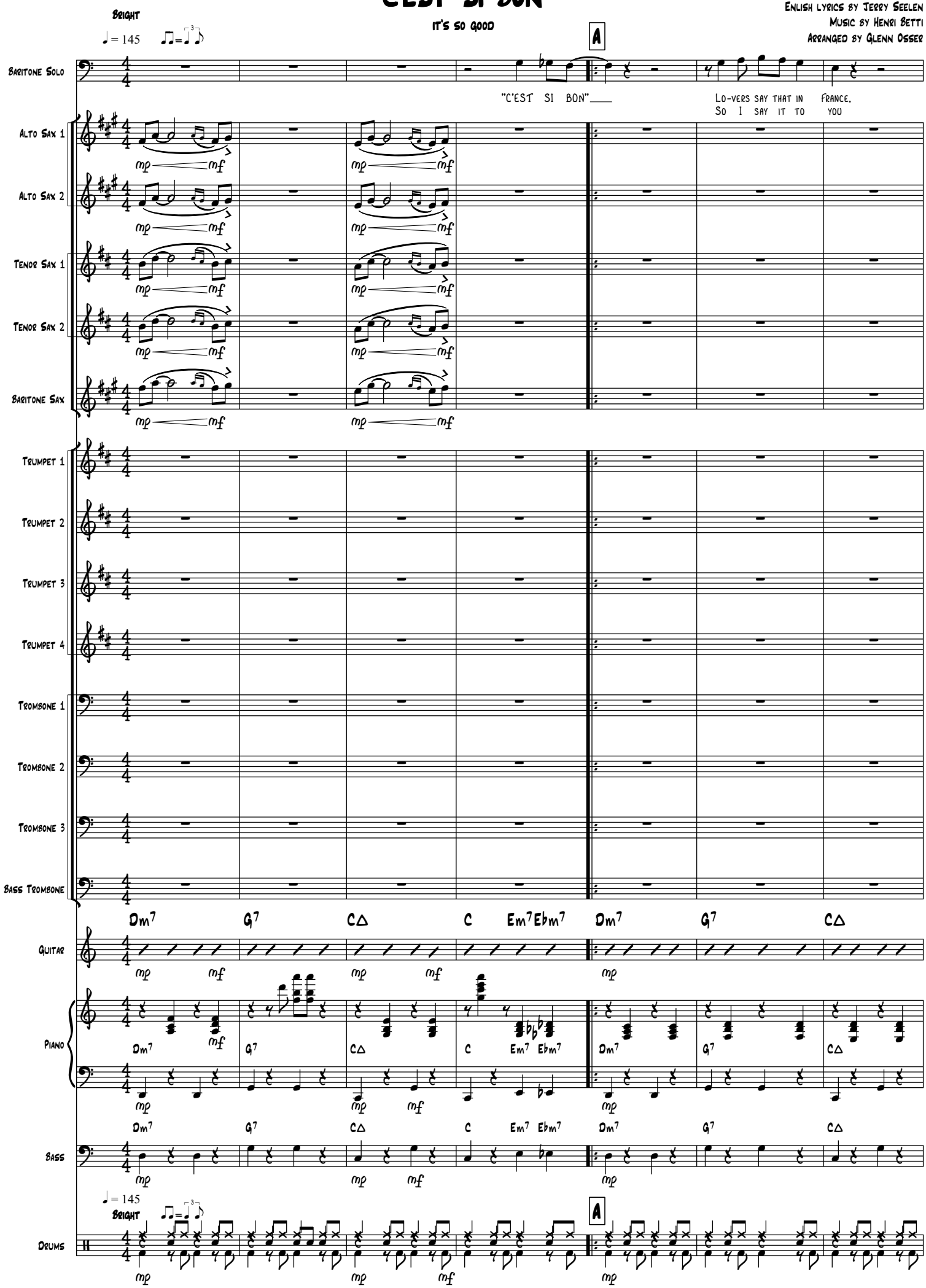
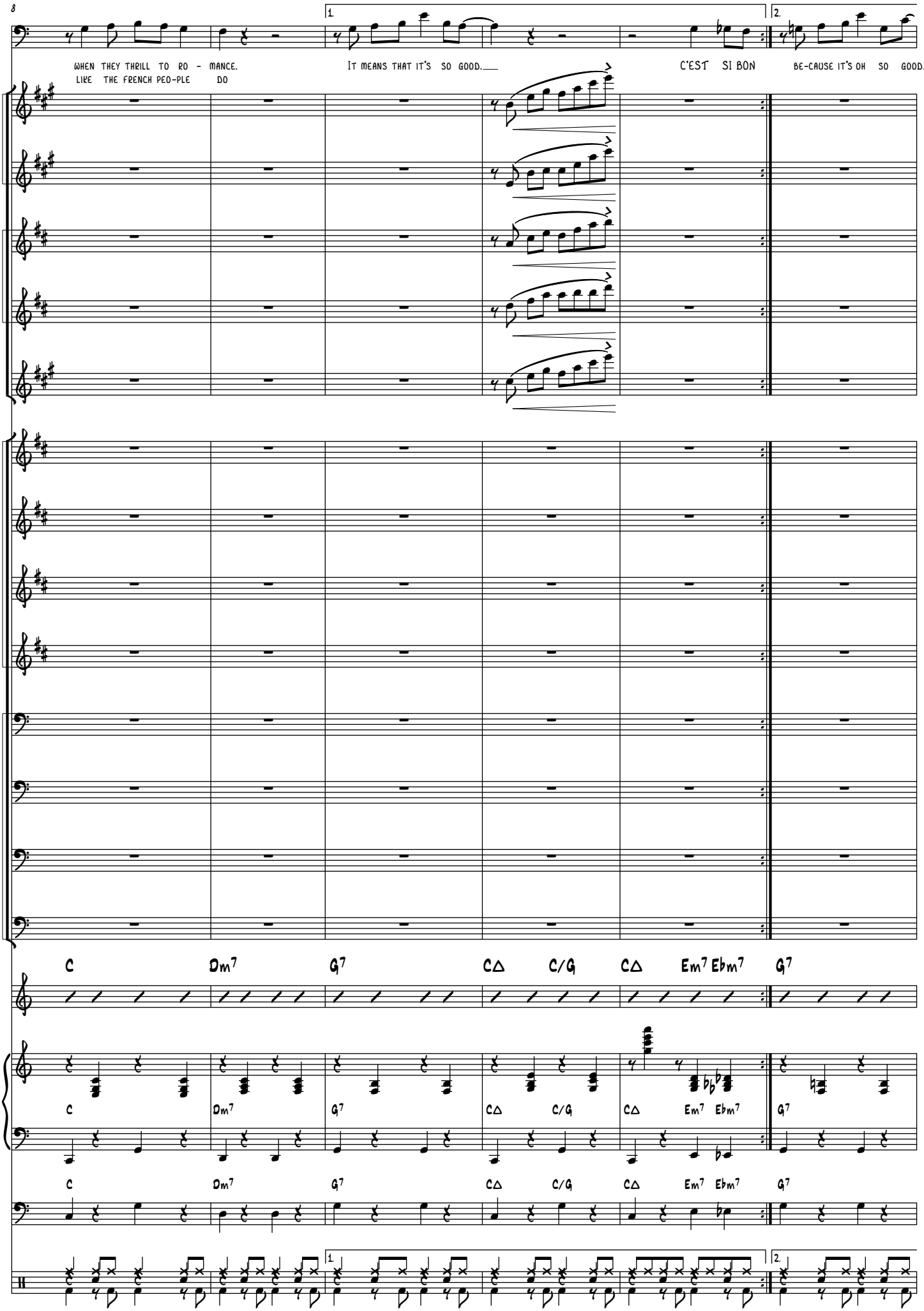
LEEDS STAGE BAND SERIES

