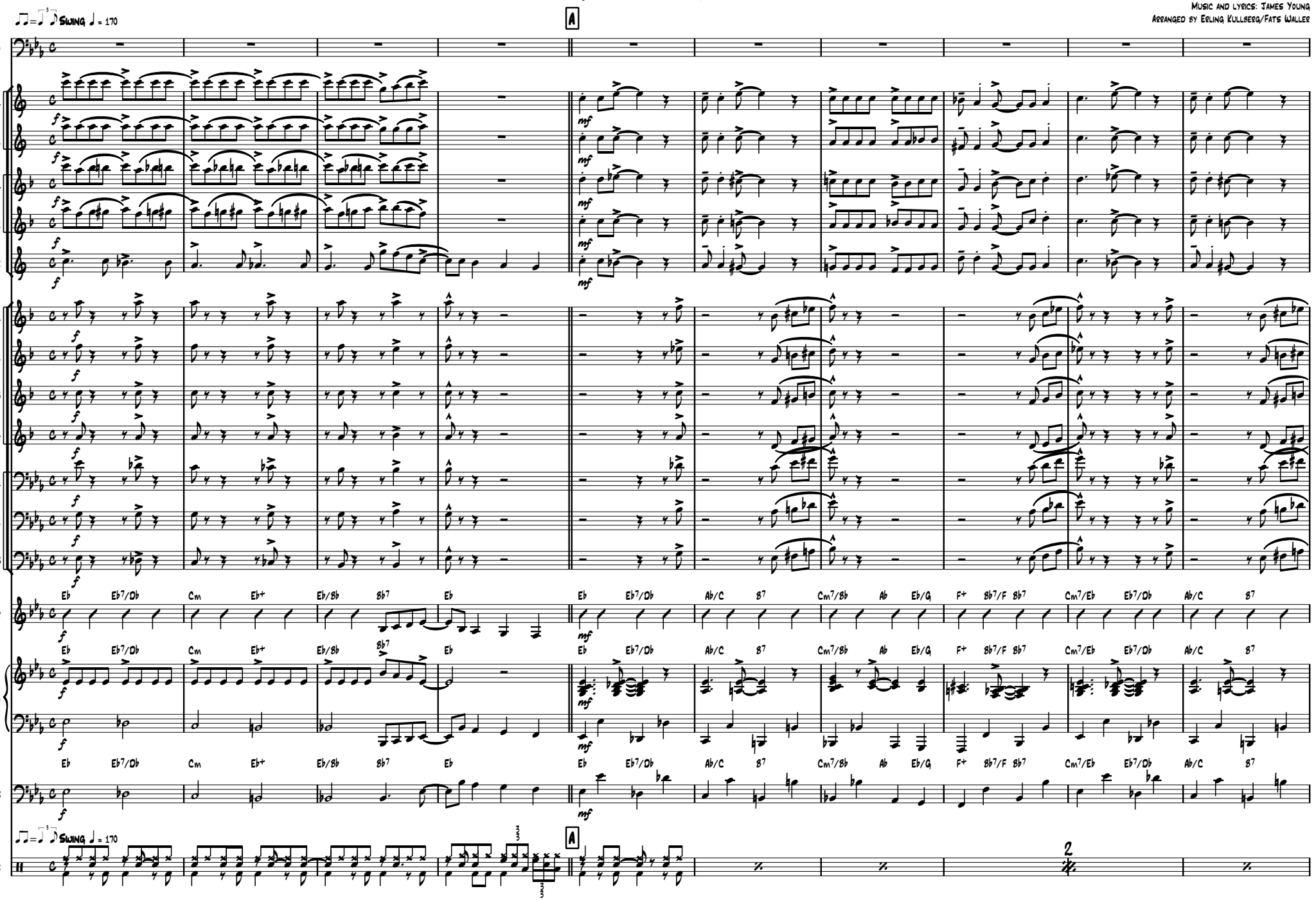
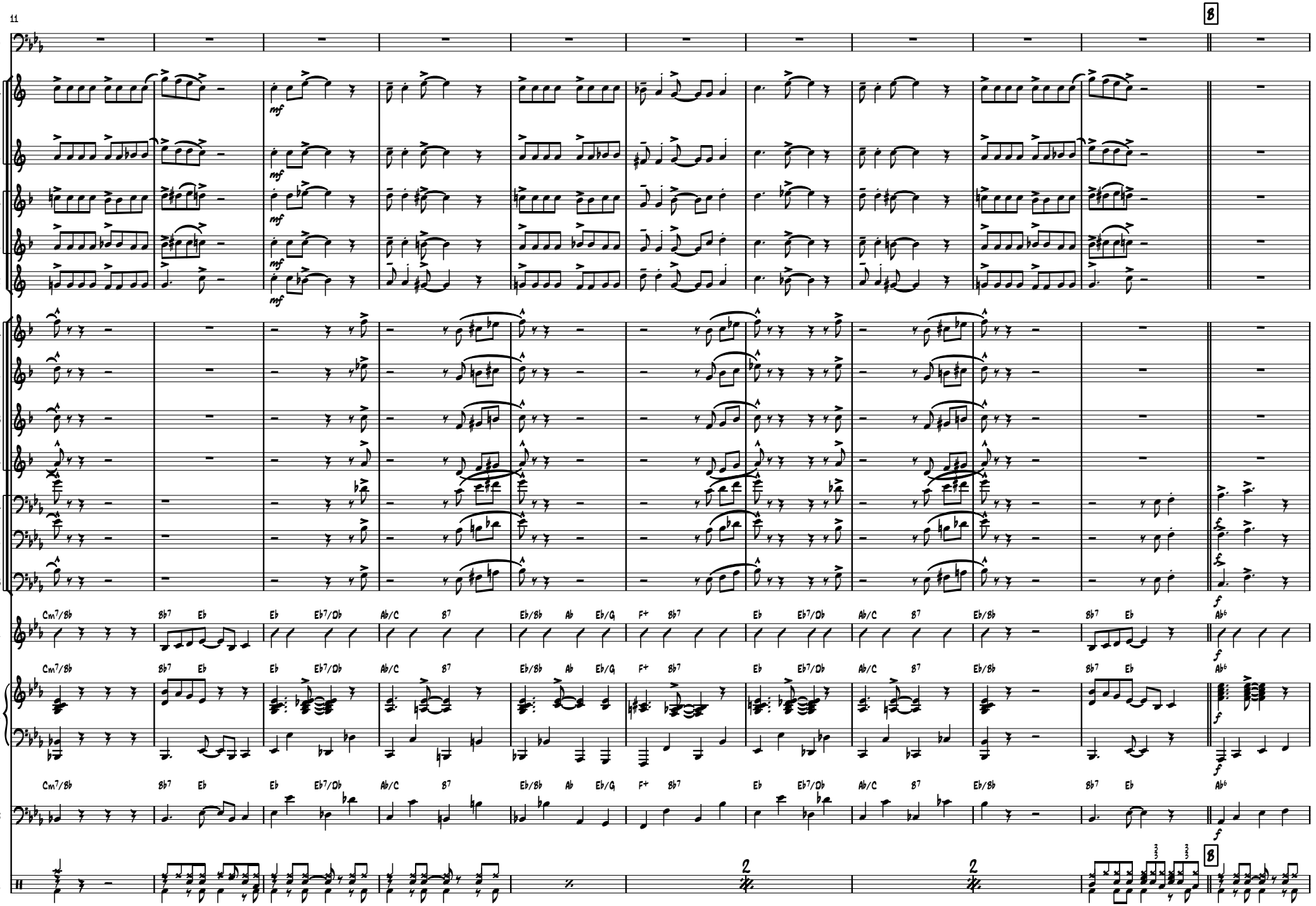
