

# YESTERDAY

JOHN LENNON - PAUL MCCARTNEY

ARRANGED BY MIKE BARONE

ROCK BALLAD ♩ = 82

**2**

3

4

[illegible]

5 6 7 8

V. BAR.

ALL MY TROUB-LES SEEMED SO FAR A-WAY... NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY. OH,  
I'M NOT HALF THE MAN I USED TO BE... THERE'S A SHA-DOW HANG-ING O-VER ME... OH,

2ND X ONLY

A. SAX 1

A. SAX 2

2ND X ONLY

T. SAX 1

TPT. 1

TBN. 1

BASS

DR.

4

9 10 11 12 13

V. BAR. I BE - LIEVE IN YES-TER-DAY... WHY SHE HAD TO GO I DON'T

A. SAX 1 YES-TER - DAY CAME SUD-DEN-LY... *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

TPT. 1 *mf*

TBN. 1

BASS Cm7 F13 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7 *mf* Dm11 G+7(b9) Cm7 Ebmaj7/Bb Abmaj7 Gm7

DR. 1. 2.



14 15 16 17 18

V. BAR. KNOW, SHE WOULD - N'T SAY. I SAID SOME - THING WRONG, NOW I LONG FOR YES-TER-

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS Fm6/9 Abmaj7/Bb Bb13 Ebmaj7 Eb+maj7 Ebmaj7 Eb6 Dm11 G+7(b9) Cm7 Ebmaj7/Bb Abmaj7 Gm7 Abmaj7(#11) Gm11 Fm11

DR. 4

19 20 21 22

V. BAR. DAY. YES-TER-DAY. LOVE WAS SUCH AN EA-SY GAME TO PLAY...

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

TPT. 1 *mf*

TBN. 1 *mf*

BASS *Bb13 Bb/Eb Ab/Eb Ebmaj7 Ebmaj9 Dm11 G13(b9) G+7(b9) Cm9 Cm7/Bb*

DR. 8



23 24 25 26 27

V. BAR. NOW I NEED A PLACE TO HIDE A-WAY... OH, I BE-LIEVE IN YES-TER-DAY... I BE-LIEVE IN

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS *Abmaj7 Abmaj7/Bb Abm/Eb Ebmaj9 Cm7 F13 Abmaj7 Ebmaj7 Cm7 Ebmaj7/Bb Abmaj7(#11) Am7(b5)*

DR. 4 8

V. BAR. YES-TER-DAY. \_\_\_\_\_

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS

DR.

*mf* *f*

Fm7/Bb Gm7/C F C/F Bb/FFmaj7 Fmaj9

FILL

*f*



V. BAR.

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS

DR.

LOWER NOTES OPT.

Em11 A7 Dm9 Dm7/C Bbmaj7 Bbmaj7/C Bbm/F Fmaj9 Dm7 G7

4

[illegible]

47 48 49 50

V. BAR.

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS

DR.

DOUBLE X ROCK FEEL

$Dm^{11}$   $Dm^7/C$   $Bbmaj7$   $Gm^9/C$   $Fmaj9$   $Dm^7$   $Em^{11}$   $A+7(b9)$

4



51 52 53 54

V. BAR.

A. SAX 1

A. SAX 2

T. SAX 1

TPT. 1

TBN. 1

BASS

DR.

YES-TER-DAY.

END D&L. X FEEL

$Dm^{11}$   $Dm^7/C$   $Bbmaj7$   $Gm^9/C$   $F$   $Fmaj9$   $mf$

END D&L. X FEEL

END D&L. X FEEL

END D&L. X FEEL

55 56 57 58 59

V. BAR. LOVE WAS SUCH AN EA-SY GAME TO PLAY... NOW I NEED A PLACE TO HIDE A-WAY... OH, I BE-LIEVE IN

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

TPT. 1 *mf*

TBN. 1

BASS

Dr. 4

Em<sup>11</sup> A<sup>7</sup> A<sup>+</sup> Dm<sup>9</sup> Dm<sup>7</sup>/C Bbmaj<sup>7</sup> Bbmaj<sup>7</sup>/C Bbm/F Fmaj<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>

60 61 62 63 64

V. BAR. YES-TER-DAY... I BE-LIEVE IN YES-TER-DAY... I BE-LIEVE IN YES-TER-DAY... *pp*

A. SAX 1 *pp*

A. SAX 2 *pp*

T. SAX 1 *pp*

TPT. 1 *pp*

TBN. 1 *pp*

BASS *pp*

Dr. 8

Bbmaj<sup>7</sup> Fmaj<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Bbmaj<sup>7</sup> Fmaj<sup>9</sup> Dm<sup>7</sup> Fmaj<sup>7</sup>/C Bbmaj<sup>7</sup> Bm<sup>7</sup>(b5) Bb/C Fmaj<sup>9</sup>

RIT. . . . .

RIT. . . . .