

yesterday

BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MIKE BARONE (BMI)

ROCK BALLAD (♩=82)

Handwritten musical score for guitar, featuring a bass line and a series of chords. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chords are labeled with their names and fingerings, and the score includes a repeat sign and a double bar line.

The chords and fingerings are as follows:

- Chord 1: Dmi¹¹ (Fingerings: 4, 5, 6)
- Chord 2: G7 (Fingerings: 5, 6)
- Chord 3: Cmi (Fingerings: 7, 8, 9)
- Chord 4: Cm⁷/Bb (Fingerings: 7, 8, 9)
- Chord 5: Abma7 (Fingerings: 7, 8, 9)
- Chord 6: Abma⁷/Bb (Fingerings: 7, 8, 9)
- Chord 7: Abmi/Eb (Fingerings: 7, 8, 9)
- Chord 8: Ebma7 (Fingerings: 7, 8, 9)
- Chord 9: Cmi7 (Fingerings: 7, 8, 9)
- Chord 10: F13 (Fingerings: 7, 8, 9)
- Chord 11: Abma7 (Fingerings: 7, 8, 9)
- Chord 12: Ebma7 (Fingerings: 7, 8, 9)
- Chord 13: Dmi¹¹ (Fingerings: 7, 8, 9)
- Chord 14: G7 (Fingerings: 7, 8, 9)
- Chord 15: Cmi7 (Fingerings: 7, 8, 9)
- Chord 16: Ebma⁷/Bb (Fingerings: 7, 8, 9)
- Chord 17: Abma7 (Fingerings: 7, 8, 9)
- Chord 18: Gmi7 (Fingerings: 7, 8, 9)
- Chord 19: Fmi⁶/9 (Fingerings: 7, 8, 9)
- Chord 20: Abma⁷/Bb (Fingerings: 7, 8, 9)
- Chord 21: Bb13 (Fingerings: 7, 8, 9)
- Chord 22: Ebma7 (Fingerings: 7, 8, 9)
- Chord 23: Dmi¹¹ (Fingerings: 7, 8, 9)
- Chord 24: G7 (Fingerings: 7, 8, 9)
- Chord 25: Eb (Fingerings: 7, 8, 9)
- Chord 26: Bb/Eb (Fingerings: 7, 8, 9)
- Chord 27: Ab/Bb (Fingerings: 7, 8, 9)
- Chord 28: Ebma7 (Fingerings: 7, 8, 9)
- Chord 29: Ebma9 (Fingerings: 7, 8, 9)
- Chord 30: Dmi¹¹ (Fingerings: 7, 8, 9)
- Chord 31: G7 (Fingerings: 7, 8, 9)
- Chord 32: Cmi (Fingerings: 7, 8, 9)
- Chord 33: Cm⁷/Bb (Fingerings: 7, 8, 9)
- Chord 34: Abma7 (Fingerings: 7, 8, 9)
- Chord 35: Abma⁷/Bb (Fingerings: 7, 8, 9)
- Chord 36: Abmi/Eb (Fingerings: 7, 8, 9)
- Chord 37: Ebma7 (Fingerings: 7, 8, 9)
- Chord 38: Cmi7 (Fingerings: 7, 8, 9)
- Chord 39: F13 (Fingerings: 7, 8, 9)

309-25010

BASS

Handwritten musical score for Bass, featuring chords and measures across 10 staves.

Staff 1: AbMA7 EbMA7 Cm7 EbMA7 Bb AbMA7 Am7(b5) Fm7/Bb Gm7/C (29)

Staff 2: C/F Bb/F FMA7 (32) FMA9 Em11 A7

Staff 3: Dm19 Dm7/C BbMA7 BbMA7/C Bbm1/F FMA9 Dm7 G7

Staff 4: BbMA7 FMA9 (39) FMA9 Em11 A7 Dm19 Dm7/C

Staff 5: BbMA7 BbMA7/C Gm7(b5)/F FMA9 Dm7 G7 BbMA7 FMA9

Staff 6: (46) DOUBLE X ROCK FEEL Em11 A7(b9) Dm11 Dm7/C BbMA7 Gm7/C FMA9 Dm7

Staff 7: Em11 A7(b9) Dm11 Dm7/C BbMA7 Gm7/C F END DBL X FEEL

Staff 8: (54) FMA9 Em11 A7 A7 Dm1(ADD9) Dm7/C BbMA7 BbMA7/C

Staff 9: Bbm1/F FMA9 Dm7 G7 BbMA7 FMA9 Dm7 G9

Staff 10: BbMA7 FMA9 Dm7 FMA7/C BbMA7 Bm7(b5) Bb/C FMA9

Staff 11: 62 RIT. 64 65 LP P.2 309-25010