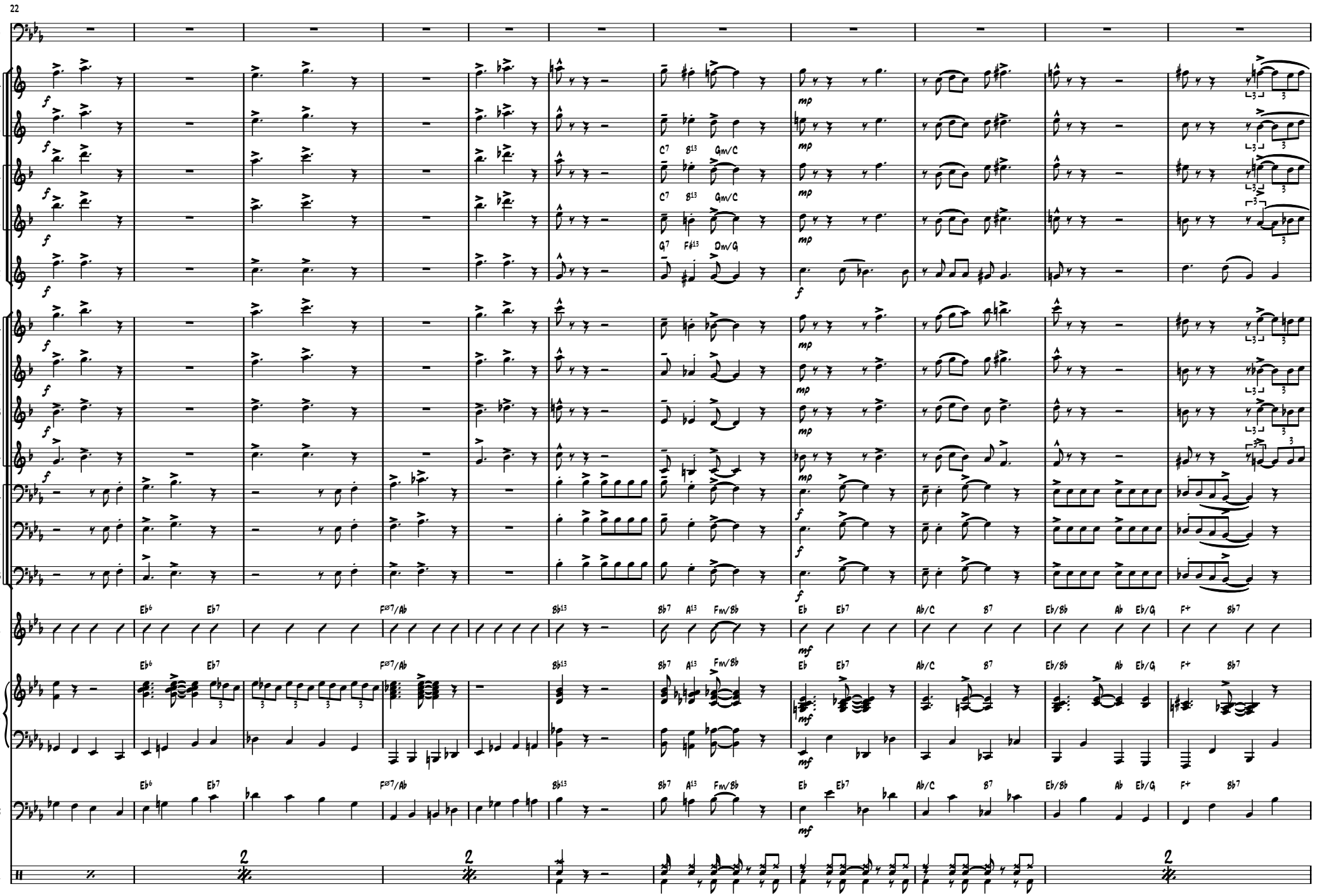
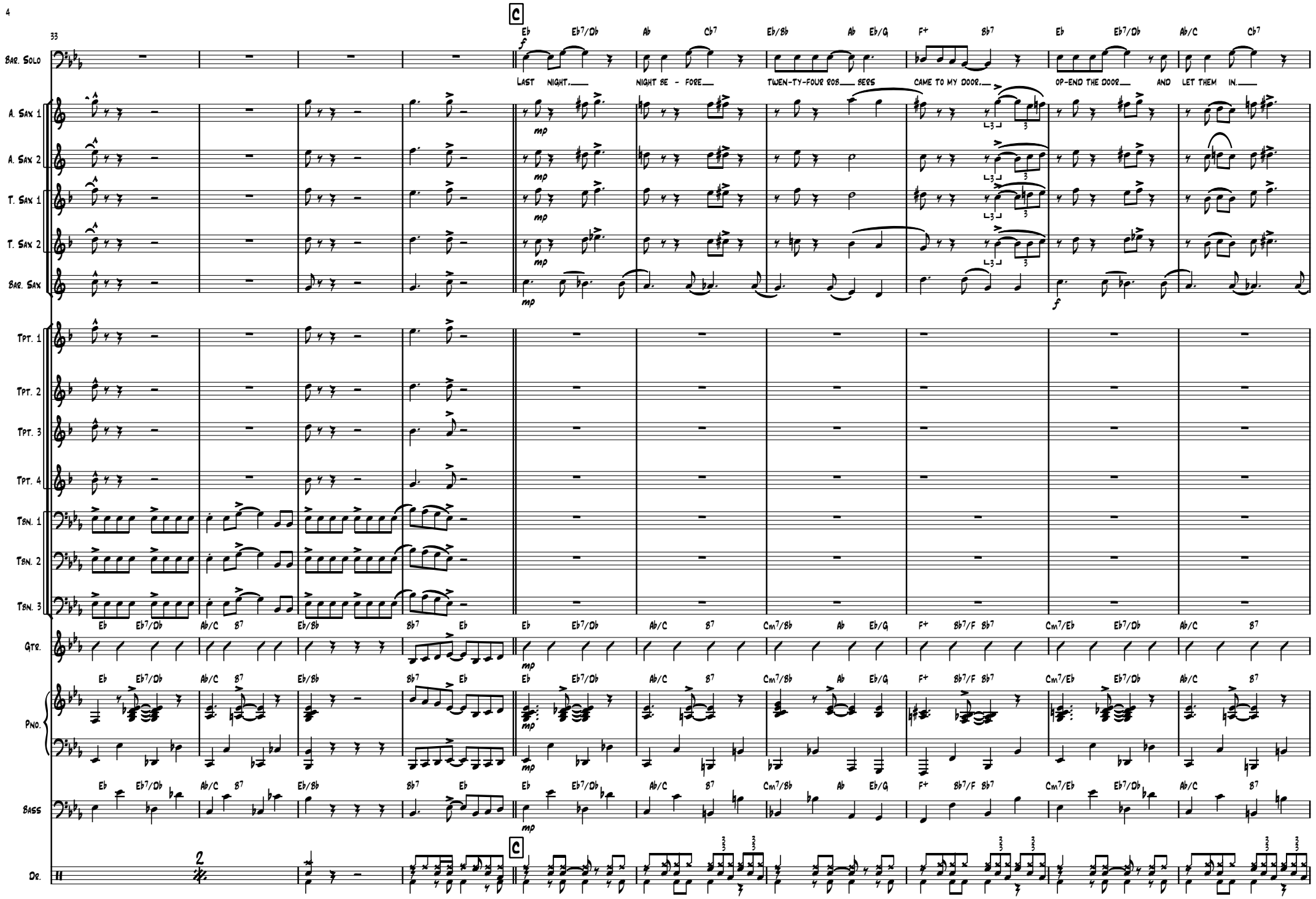
# Twenty-Four Robbers

