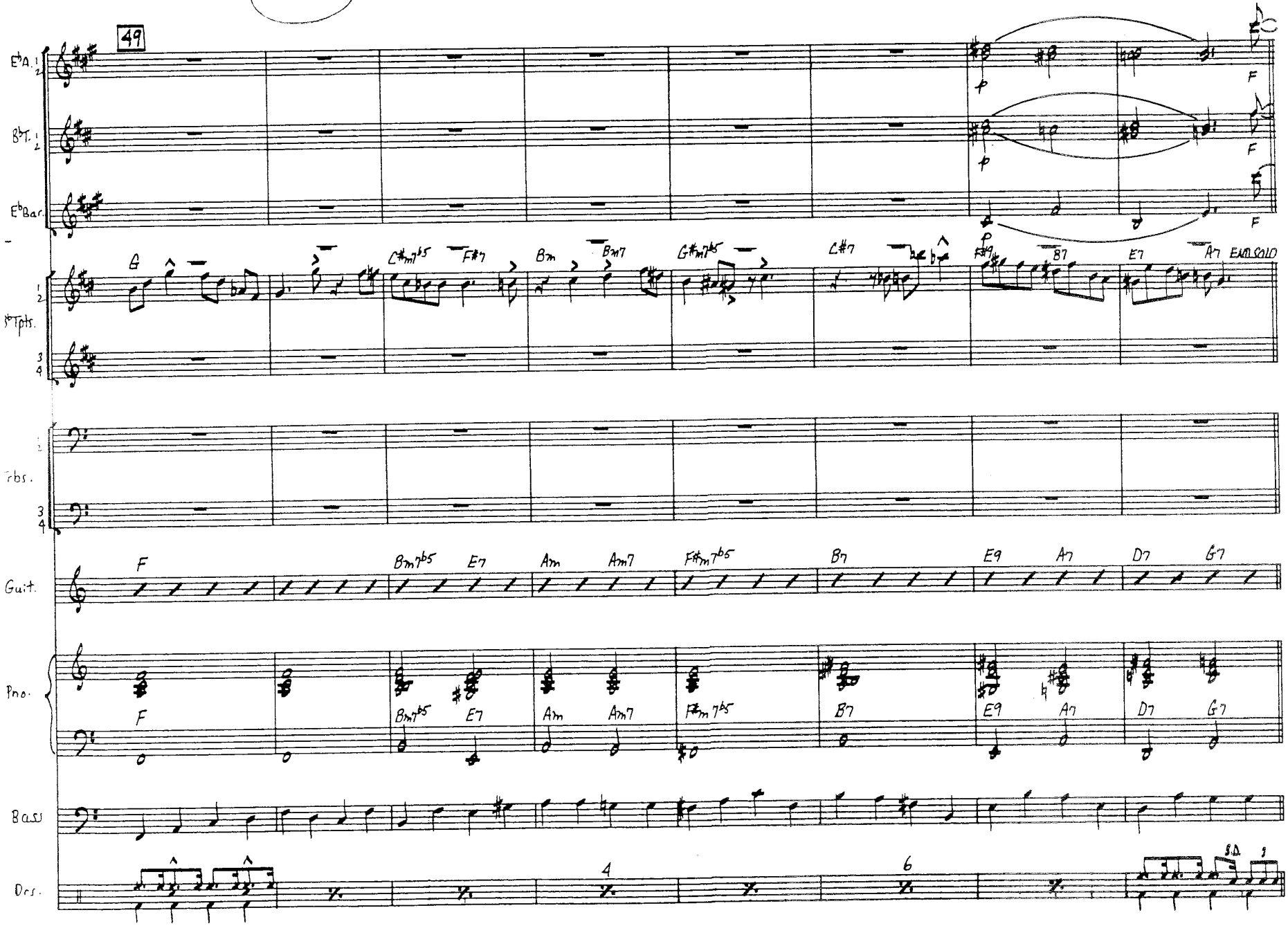

33
E♭A.
B♭T.
E♭Bar.
B♭Tpts.
Guit.
Pno.
Bass
Drs.
UNIS.
LEGATO
LEAD
SOLO 2ND. TRPT.
D♭ B C
Em7♭5 A♭7 A7
D9 D♭9 D9 G7♭9
C NO CHORD
SOLO
NO CHORD
S.D.
T.TS.


162
41
Saxes
E♭A. 1 2
B♭T. 1 2
E♭Bar.
p
B♭Tpts. 1 2 3 4
E♭
D
D7 LAZILY
Trbs. 1 2 3 4
Guit.