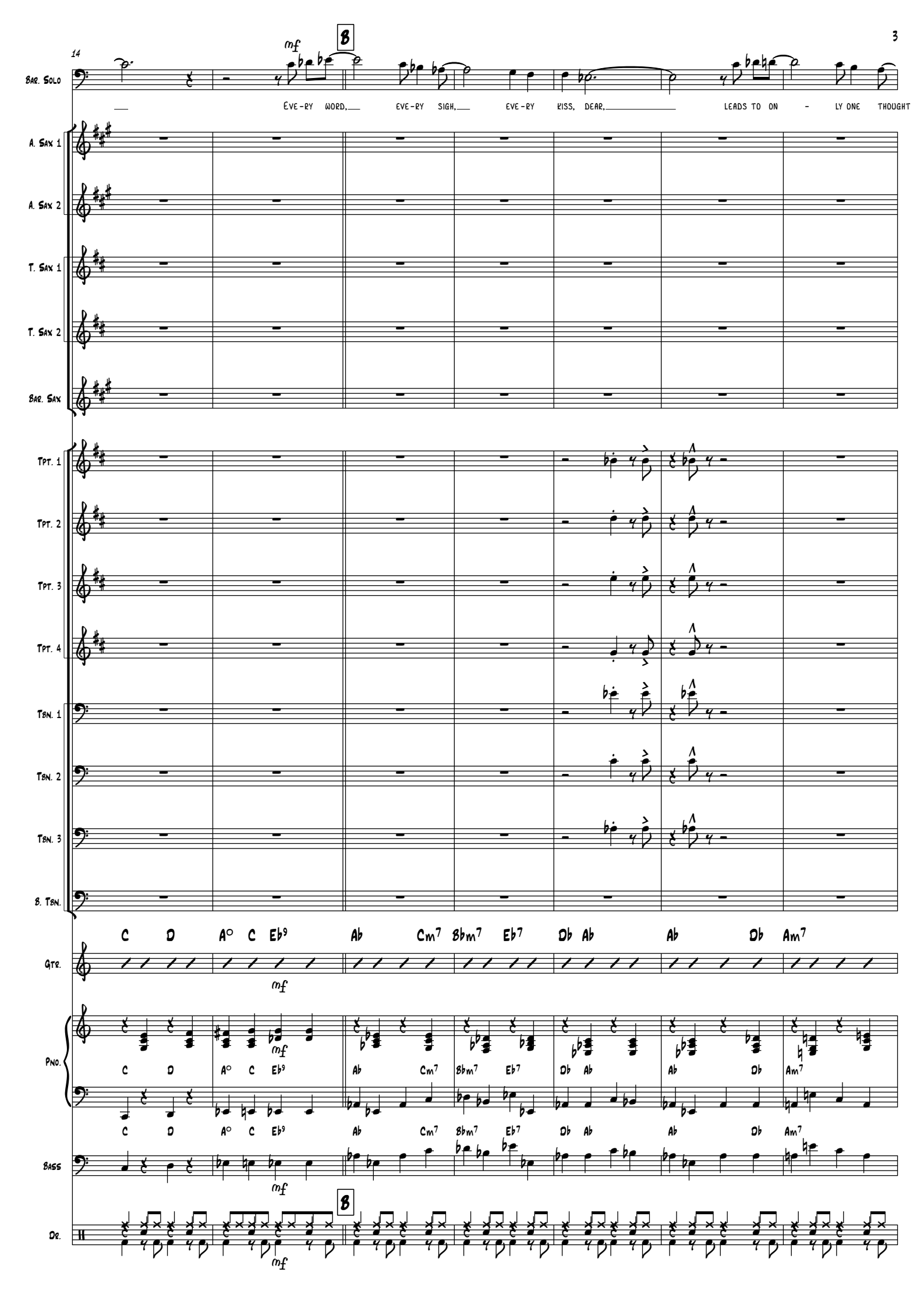
C'EST SI BON

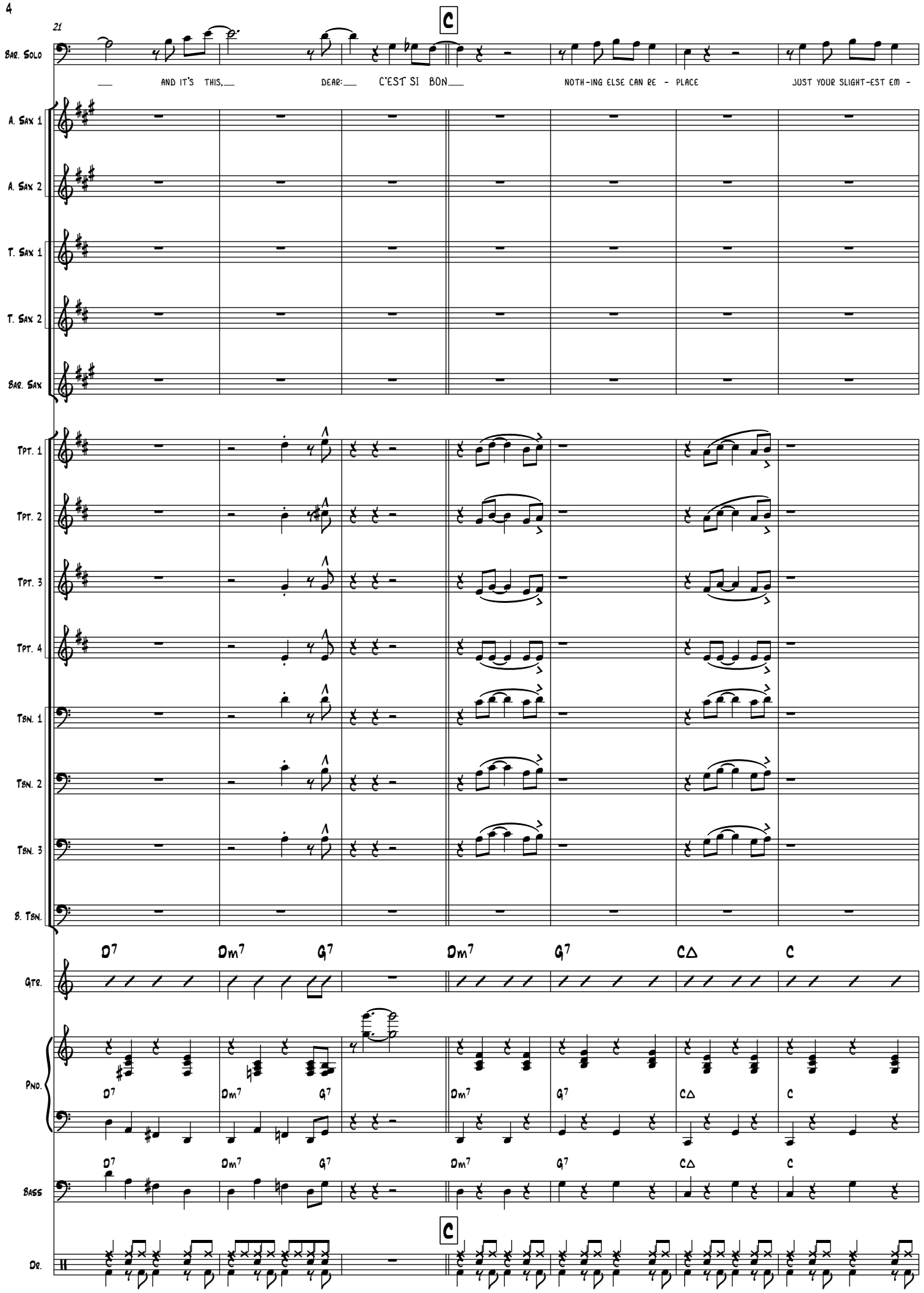
IT'S SO GOOD

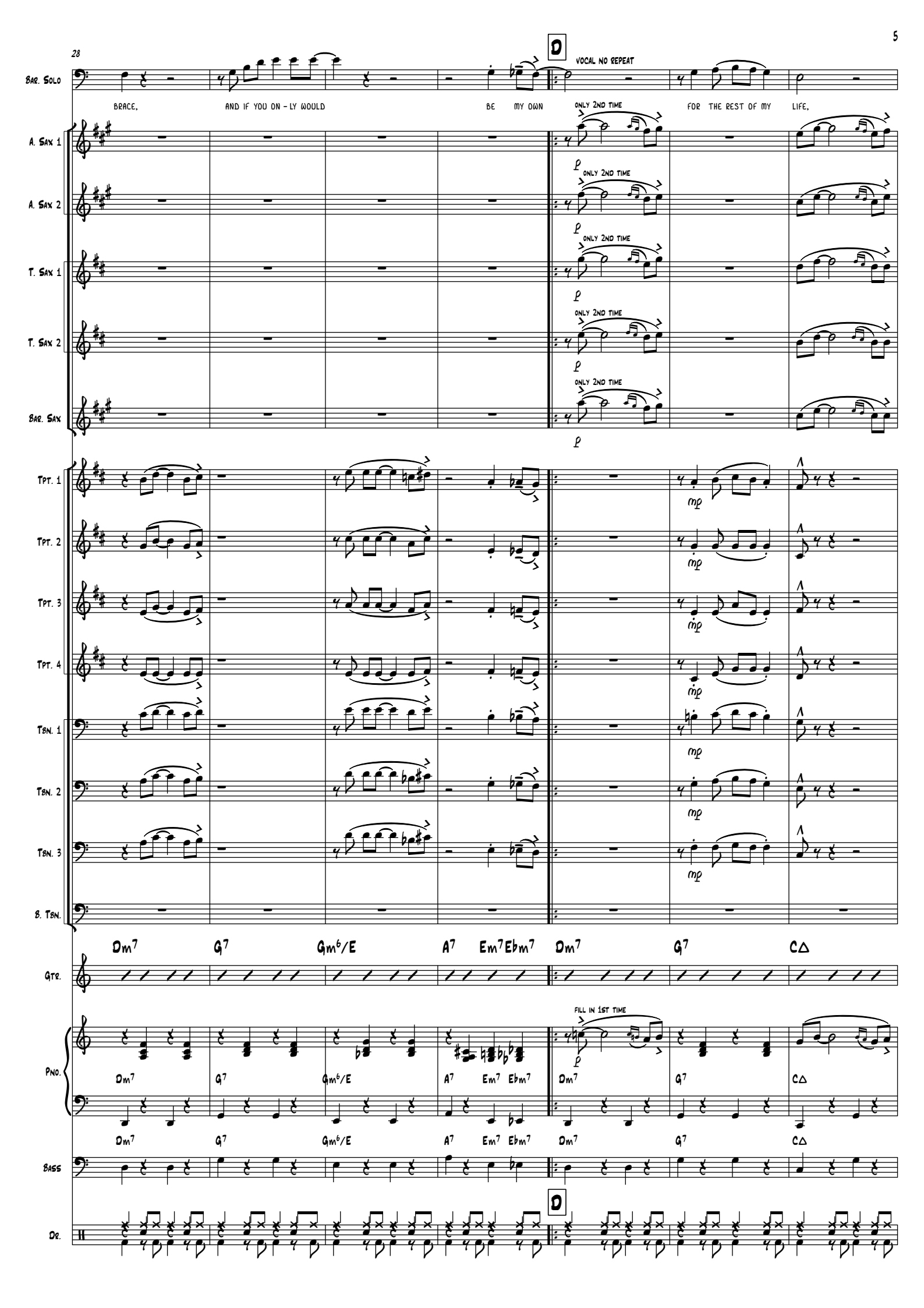
ENLISH LYRICS BY JERRY SEELEN