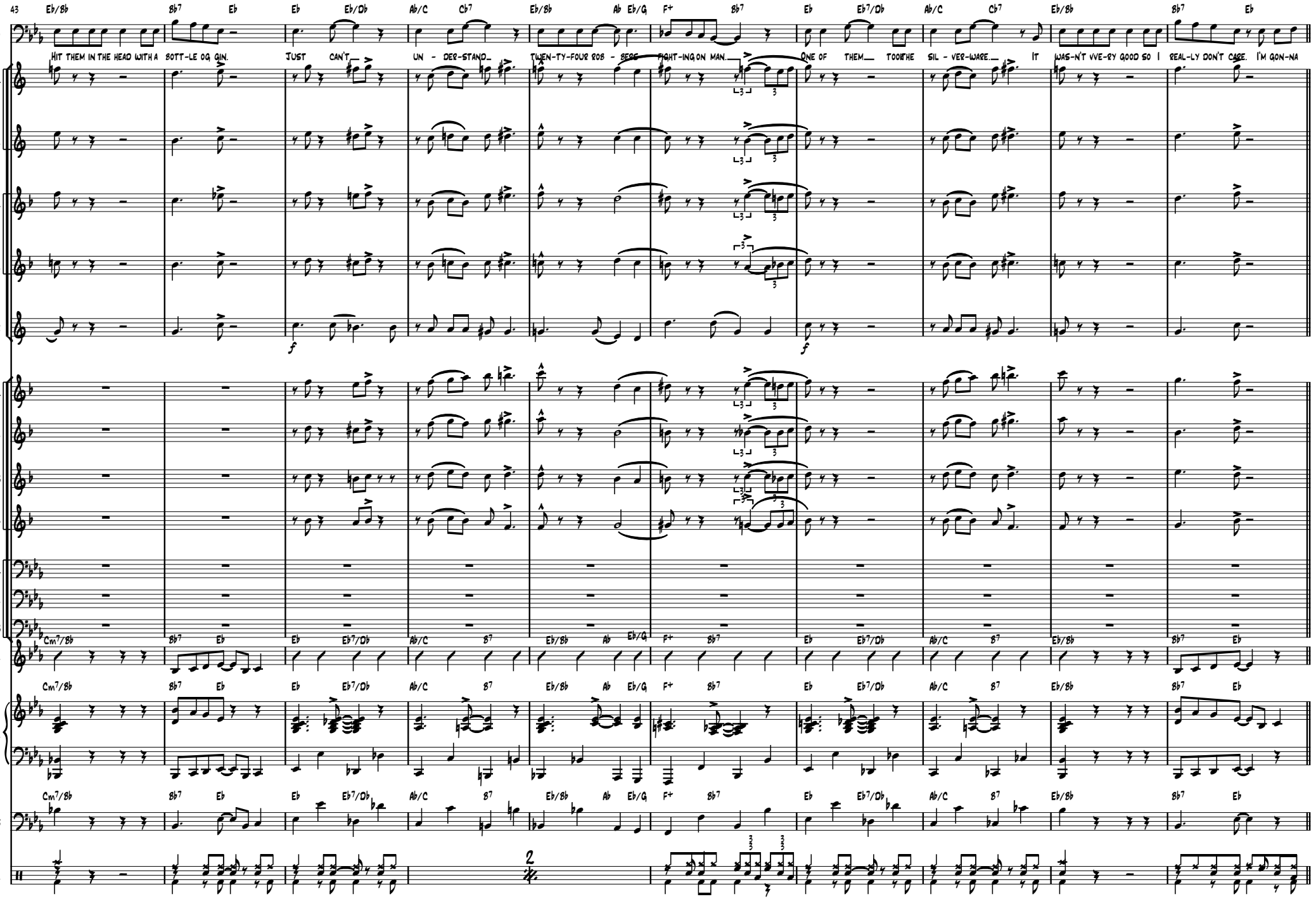
Music and Lyrics: James Young
Arranged by Erling Kullberg/Fats Waller