D♭
C
C7
B♭
Am7
A♭m7
Gm7
F♯o
E
Pno.
Bass
Drs.
mf


49
E♭A. 1 2
B♭T. 1 2
E♭Bar.
1 2
B♭Tpts.
3 4
Trbs.
3 4
Guit.
Pno.
Bass
Drs.
F
B
C♯m7♭5
F♯7
Bm
Bm7
G♯m7♭5
C♯7
F♯7
B7
E7
A7
EXCL SOLO
F
Bm7♭5
E7
Am
Am7
F♯m7♭5
B7
E9
A7
D7
G7
4
6
S.D.

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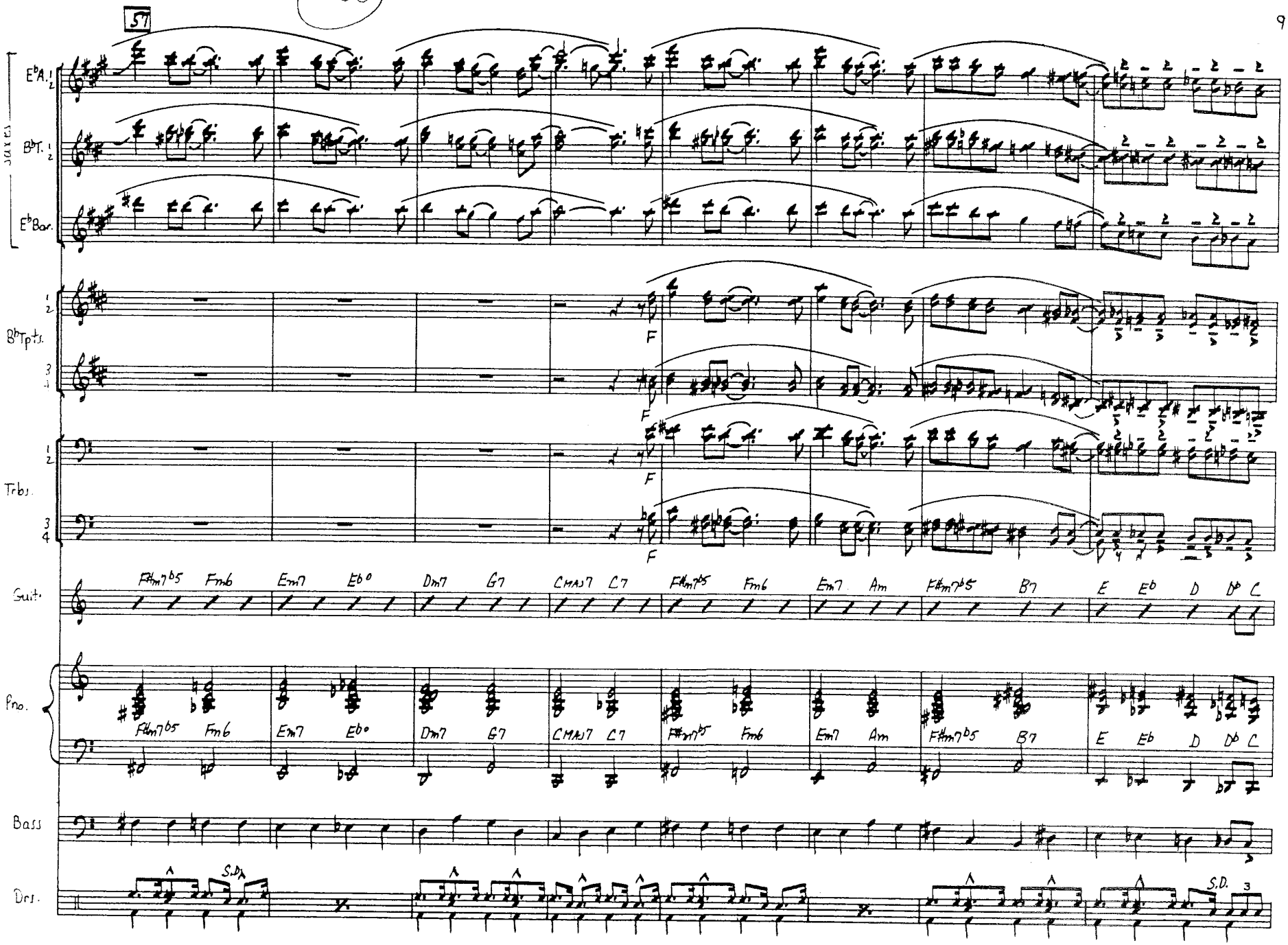
57
Saxes
E♭A. 1 2
B♭T. 1 2
E♭Bar.