MUSIC BY HENRI BETTI
ARRANGED BY GLENN OSSER

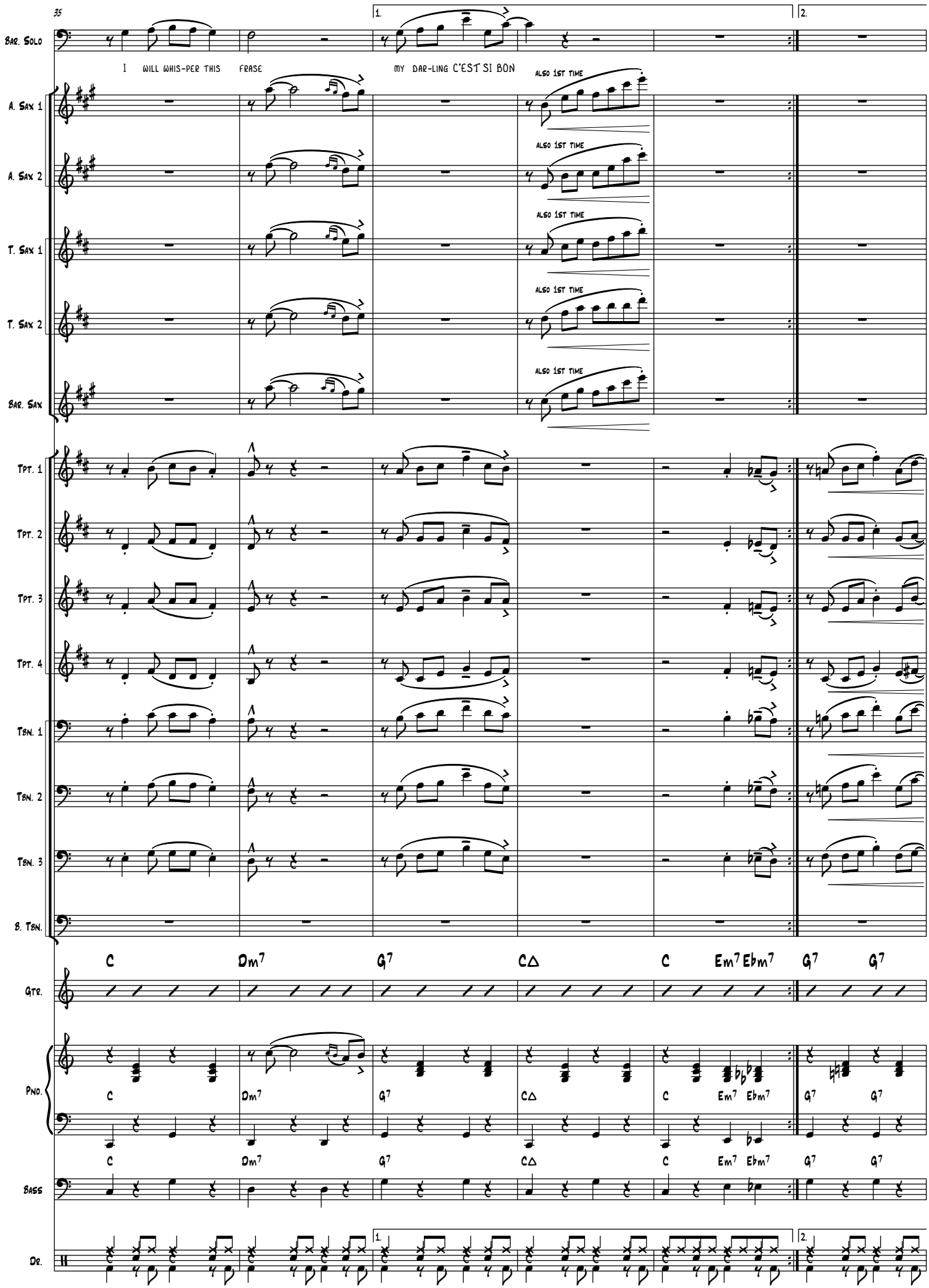



8
1.
2.
Bar. Solo
WHEN THEY THRILL TO RO - MANCE.
LIKE THE FRENCH PEO-PLE DO
It means that it's so good.
C'EST SI BON
BE-CAUSE IT'S OH SO GOOD.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C Dm7 G7 C△ C/G C△ Em7 Ebm7 G7
Gtr.
Pno.
Bass
Dr.