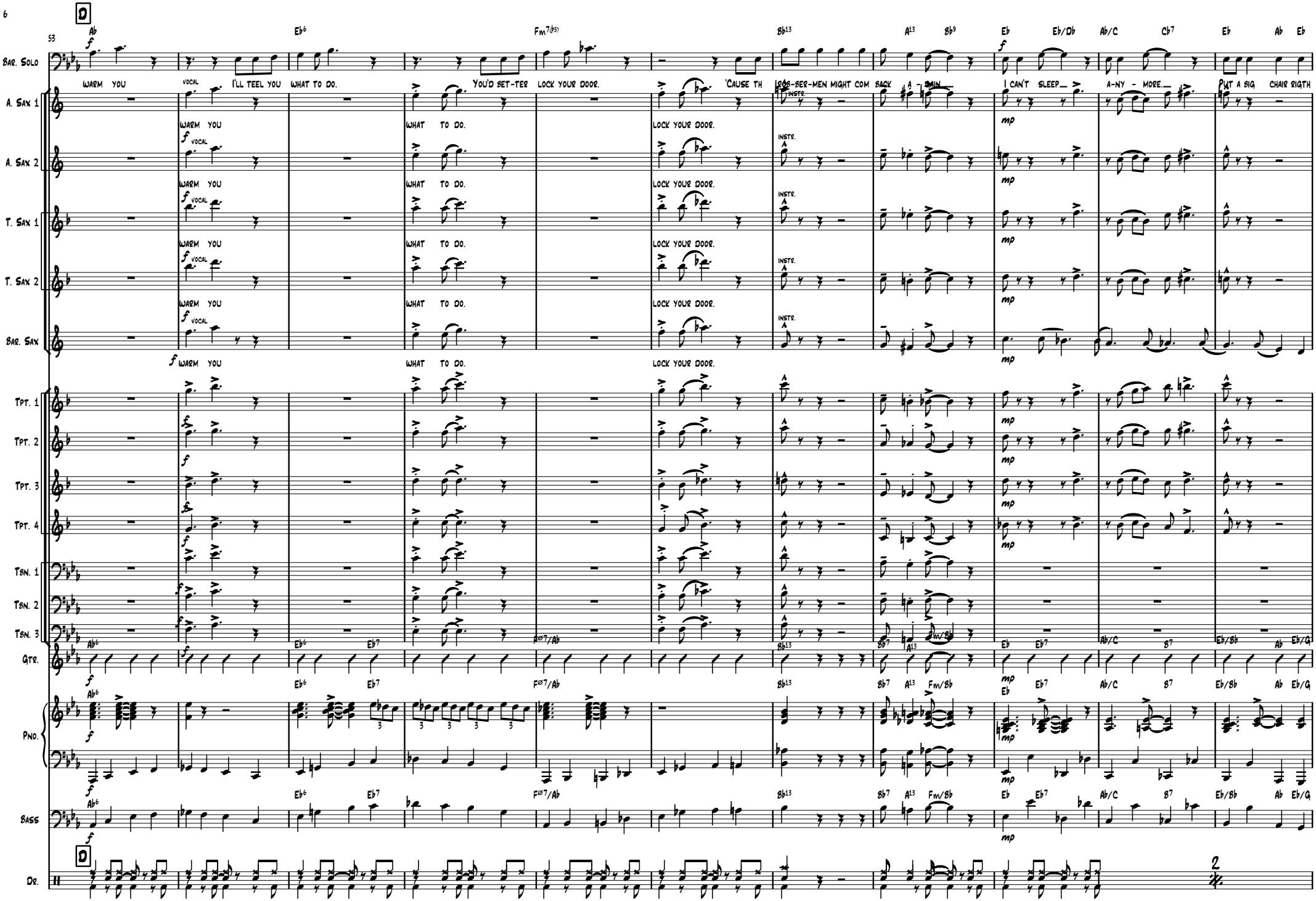


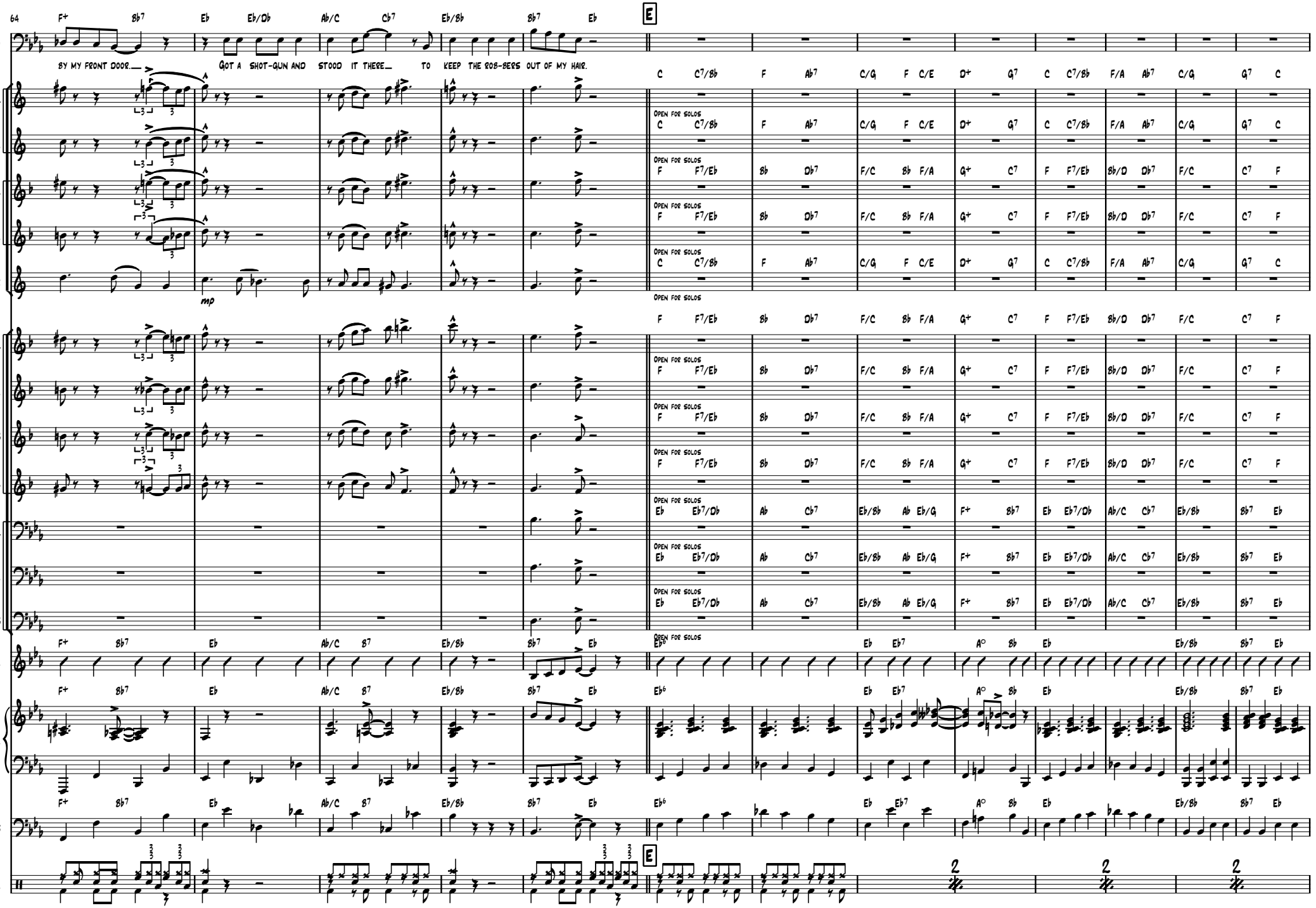

11
B
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
mf
f
Cm7/Bb
Bb7
Eb
Eb7/Db
Ab/C
B7
Eb/Bb
Ab
Eb/G
F+
Ab6
