When Sunny Gets Blue

Lyrics by Jack Segal
Music by Marvin Fisher
Arranged by Jerry Nowak

Slow Blues

Baritone Solo — When Sun ny gets blue, her eyes get gray and clou-dy. Then the rain be-gins to fall.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

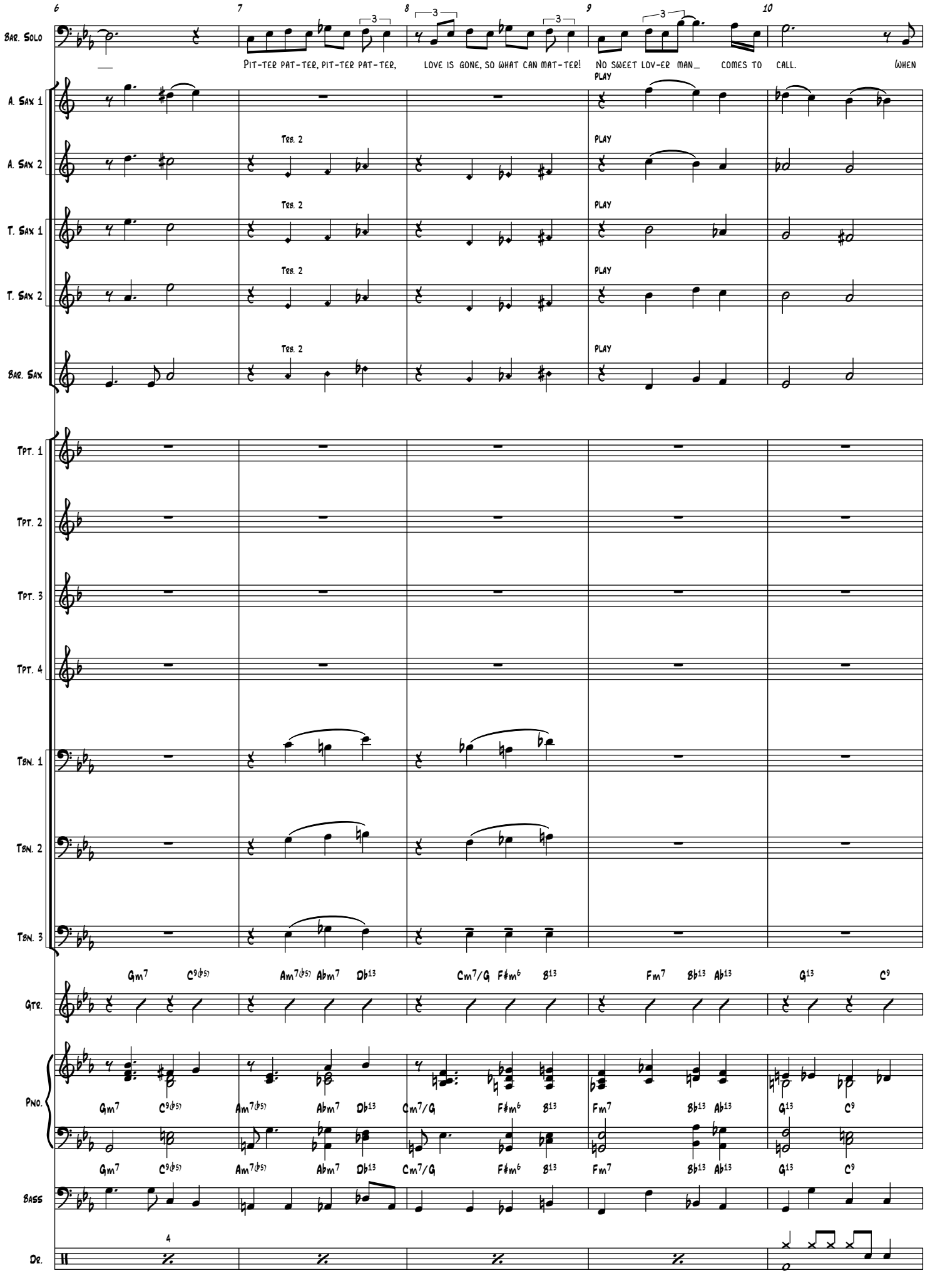
Guitar — Fm9 Bb7 Abm7(b5) Db13 Eb△ Fm7

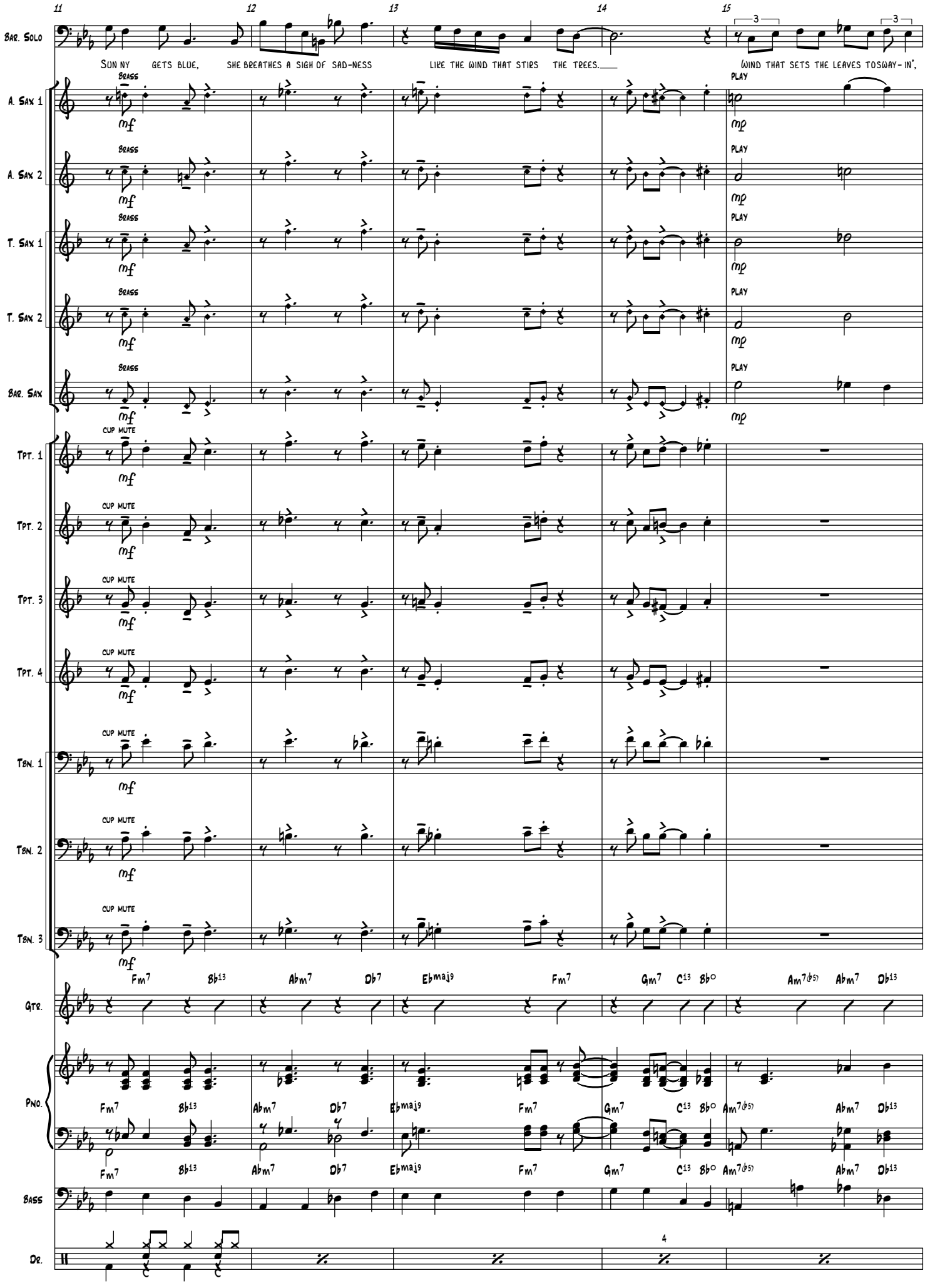
Piano — Eb6/9 Ebmaj9 Bb7(#9) Bb+7(b9) Eb6/9 Bb7(#9) Bb+9 Fm9 Fm7/Bb Bb13 Abm7(b5) Db13 Eb△ Fm7

