

yesterday

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MIKE BARONE (BMI)

ROCK BALLAD (♩=82)

The musical score for Trombone 1 of "Yesterday" is written in B-flat major (two flats) and 4/4 time. The tempo is marked "ROCK BALLAD (♩=82)". The score consists of eight staves of music, with measures numbered 1 through 24. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including circled measure numbers (4, 12, 20), slurs, and dynamic markings like *mp*, *mf*, and *mf*. The score begins with a key signature change from B-flat major to D minor (three flats) at measure 10, indicated by a double bar line and a key signature change. The piece concludes at measure 24.

309-25010

TROMBONE 1

25 26 27 28 29 30 31 32 *f* 33 34 35 36 37 38 39 40-44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 *RIT.* 64

Handwritten Annotations:

- Measure 29: **(29)**
- Measure 32: **(32)**
- Measure 39: **(39)**
- Measure 46: **(46) DOUBLE X ROCK FEEL**
- Measure 54: **(54)**
- Measure 50: **END DBL X FEEL**
- Measure 63: **RIT.**

Dynamic Markings: *mf*, *f*, *pp*

Other Markings: *mf*, *f*, *pp*, *pp*