2
B

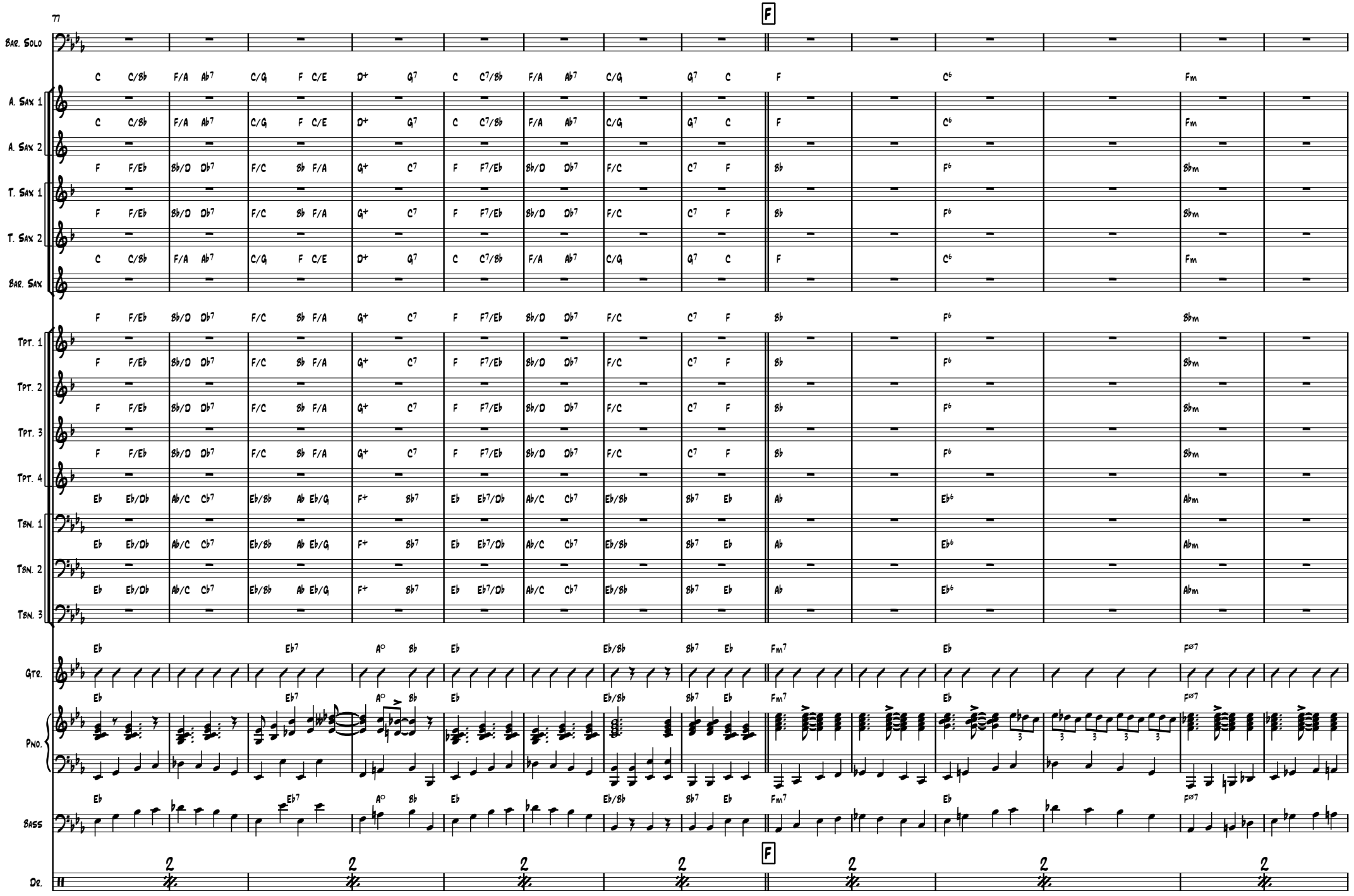

22
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
C7 B13 Gm/C
G7 F#13 Dm/G
Eb6 Eb7 Fø7/Ab Bb13 Bb7 A13 Fm/Bb Eb Eb7 Ab/C B7 Eb/Bb Ab Eb/G F+ Bb7