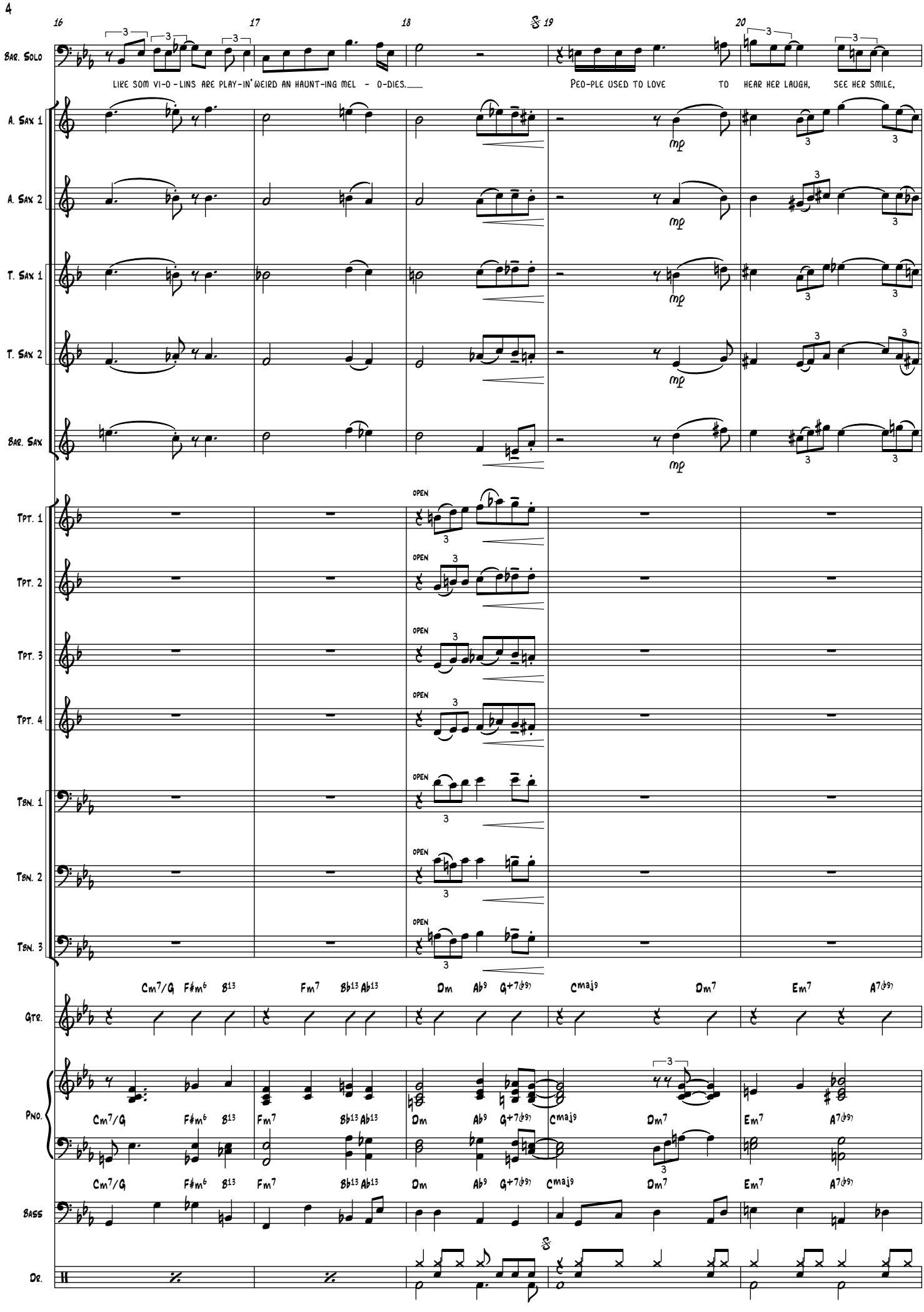
Bass

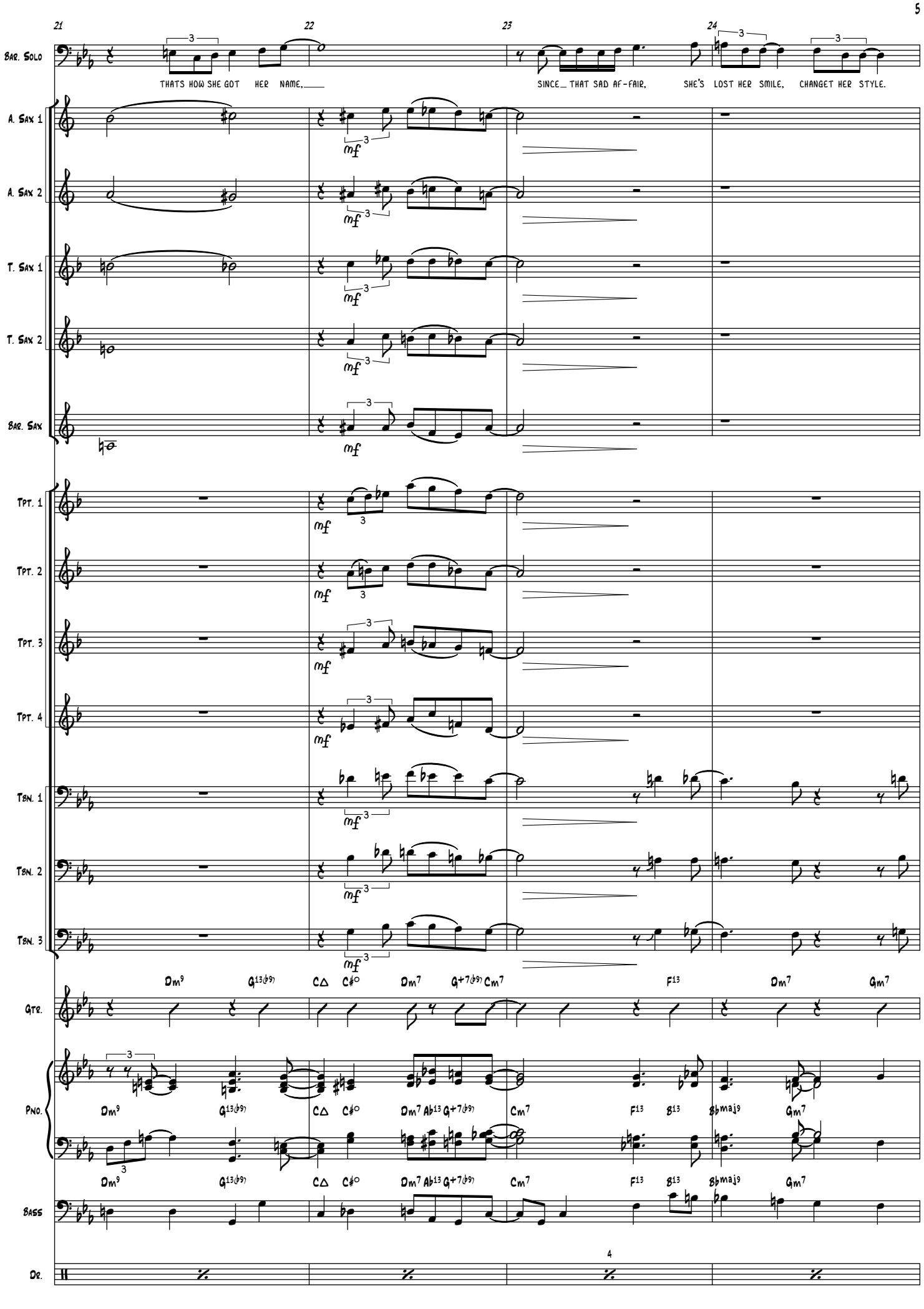
Slow Blues

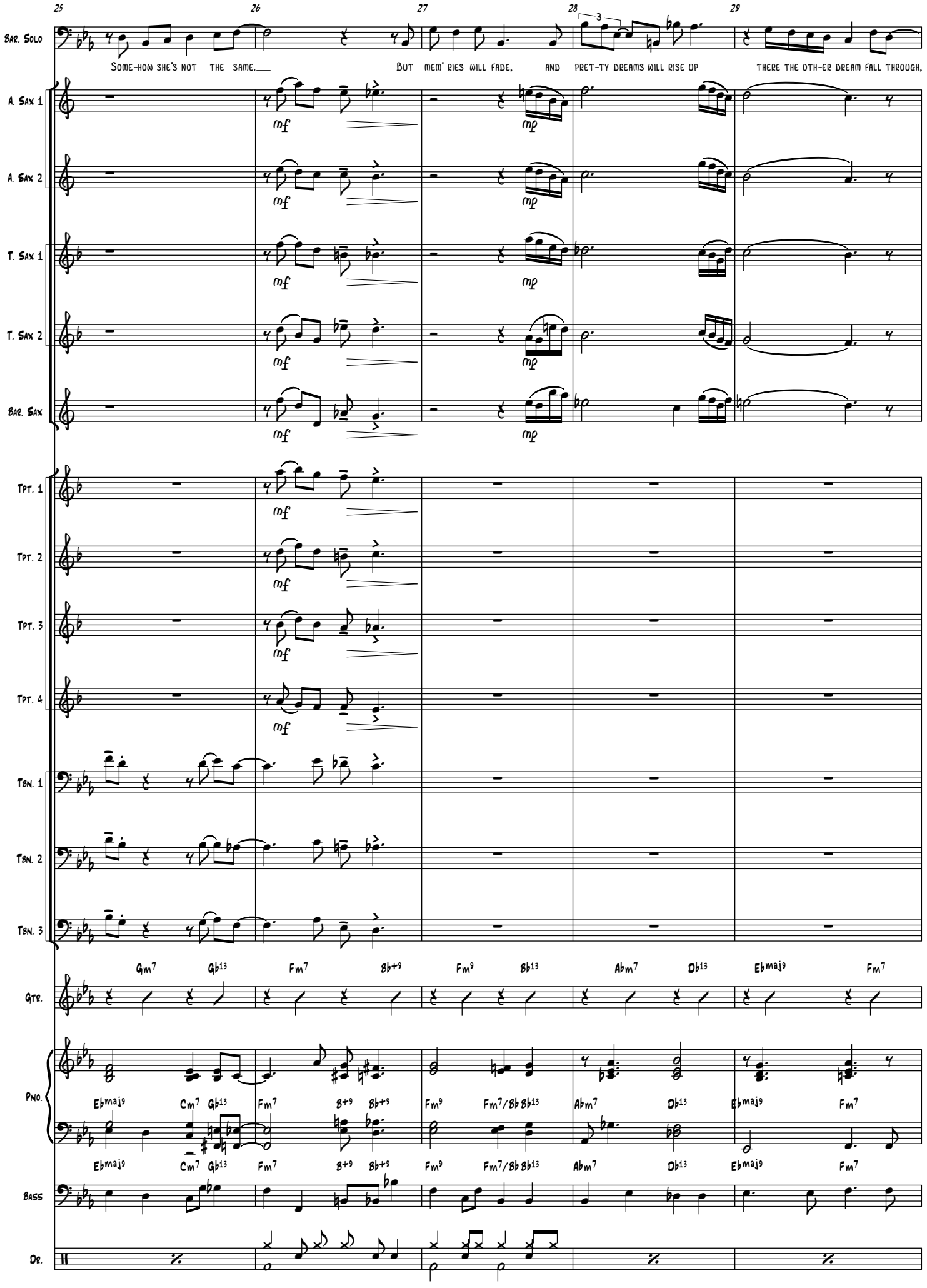
Drums

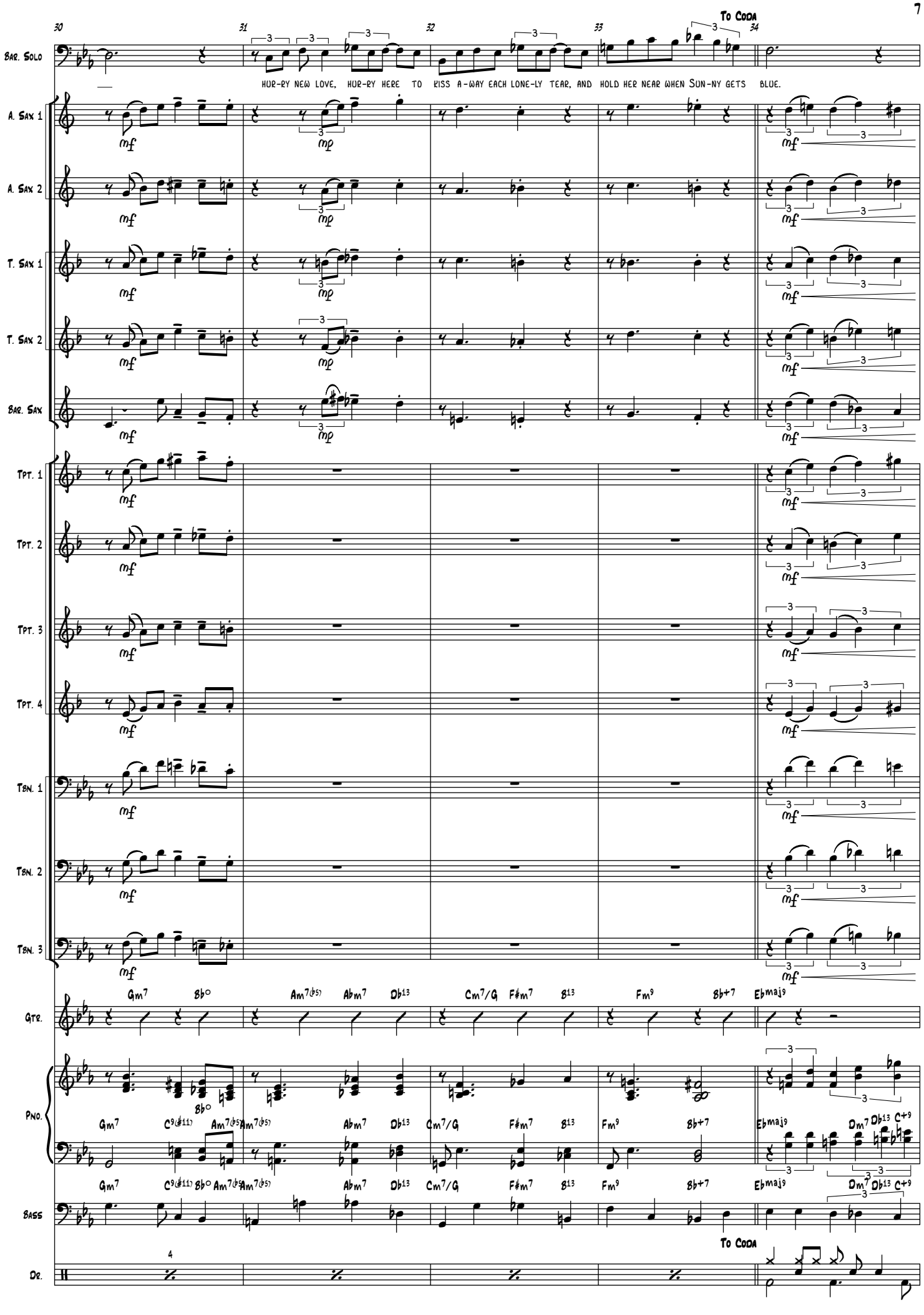

6
7
8
9
10
Bar. Solo