14
B
Bar. Solo
mf
Eve-ry word, eve-ry sigh, eve-ry kiss, dear, leads to on - ly one thought
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C D A° C Eb9 Ab Cm7 Bbm7 Eb7 Db Ab Ab Db Am7
Gtr.
mf
Pno.
C D A° C Eb9 Ab Cm7 Bbm7 Eb7 Db Ab Ab Db Am7
Bass
Dr.


21
C
Bar. Solo
AND IT'S THIS, DEAR: C'EST SI BON NOTH-ING ELSE CAN BE - PLACE JUST YOUR SLIGHT-EST EM -
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D7 Dm7 G7 Dm7 G7 CΔ C
Gtr.
Pno.
Bass
Dr.


28
D
VOCAL NO REPEAT
Bar. Solo
BRACE, AND IF YOU ON - LY WOULD BE MY OWN FOR THE REST OF MY LIFE,
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
ONLY 2ND TIME
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
Dm7 G7 Gm6/E A7 Em7 Ebm7 Dm7 G7 CΔ
Gtr.
Pno.
FILL IN 1ST TIME
Bass
Dr.


35
1.
2.
Bar. Solo
I WILL WHIS-PER THIS FRASE
MY DAR-LING C'EST SI BON
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
ALSO 1ST TIME
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C Dm7 G7 CΔ C Em7 Ebm7 G7 G7
Gtr.
Pno.
Bass
Dr.

41

E

Bar. Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

C F A° C $E\flat^9$ Ab Cm^7 $B\flat m^7$ $E\flat^7$ Db Ab Ab Db

Gtr.

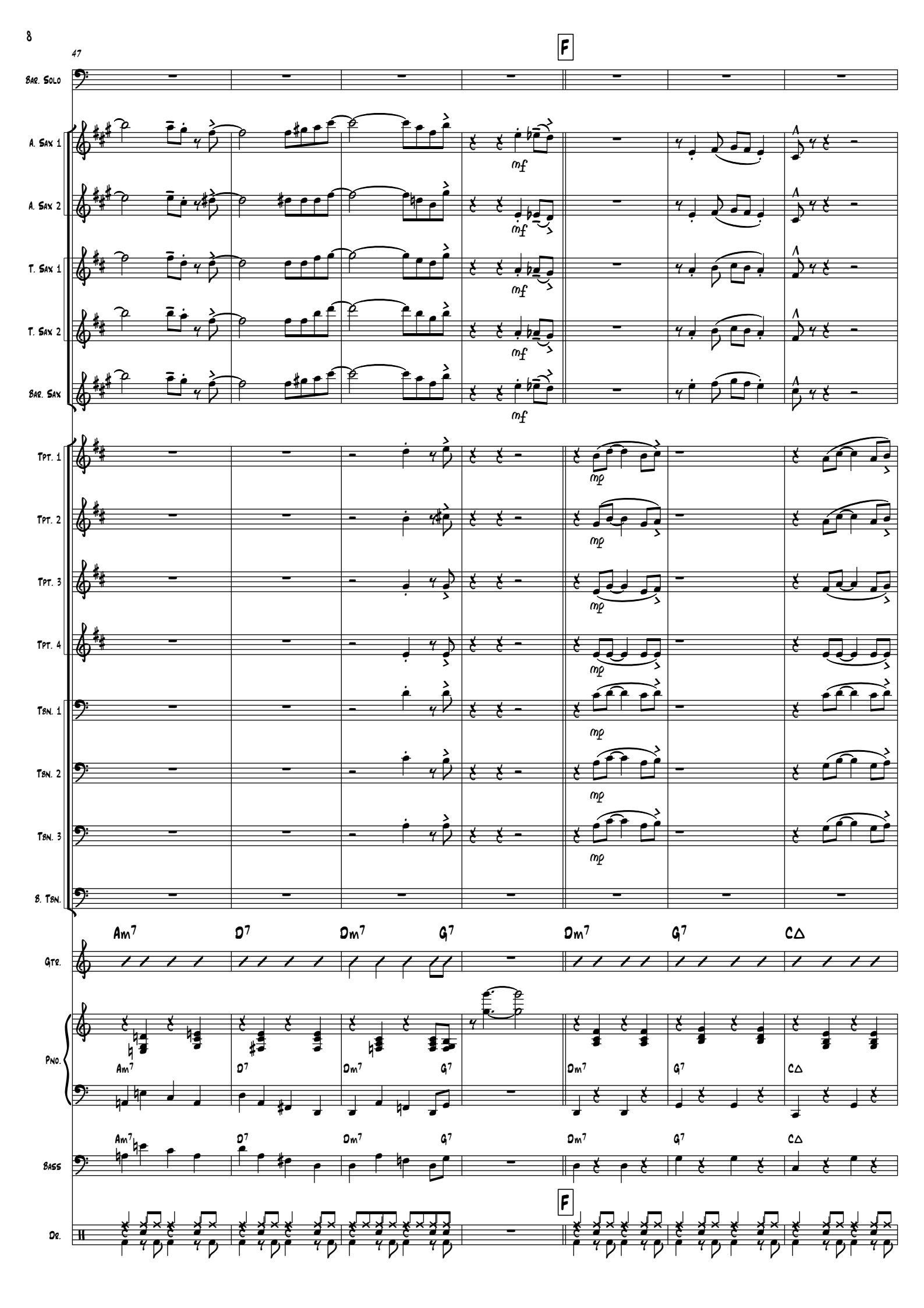
Pno.