B♭Tpts. 1 2
3 4
Trbs. 1 2
3 4
F
Guit.
F#m7♭5 Fm6 Em7 Eb° Dm7 G7 CMAJ7 C7 F#m7♭5 Fm6 Em7 Am F#m7♭5 B7 E Eb D Db C
Pno.
F#m7♭5 Fm6 Em7 Eb° Dm7 G7 CMAJ7 C7 F#m7♭5 Fm6 Em7 Am F#m7♭5 B7 E Eb D Db C
Bass
Drs.
S.D.
S.D.
3

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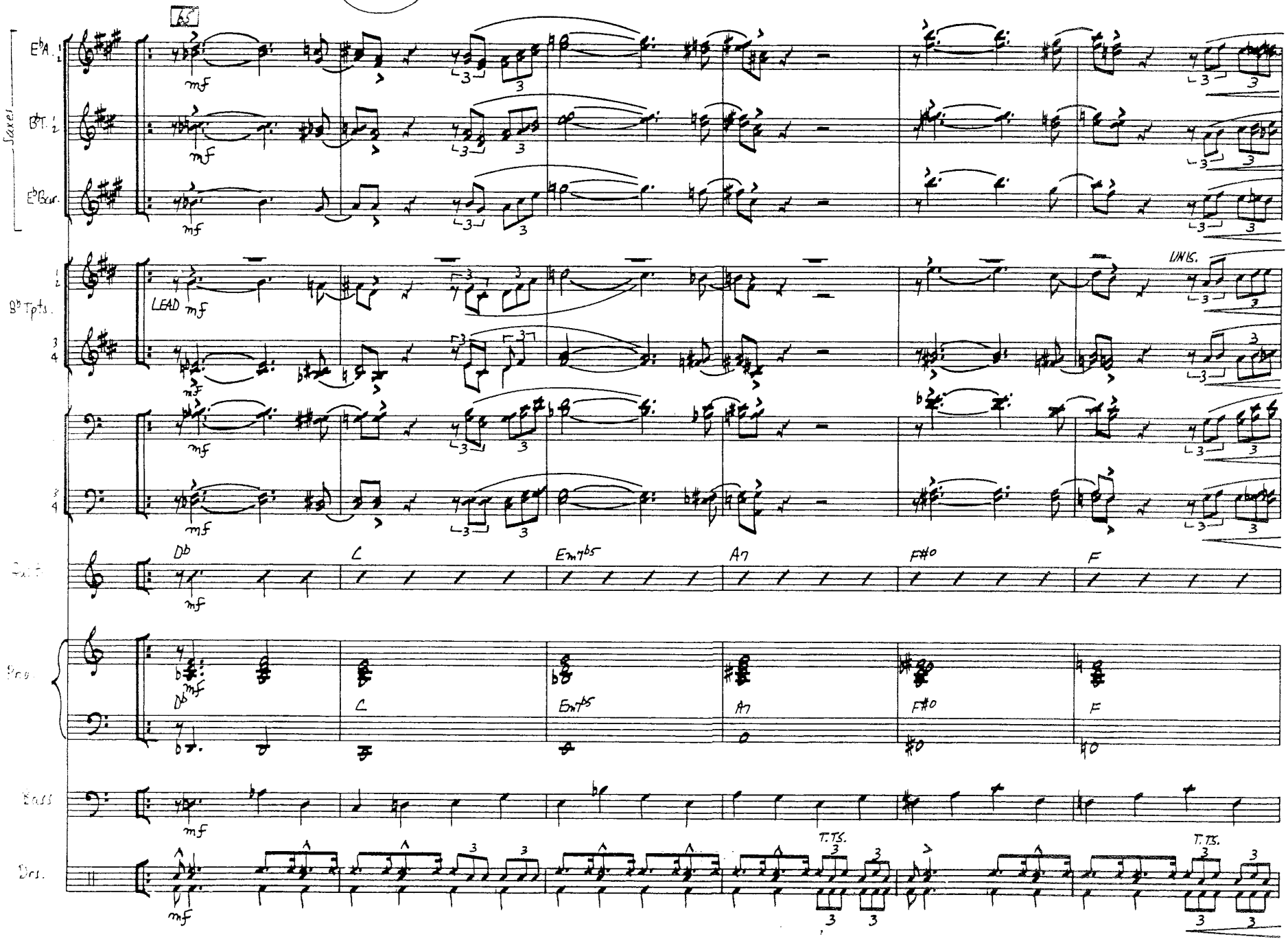
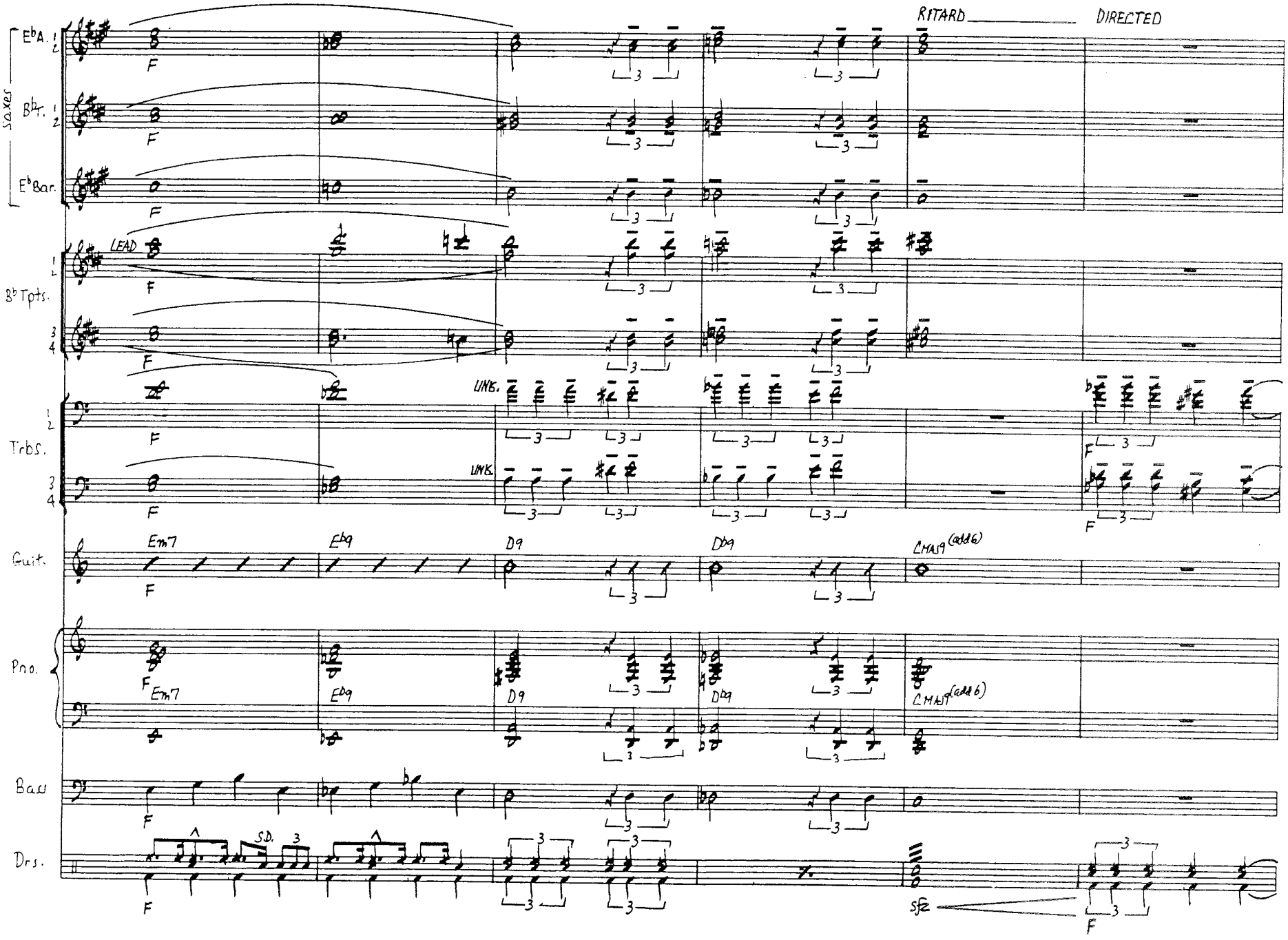

65
Saxes
E♭A. 1
B♭T. 2
E♭Bar.
mf
B♭ Tpts.
LEAD
UNIS.
Db
C
Emb5
A7
F#o
F
Bass
Drs.
T.TS.


RITARD
DIRECTED
Saxes
E♭A. 1 2
B♭Tr. 1 2
E♭Bar.
LEAD
B♭ Tpts. 1 2
3 4
Trbs. 1 2
3 4
UNIS.
Guit.