PIT-TER PAT-TER, PIT-TER PAT-TER,
LOVE IS GONE, SO WHAT CAN MAT-TER!
NO SWEET LOV-ER MAN_
COMES TO
CALL.
WHEN
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
Tes. 2
PLAY
Gm7
C9(♭5)
Am7(♭5)
Abm7
Db13
Cm7/G
F♯m6
B13
Fm7
B♭13
A♭13
G13
C9
4

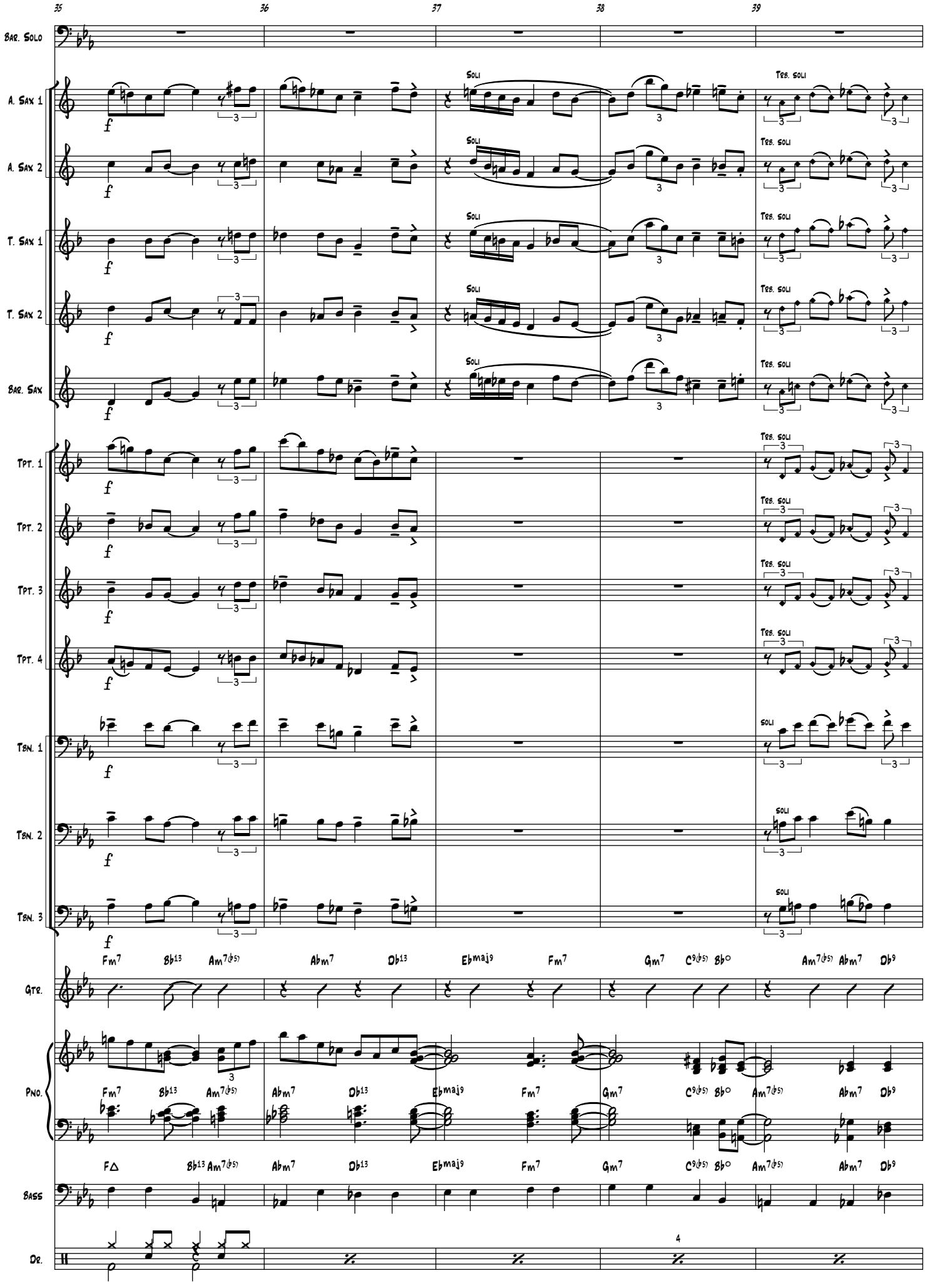

11
12
13
14
15
Bar. Solo
SUN NY GETS BLUE, SHE BREATHES A SIGH OF SAD-NESS LIKE THE WIND THAT STIRS THE TREES.
WIND THAT SETS THE LEAVES TOSWAY-IN',
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
BRASS
PLAY
mf
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
CUP MUTE
Gtr.
Fm7 B♭13 A♭m7 D♭7 E♭maj9 Fm7 Gm7 C13 B♭° Am7(♭5) A♭m7 D♭13
Pno.
Bass
Dr.
4