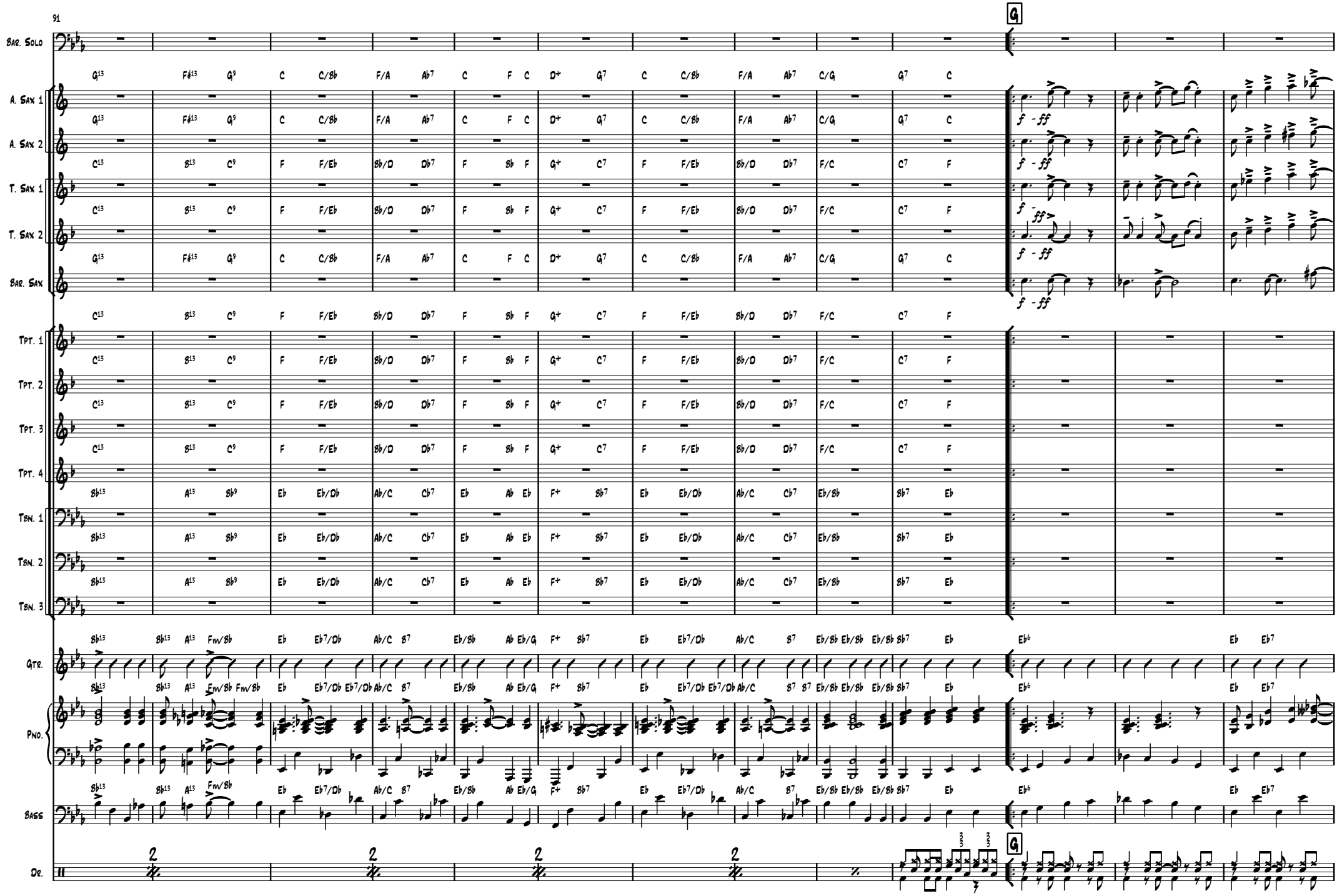

33
C
Eb Eb7/Db Ab Cb7 Eb/Bb Ab Eb/G F+ Bb7 Eb Eb7/Db Ab/C Cb7
Bar. Solo
f
LAST NIGHT, NIGHT BE - FORE TWEN-TY-FOUR ROB BERS CAME TO MY DOOR, OP-END THE DOOR AND LET THEM IN.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
mp
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Eb Eb7/Db Ab/C B7 Eb/Bb Bb7 Eb Eb Eb7/Db Ab/C B7 Cm7/Bb Ab Eb/G F+ Bb7/F Bb7 Cm7/Eb Eb7/Db Ab/C B7
Gtr.
Pno.
Bass
Dr.
2
C