Em7
E♭9
D9
D♭9
CMAJ9 (add6)
Pno.
Bass
Drs.
S.D.
sfz
F

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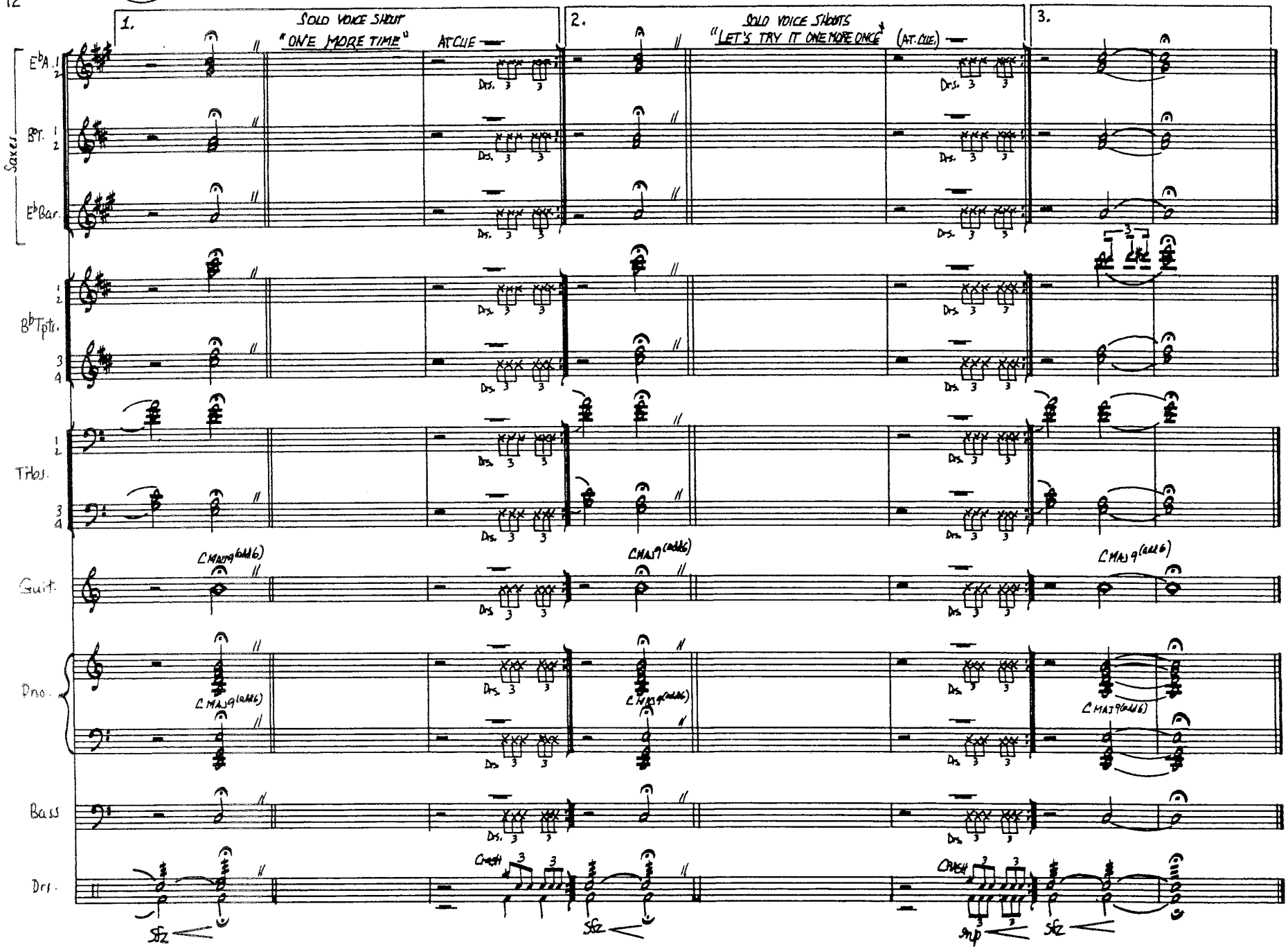
1.
SOLO VOICE SHOUT
"ONE MORE TIME"
AT CUE
2.
SOLO VOICE SHOUTS
"LET'S TRY IT ONE MORE ONCE"
(AT CUE)
3.
Saxes
E♭A. 1 2
B♭T. 1 2
E♭Bar.
B♭Tpts. 1 2 3 4
Trbs. 1 2 3 4
Guit.
Pno.
Bass
Drs.
Drs.
CMAJ9(add6)
Crash
sfz
mp