C F A° C $E\flat^9$ Ab Cm^7 $B\flat m^7$ $E\flat^7$ Db Ab Ab Db

Bass

E

Dr.


47
F
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Am7
D7
Dm7
G7
Dm7
G7
CΔ
Gtr.
Pno.
Bass
Dr.
F

G

Bar. Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Dm7 G7 Gm6 A7 Dm7 Fm6/D

Gtr.

Pno.

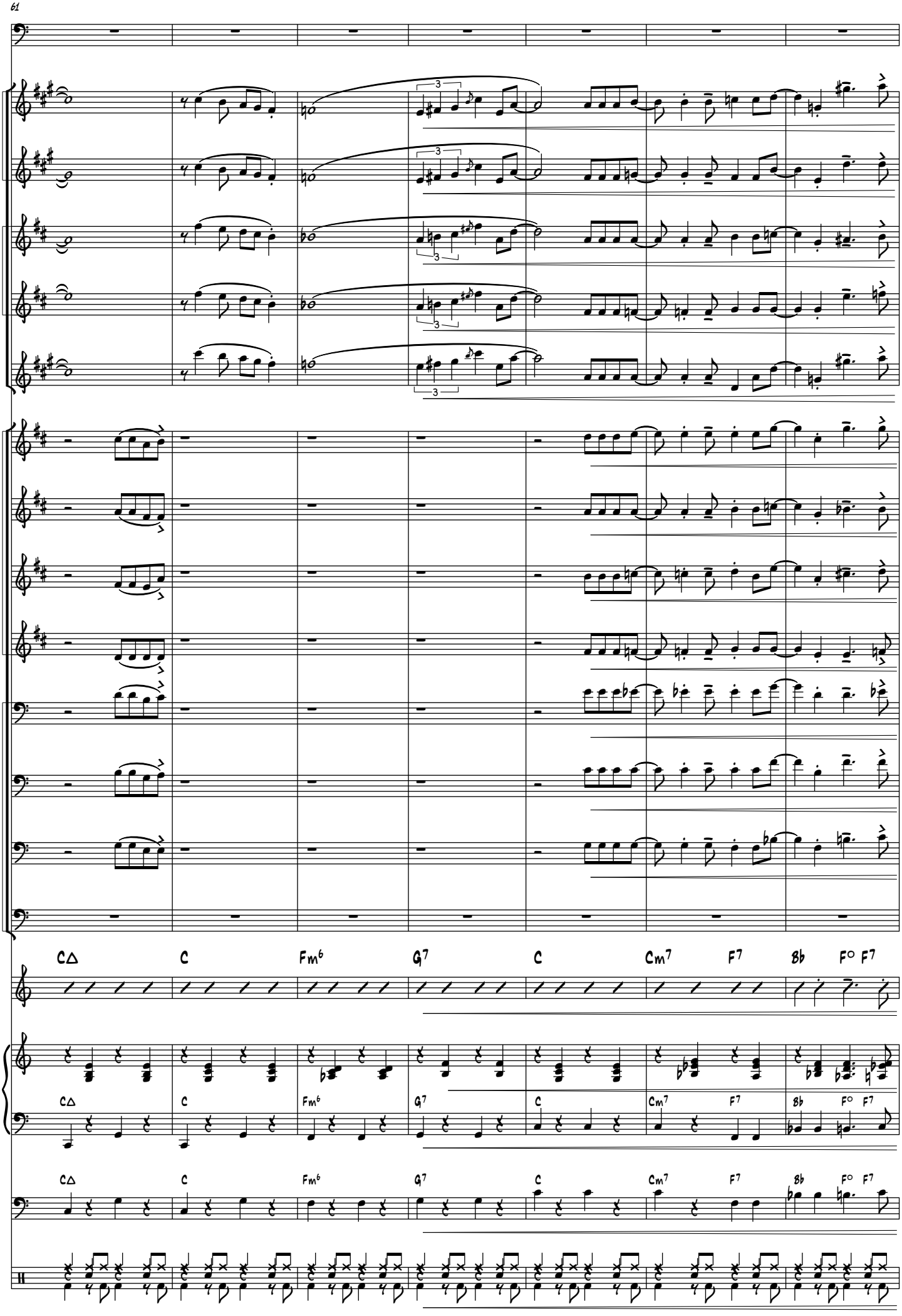
C Dm7 G7 Gm6 A7 Dm7 Fm6/D

Bass

C Dm7 G7 Gm6 A7 Dm7 Fm6/D

Dr.

G


61
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
CΔ C Fm6 G7 C Cm7 F7 Bb F° F7