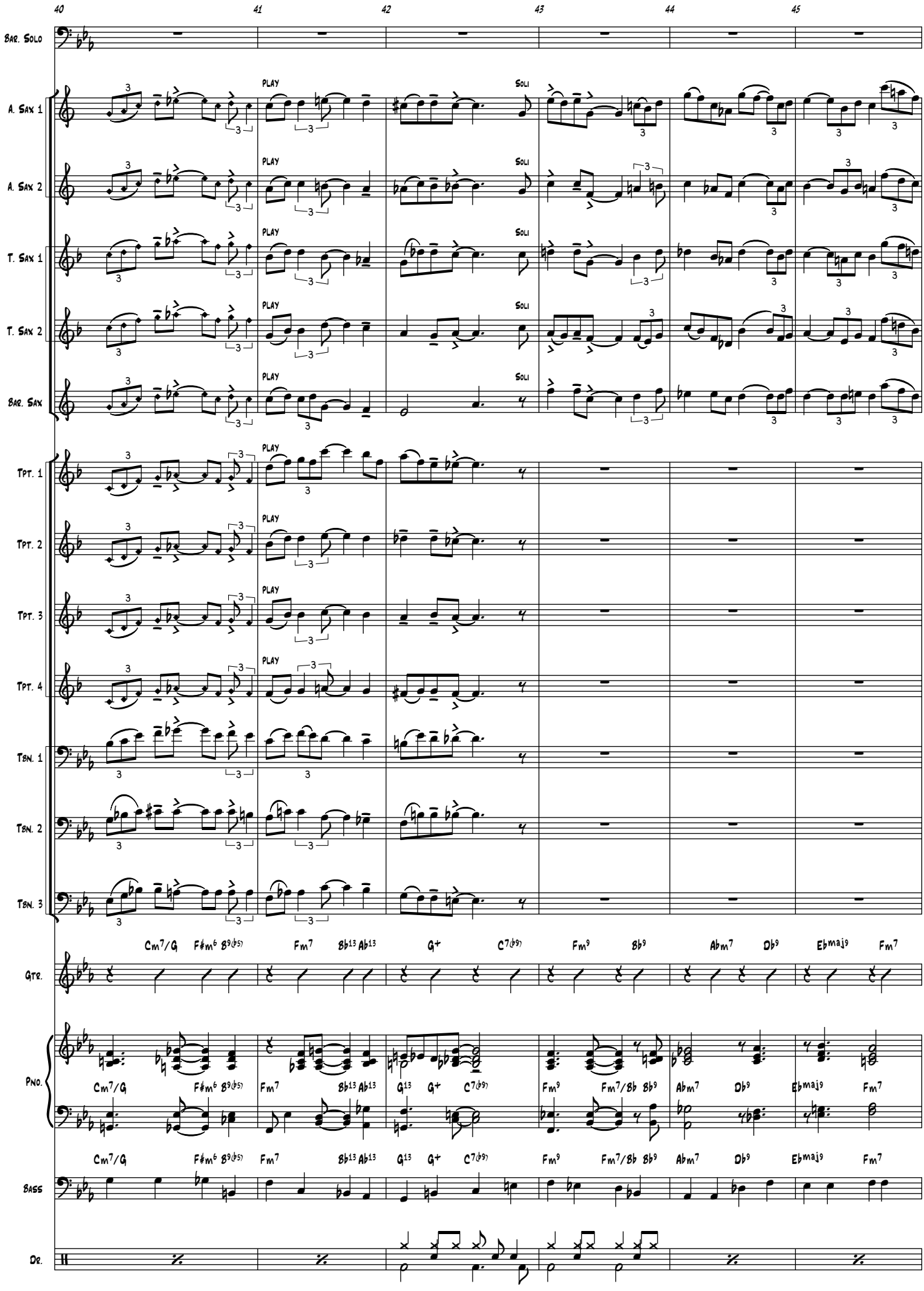

16
17
18
19
20
Bar. Solo
LIKE SOM VI-O-LINS ARE PLAY-IN' WEIRD AN HAUNT-ING MEL - O-DIES.
PEO-PLE USED TO LOVE TO HEAR HER LAUGH, SEE HER SMILE,
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
OPEN
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
Cm7/G F♯m6 B13 Fm7 B♭13 A♭13 Dm A♭9 G+7(♭9) Cmaj9 Dm7 Em7 A7(♭9)

