

yesterday

PIANO

ROCK BALLAD (♩=82)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MIKE BARONE (BMI)

Handwritten piano arrangement of "Yesterday" in B-flat major, 4/4 time, tempo 82 bpm. The score is written on four systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The arrangement includes various chords and melodic lines, with handwritten annotations for fingerings and dynamics.

System 1: Treble clef has a whole note chord. Bass clef has a whole note chord. Above the staff, the number "2" is written. Above the treble staff, the chords Bb/Eb , Ab/Eb , and $Ebmaj7$ are written, followed by a circled "4".

System 2: Treble clef has a whole note chord. Bass clef has a whole note chord. Above the staff, the number "2" is written. Above the treble staff, the chords Dm^{11} , $G13$, $G+7(b9)$, $Cm^{(ADD9)}$, $Cm7/Bb$, $Abmaj7$, and $Abmaj7/Bb$ are written.

System 3: Treble clef has a whole note chord. Bass clef has a whole note chord. Above the staff, the chords $Abm7/Eb$, $Ebmaj7$, $Cm7$, $F13$, $Abmaj7$, and $Ebmaj7$ are written.

System 4: Treble clef has a whole note chord. Bass clef has a whole note chord. Above the staff, the chords $Abmaj7$, $Ebmaj7$, Dm^{11} , $G+7(b9)$, $Cm7$, $Ebmaj7/Bb$, $Abmaj7$, and $Gm7$ are written.

System 5: Treble clef has a whole note chord. Bass clef has a whole note chord. Above the staff, the chords $Abmaj7$, $Ebmaj7$, Dm^{11} , $G+7(b9)$, $Cm7$, $Ebmaj7/Bb$, $Abmaj7$, and $Gm7$ are written.

P.1 309-25010

PIANO

Handwritten musical notation for measures 14-16. The key signature is B-flat major (two flats). Measure 14 contains chords Fm7(b9), Abma7/Bb, and Bb13. Measure 15 contains Ebma7, Eb7(ma7), Ebma7, and Ebb. Measure 16 contains Dm11 and G+7(b9). The notation includes treble and bass staves with notes and chord symbols.

Handwritten musical notation for measures 17-19. Measure 17 contains Cm7, Ebma7/Bb, Abma7, and Gm7. Measure 18 contains Abma7(#11), Gm11, Fm11, and Bb13. Measure 19 contains Bb/Eb, Ab/Eb, and Ebma7. The notation includes treble and bass staves with notes and chord symbols.

Handwritten musical notation for measures 20-22. Measure 20 contains Ebma9. Measure 21 contains Dm11 and G13(b9). Measure 22 contains G+7(b9), Cm(ADD9), and Cm7/Bb. The notation includes treble and bass staves with notes and chord symbols.

Handwritten musical notation for measures 23-25. Measure 23 contains Abma7 and Abma7/Bb. Measure 24 contains Abm7/Eb and Ebma9. Measure 25 contains Cm7 and F13. The notation includes treble and bass staves with notes and chord symbols.

Handwritten musical notation for measures 26-28. Measure 26 contains Abma7 and Ebma7. Measure 27 contains Cm7, Ebma7/Bb, Abma7(#11), Am7(b5), Fm7/Bb, and Gm7/C. Measure 28 contains Gm7/C. The notation includes treble and bass staves with notes and chord symbols.

(29) 2 C/F B^b/F F^{ma}7 (32) F^{ma}9 PIANO Emi¹¹ A13 A+7(b⁹)

29-30 31 32 33

Dmi⁹ Dmi⁷/C B^bma⁷ B^bma⁷/C B^bmi⁷/F F^{ma}9 Dmi⁷ G13 G⁹

34 35 36 p. 37 p.

B^bma⁷ F^{ma}9 B^bma⁷ F^{add9} (39) F^{ma}9 Emi¹¹ A+7(b⁹) Dmi⁹ Dmi⁷/C

38 39 40 41

B^bma⁷ B^bma⁷/C Gmi⁷(b⁵)/F F^{ma}9 Dmi⁷ G13 B^bma⁷ F^{ma}9

42 43 44 45

(46) DOUBLE X ROCK FEEL Emi¹¹ A+7(b⁹) Dmi¹¹ Dmi⁷/C B^bma⁷ Gmi⁹/C F^{ma}9 Dmi⁷

46 47 48 49

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across six systems.

System 1:

- Chords: E_{mi}^{11} , $A+7b9$, D_{mi}^{11} , $D_{mi}7/C$, $Bb_{MA}7$, $G_{mi}9/C$
- Measure numbers: 50, 51, 52

System 2:

- Chords: C/F , Bb/F , $F_{MA}7$, $F_{MA}9$, E_{mi}^{11} , $A13$, $A+7(b9)$
- Measure numbers: 53, 54, 55
- Annotation: $END\ DBLX\ FEEL$ (circled 54)

System 3:

- Chords: $D_{mi}(ADD9)$, $D_{mi}7/C$, $Bb_{MA}7$, $Bb_{MA}7/C$, Bb_{mi}/F , $F_{MA}9$
- Measure numbers: 56, 57, 58

System 4:

- Chords: $D_{mi}7$, $G13$, $G9$, $Bb_{MA}7$, $F_{MA}9$, $D_{mi}7$, $G13$
- Measure numbers: 59, 60, 61

System 5:

- Chords: $Bb_{MA}7$, $F_{MA}9$, $D_{mi}7$, $F_{MA}7/C$, $Bb_{MA}7(\sharp 11)$, $B_{mi}7\ b5$, Bb/C , $F_{MA}9$
- Measure numbers: 62, 63, 64
- Annotation: $RIT.$ (ritardando) with a wedge symbol