68

H

Bar. Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

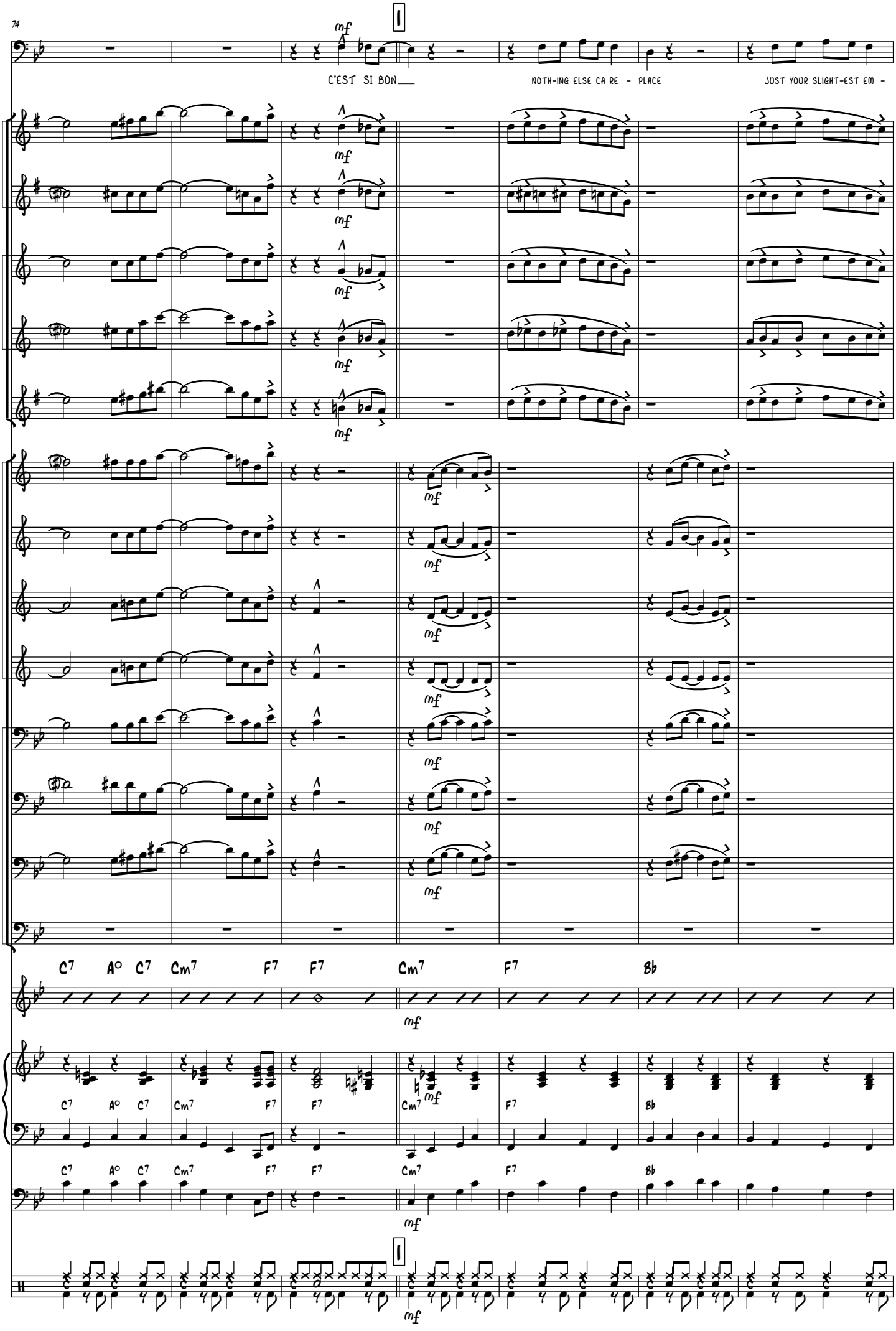
Bass

Dr.

ff

Bb Db Db9 Gb Bbm7 Abm7 Db9 Gb Cb Gm7

H


74
Bar. Solo
C'EST SI BON
NOTH-ING ELSE CA RE - PLACE
JUST YOUR SLIGHT-EST EM -
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
C7 A° C7 Cm7 F7 F7 Cm7 F7 Bb
mf

81

J

Bar. Solo

BRACE, AND IF YOU ON - LY WOULD BE MY OWN FOR THE REST OF MY DAYS

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cm7 F7 Fm6 G7 Cm7 Ebm6 Dm7

Gtr.

Pno.