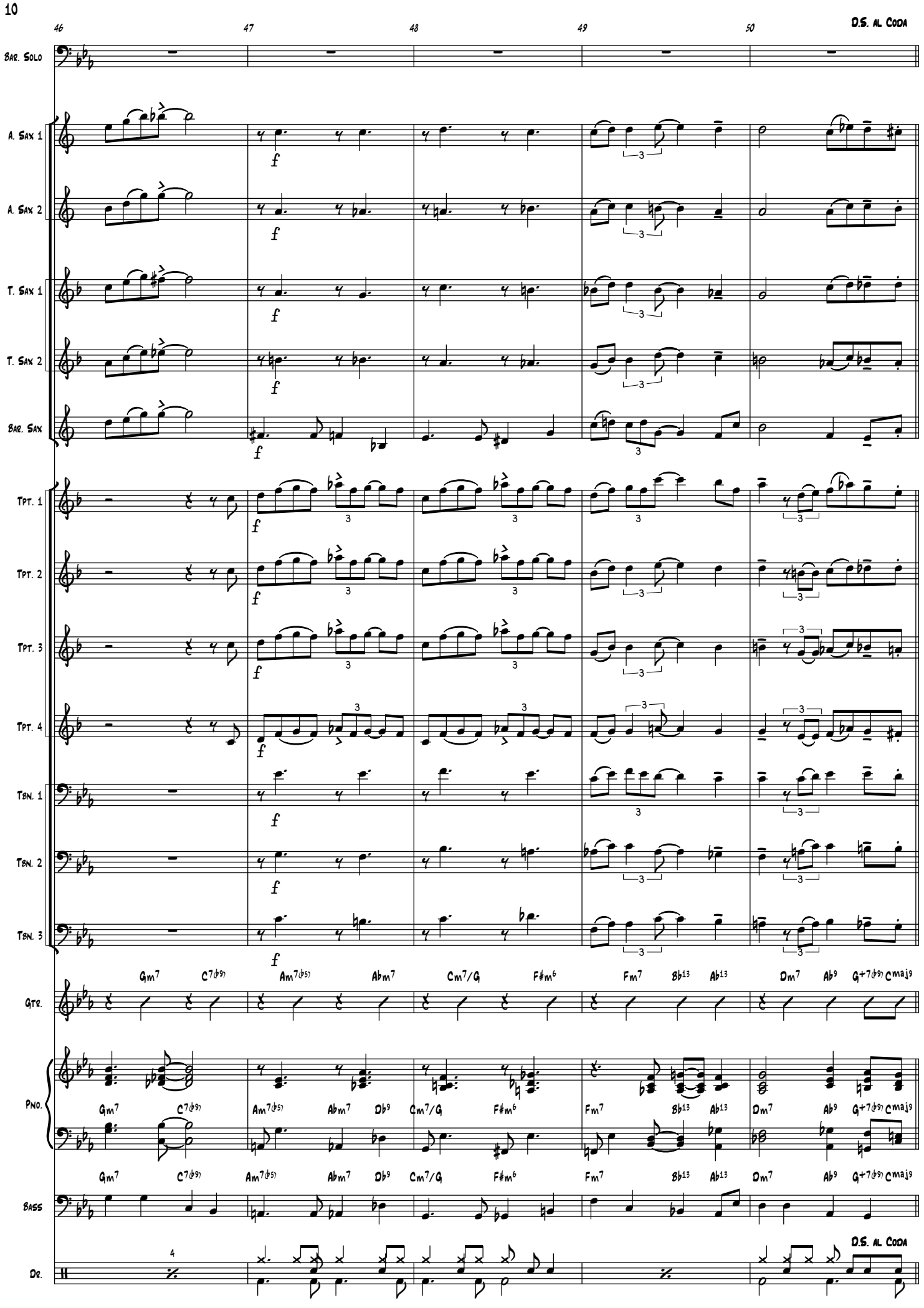

21
22
23
24
Bar. Solo
THATS HOW SHE GOT HER NAME,
SINCE_ THAT SAD AF-FAIR, SHE'S LOST HER SMILE, CHANGET HER STYLE.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Dm9 G13(b9) C△ C♯° Dm7 G+7(b9) Cm7 F13 Dm7 Gm7
Pno.
Dm9 G13(b9) C△ C♯° Dm7 A♭13 G+7(b9) Cm7 F13 B13 B♭maj9 Gm7
Bass
Dr.
4