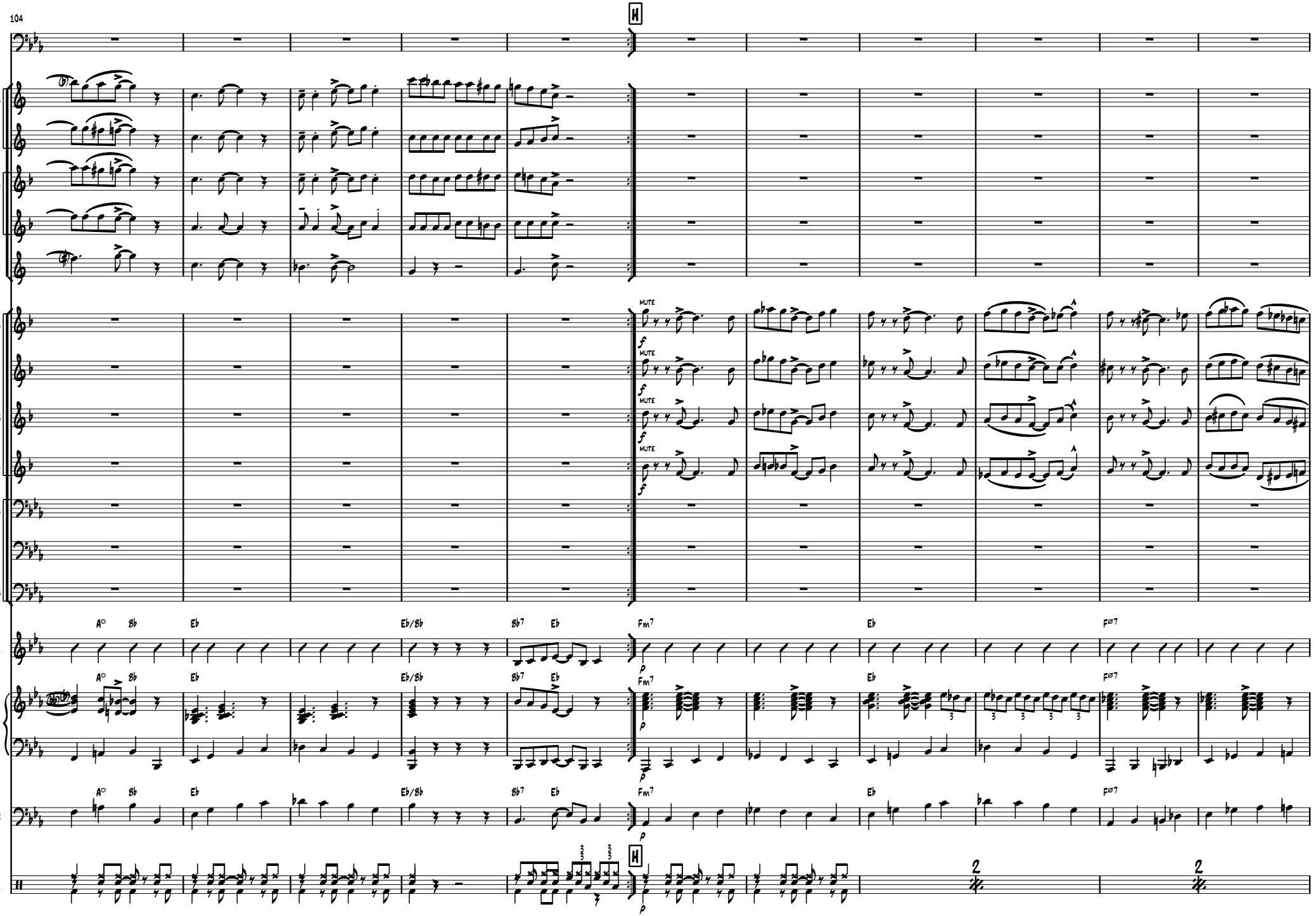

43
Eb/Bb
Bb7
Eb
Eb
Eb/Db
Ab/C
Cb7
Eb/Bb
Ab
Eb/G
F+
Bb7
Eb
Eb
Eb7/Db
Ab/C
Cb7
Eb/Bb
Bb7
Eb
Bar. Solo
HIT THEM IN THE HEAD WITH A BOTT-LE OG GIN.
JUST CAN'T
UN - DER-STAND
TWEN-TY-FOUR ROB - BERS
FIGHT-ING ON MAN.
ONE OF THEM
TOOK THE SIL - VER-WARE.
IT
WAS-N'T VVE-RY GOOD SO I
REAL-LY DON'T CARE.
I'M GON-NA
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Cm7/Bb
Bb7
Eb
Eb
Eb7/Db
Ab/C
B7
Eb/Bb
Ab
Eb/G
F+
Bb7
Eb
Eb
Eb7/Db
Ab/C
B7
Eb/Bb
Bb7
Eb
Pno.
Bass
Dr.
2

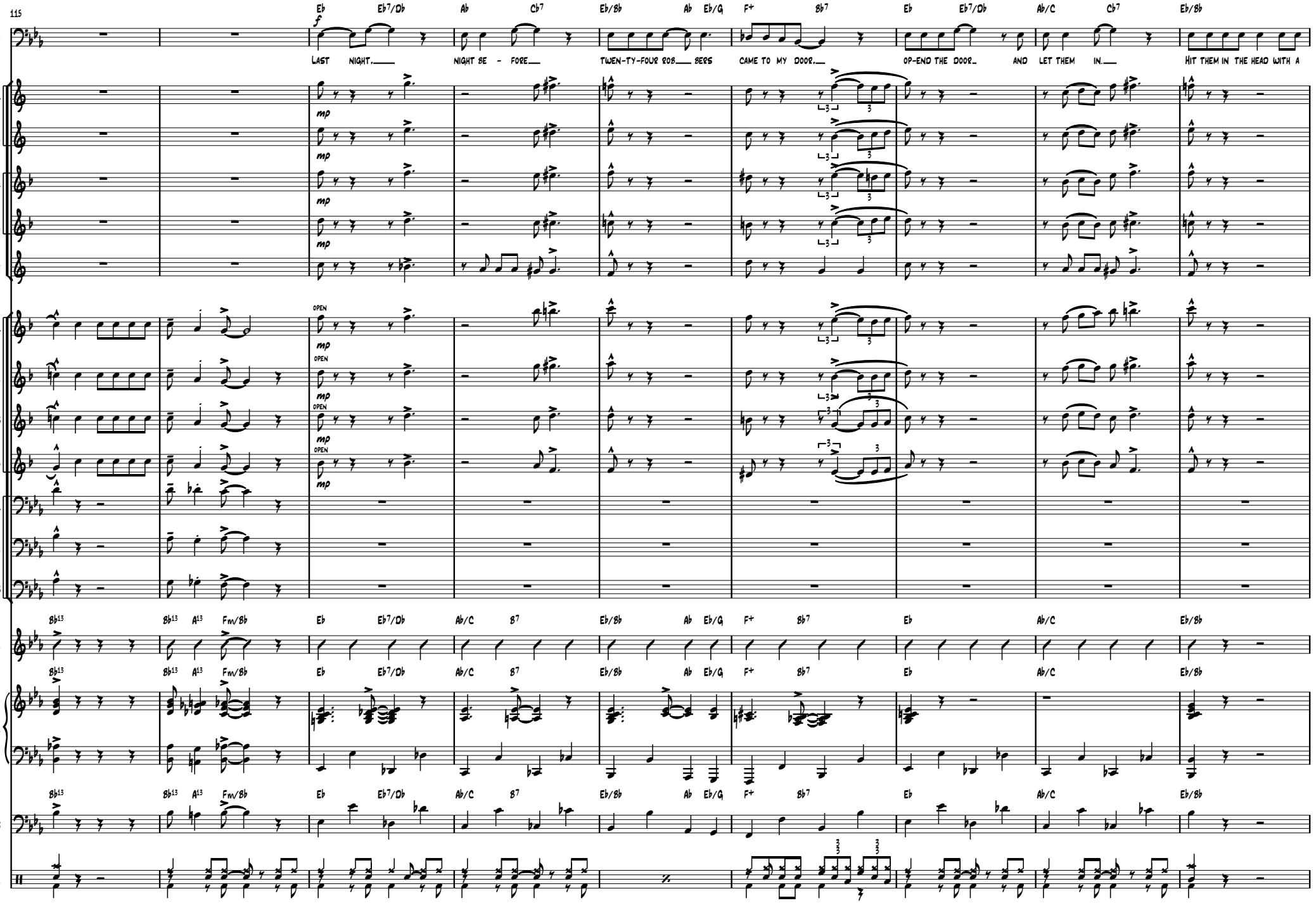

D
53
Ab
Eb6
Fm7(b5)
Bb13
A13
Bb9
Eb
Eb/Db
Ab/C
Cb7
Eb
Ab
Eb
Bar. Solo
WARM YOU
I'LL TEEL YOU
WHAT TO DO.
YOU'D BET-TER
LOCK YOUR DOOR.
'CAUSE TH
ROB-BER-MEN MIGHT COM
BACK A - GAIN
I CAN'T SLEEP
A-NY - MORE.
PUT A BIG
CHAIR RIGTH
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
vocal
inst.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Ab6
Eb6
Eb7
Fø7/Ab
Bb13
Bb7
A13
Fm/Bb
Eb
Eb7
Ab/C
B7
Eb/Bb
Ab
Eb/G
Pno.
Bass
Dr.
2