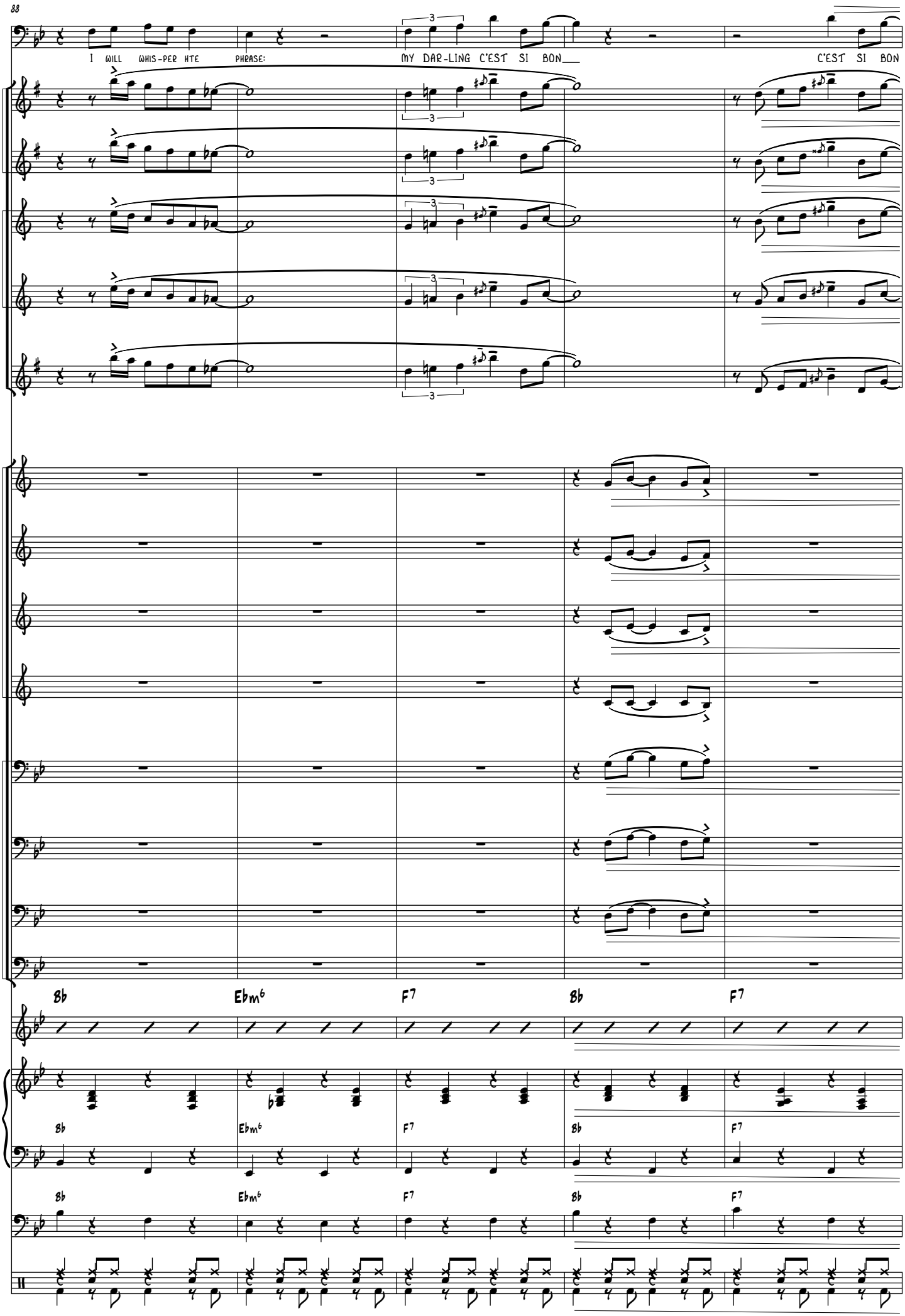
Cm7 F7 Fm6 G7 Cm7 Ebm6 Dm7

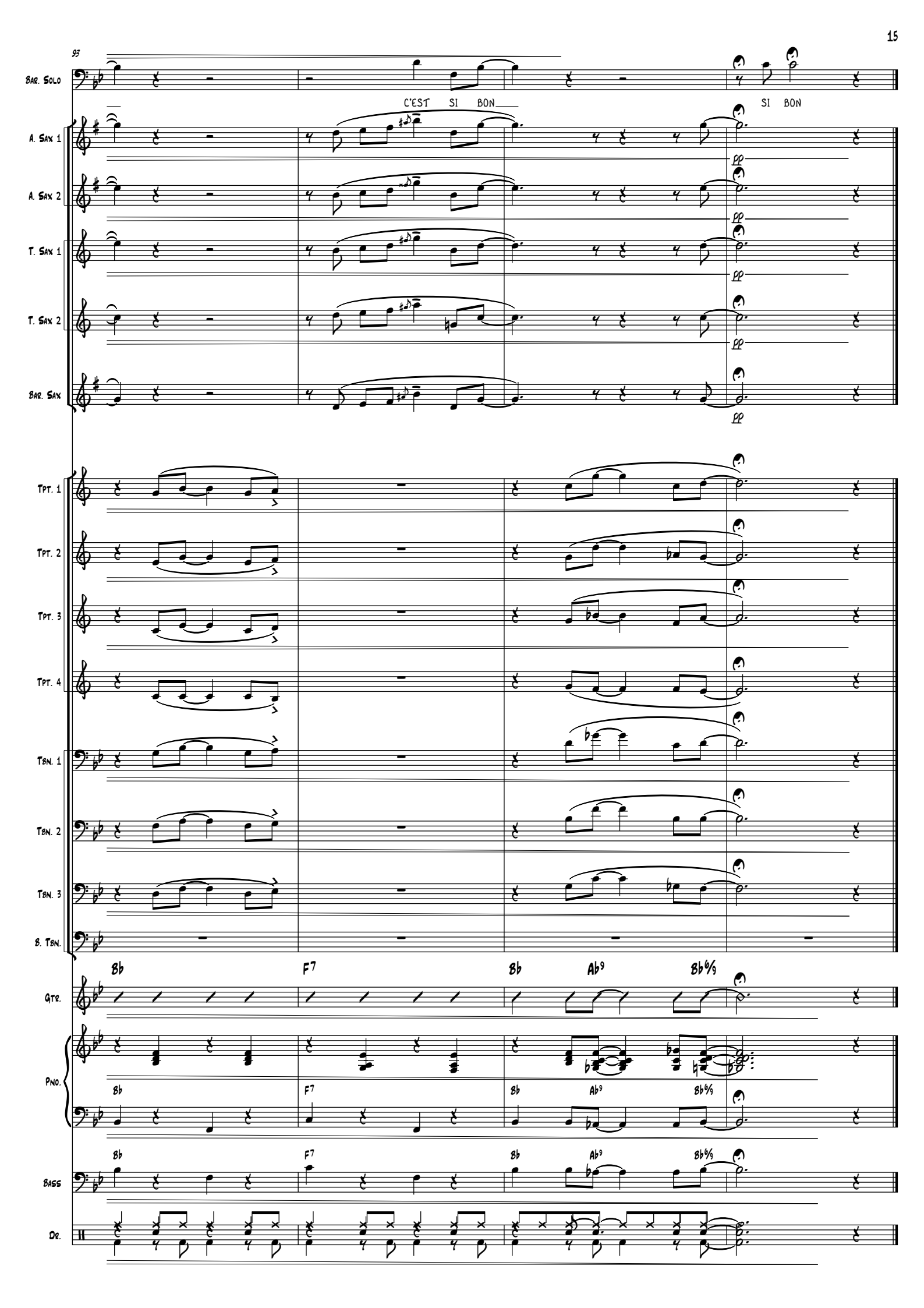
Bass

Cm7 F7 Fm6 G7 Cm7 Ebm6 Dm7

J

Dr.


88
Bar. Solo
I WILL WHIS-PER HTE PHRASE:
MY DAR-LING C'EST SI BON
C'EST SI BON
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bb
Ebm6
F7
Bb
F7
Gtr.
Pno.
Bass
Dr.


93
Bar. Solo
C'EST SI BON
SI BON
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bb F7 Bb Ab9 Bb6/9
Pno.
Bass
Dr.