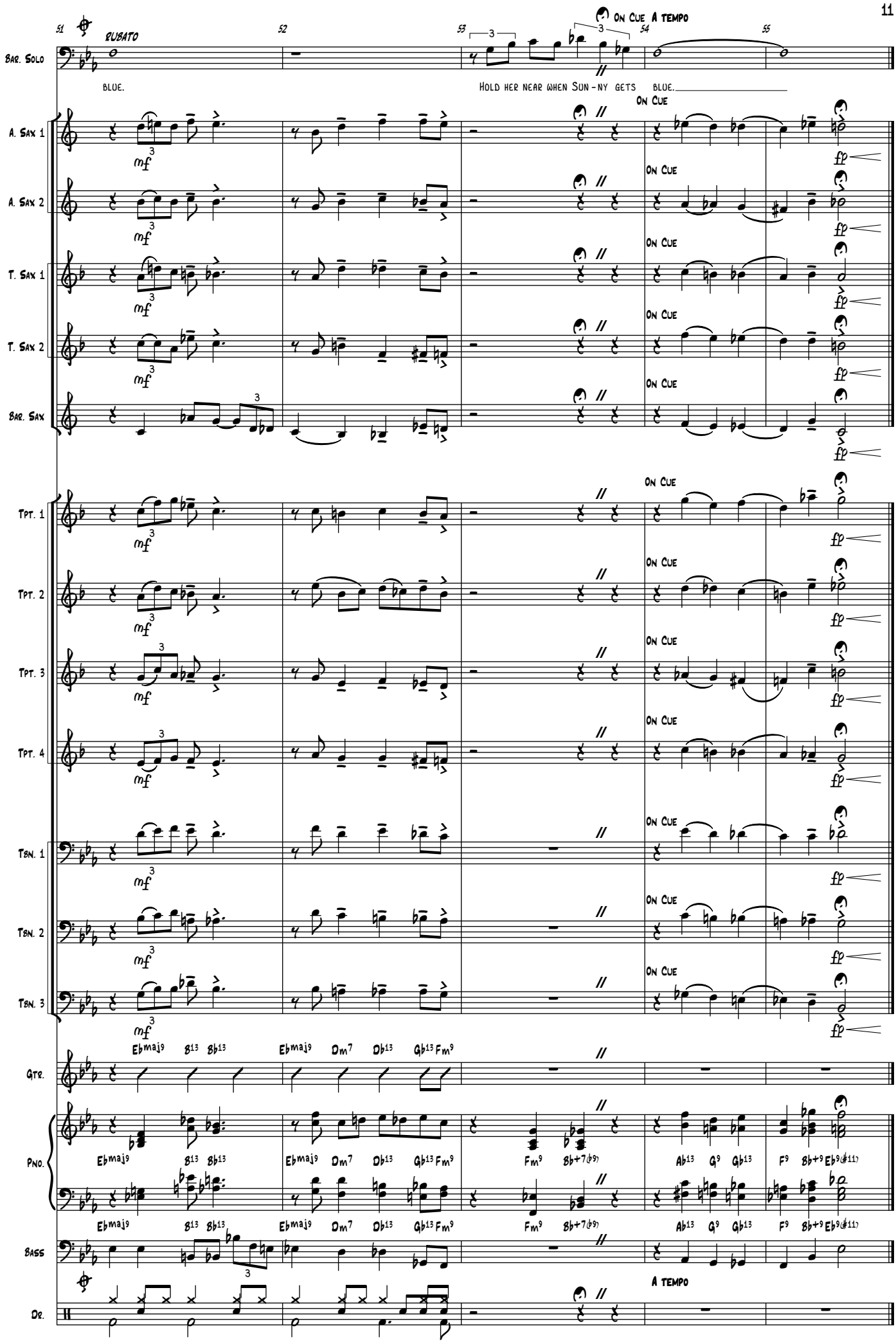

25
26
27
28
29
Bar. Solo
Some-how she's not the same.
But mem' ries will fade, and pret-ty dreams will rise up
there the oth-er dream fall through,
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
mf
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
Gm7 Gb13 Fm7 Bb+9 Fm9 Bb13 Abm7 Db13 Ebmaj9 Fm7
Ebmaj9 Cm7 Gb13 Fm7 B+9 Bb+9 Fm9 Fm7/Bb Bb13 Abm7 Db13 Ebmaj9 Fm7


To Coda
30
31
32
33
34
Bar. Solo
HUR-RY NEW LOVE, HUR-RY HERE TO KISS A-WAY EACH LONE-LY TEAR, AND HOLD HER NEAR WHEN SUN-NY GETS BLUE.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Gm7 Bb° Am7(b5) Abm7 Db13 Cm7/G F#m7 B13 Fm9 Bb+7 Ebmaj9
Pno.
Gm7 C9(#11) Bb° Am7(b5) Abm7 Db13 Cm7/G F#m7 B13 Fm9 Bb+7 Ebmaj9 Dm7 Db13 C+9
Bass
To Coda
Dr.
4


35
36
37
38
39
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
Soli
Trb. soli
f
Fm7 B♭13 Am7(♭5) A♭m7 D♭13 E♭maj9 Fm7 Gm7 C9(♭5) B♭o Am7(♭5) A♭m7 D♭9
F△ B♭13 Am7(♭5) A♭m7 D♭13 E♭maj9 Fm7 Gm7 C9(♭5) B♭o Am7(♭5) A♭m7 D♭9
4


40
41
42
43
44
45
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
PLAY
Soli
Cm7/G F♯m6 B9(♭5) Fm7 B♭13 A♭13 G+ C7(♭9) Fm9 B♭9 A♭m7 D♭9 E♭maj9 Fm7
Cm7/G F♯m6 B9(♭5) Fm7 B♭13 A♭13 G13 G+ C7(♭9) Fm9 Fm7/B♭ B♭9 A♭m7 D♭9 E♭maj9 Fm7
Cm7/G F♯m6 B9(♭5) Fm7 B♭13 A♭13 G13 G+ C7(♭9) Fm9 Fm7/B♭ B♭9 A♭m7 D♭9 E♭maj9 Fm7


46
47
48
49
50
D.S. al Coda
Bar. Solo
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Dr.
Gm7 C7(♭9) Am7(♭5) Abm7 Cm7/G F♯m6 Fm7 B♭13 A♭13 Dm7 A♭9 G+7(♭9) Cmaj9
Gm7 C7(♭9) Am7(♭5) Abm7 D♭9 Cm7/G F♯m6 Fm7 B♭13 A♭13 Dm7 A♭9 G+7(♭9) Cmaj9
Gm7 C7(♭9) Am7(♭5) Abm7 D♭9 Cm7/G F♯m6 Fm7 B♭13 A♭13 Dm7 A♭9 G+7(♭9) Cmaj9
4
D.S. al Coda


51
RUBATO
52
53
ON CUE A TEMPO
54
55
BAR. SOLO
BLUE.
HOLD HER NEAR WHEN SUN-NY GETS BLUE.
A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
ON CUE
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DR.
A TEMPO
mf
ff
Ebmaj9 B13 Bb13 Ebmaj9 Dm7 Db13 Gb13 Fm9
Fm9 Bb+7(b9)
Ab13 G9 Gb13 F9 Bb+9 Eb9(#11)