CHEEK TO CHEEK

IRVING BERLIN - ARRANGED BY BILLY MAY

A

Baritone Voice

B

9

HEAV- EN, I'M IN HEAV- EN AND MY HEART BEATS SO THAT

16

I CAN HARD-LY SPEAK. AND I SEEM TO FIND THE HAP-PI-NESS I SEEK, WHEN WE'RE

23

OUT TO-GETH-ER DANC-ING CHEEK TO CHEEK. HEAV- EN, I'M IN HEAV- EN,

30

AND THE CARES THAT HUNG A - ROUND ME THROUGH THE WEEK SEEM TO VA-NISH LIKE A

36

GAMB-LER'S LU-CKY STREAK, WHEN WE'RE OUT TO-GETH-ER DANC-ING CHEEK TO CHEEK.

42

OH, I LOVE TO CLIMB THE MOUN-TAIN AND TO REACH THE HIGH-EST PEAK, BUT IT DOES-N'T THRILL ME

48

HALF AS MUCH AS DANC-ING CHEEK TO CHEEK. OH, I LOVE TO GO OUT FISH-ING IN A RIV-ER OR A

54

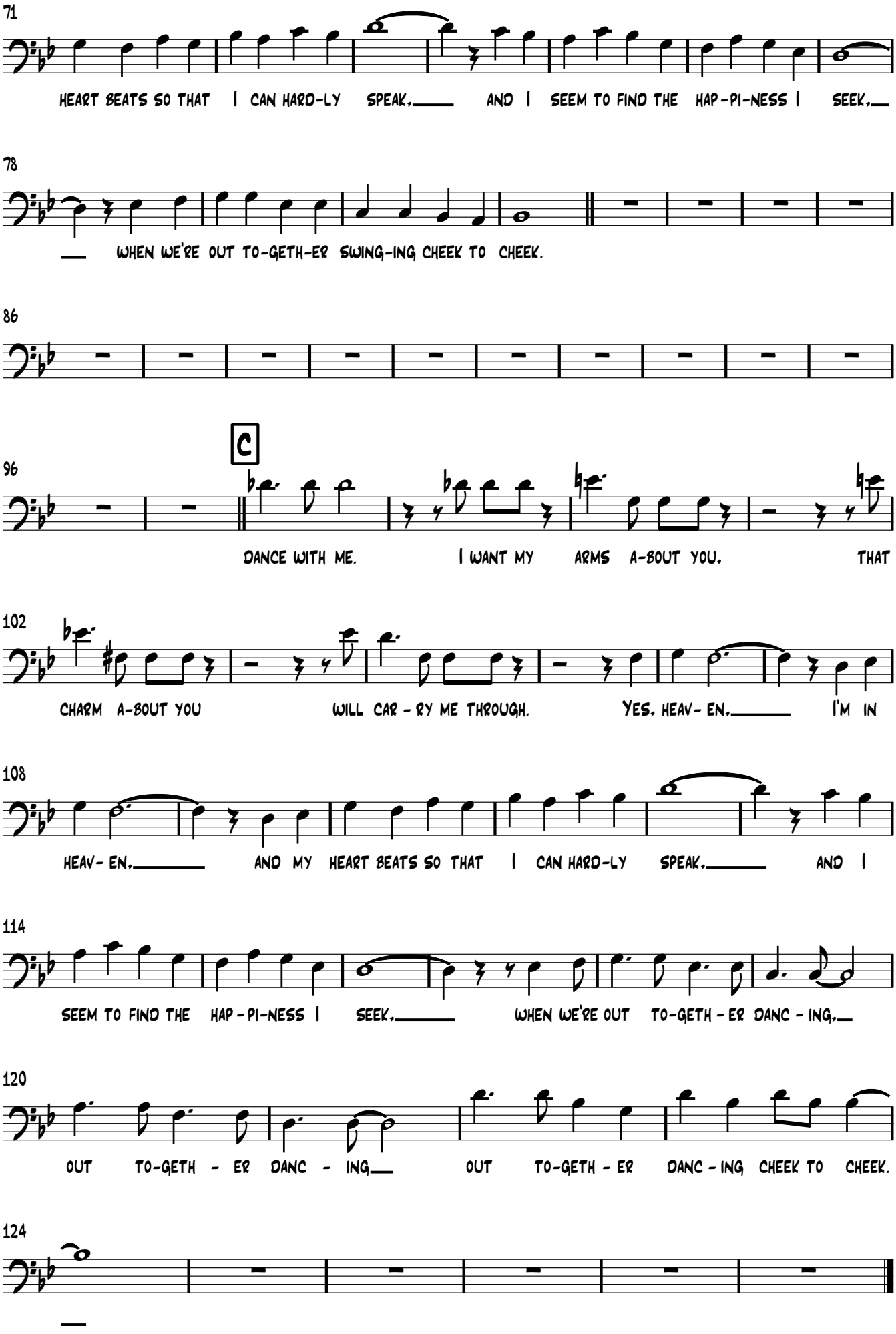
CREEK, BUT I DON'T EN-JOY IT HALF AS MUCH AS DANC-ING CHEEK TO CHEEK. DANCE WITH ME

60

I WANT MY ARMS A-BOUT YOU THAT CHARM A-BOUT YOU WILL

65

CAR - RY ME THROUGH. YES, HEAV- EN, I'M IN HEAV- EN, AND MY


71
HEART BEATS SO THAT I CAN HARD-LY SPEAK, AND I SEEM TO FIND THE HAP-PI-NESS I SEEK,
78
WHEN WE'RE OUT TO-GETH-ER SWING-ING CHEEK TO CHEEK.
86
96
C
DANCE WITH ME. I WANT MY ARMS A-BOUT YOU, THAT
102
CHARM A-BOUT YOU WILL CAR - RY ME THROUGH. YES, HEAV- EN, I'M IN
108
HEAV- EN, AND MY HEART BEATS SO THAT I CAN HARD-LY SPEAK, AND I
114
SEEM TO FIND THE HAP - PI-NESS I SEEK, WHEN WE'RE OUT TO-GETH - ER DANC - ING,
120
OUT TO-GETH - ER DANC - ING, OUT TO-GETH - ER DANC - ING CHEEK TO CHEEK.
124