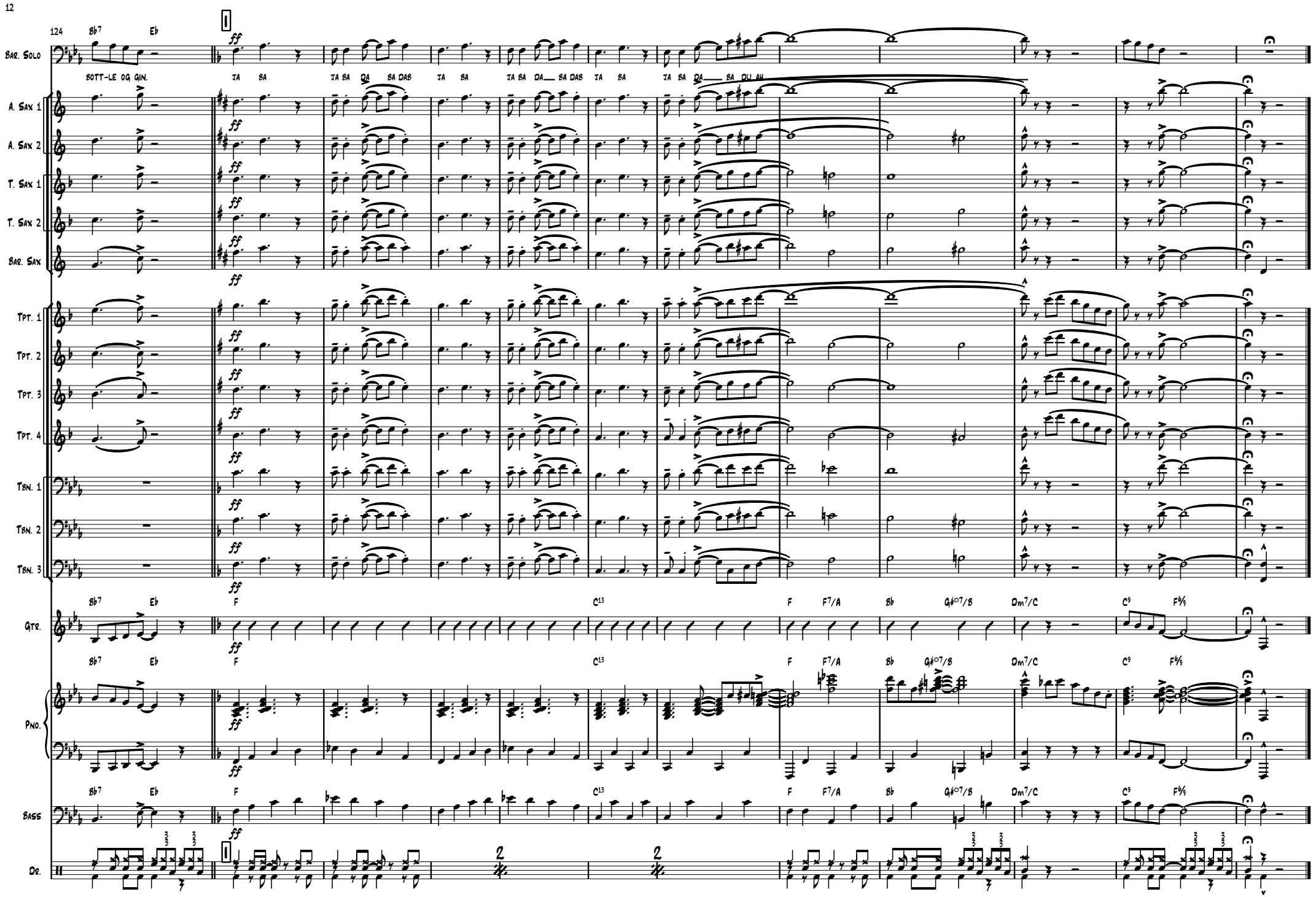

64
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
BY MY FRONT DOOR.
GOT A SHOT-GUN AND STOOD IT THERE
TO KEEP THE ROB-BERS OUT OF MY HAIR.
mp
E
Open for solos


77
F
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
C C/Bb F/A Ab7 C/G F C/E D+ G7 C C7/Bb F/A Ab7 C/G G7 C F C6 Fm
F F/Eb Bb/D Db7 F/C Bb F/A G+ C7 F F7/Eb Bb/D Db7 F/C C7 F Bb F6 Bbm
Eb Eb/Db Ab/C Cb7 Eb/Bb Ab Eb/G F+ Bb7 Eb Eb7/Db Ab/C Cb7 Eb/Bb Bb7 Eb Ab Eb6 Abm
Eb Eb7 A° Bb Eb Eb/Bb Bb7 Eb Fm7 Eb FØ7


91
G
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
f - fff
G


104
H
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
MUTE
f
p
A° Bb Eb Eb/Bb Bb7 Eb Fm7 Eb FØ7
2


115
Eb Eb7/Db Ab Cb7 Eb/Bb Ab Eb/G F+ Bb7 Eb Eb7/Db Ab/C Cb7 Eb/Bb
Bar. Solo
f
LAST NIGHT, NIGHT BE - FORE TWEN-TY-FOUR ROB BERS CAME TO MY DOOR, OP-END THE DOOR AND LET THEM IN. HIT THEM IN THE HEAD WITH A
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
OPEN
Tbn. 1
Tbn. 2
Tbn. 3
Bb13 Bb13 A13 Fm/Bb Eb Eb7/Db Ab/C B7 Eb/Bb Ab Eb/G F+ Bb7 Eb Ab/C Eb/Bb
Gtr.
Pno.
Bass
Dr.


124
Bb7
Eb
Bar. Solo
SOTT-LE OG GIN.
JA SA
JA SA DA SA DAB
JA SA
JA SA DA SA DAB
JA SA
JA SA DA SA DU AH
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
F
C13
F7/A
Bb
G#o7/B
Dm7/C
C9
F6/9