

MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

GUITAR

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BRIGHT SWING $\text{♩} = \text{♩}^3$

2 N.C. $\text{F}^+\text{7}(\text{b}9)$

1-2 3 mp CRESC 4 5 f 6

BbM1 BbM1

(f) 8 9 10 11 12 mf

(4) GbMA7

13 14 EbM7 15 Ab9 16 Db(ADD9) 17 Gb(ADD9)

18 Db/F 19 GbMA9 20 Cm7(b5) 21 F7(b9) $\text{F}^+\text{7}(\text{b}9)$ 22 Gb

23 24 25 26 27 f

28 29 30 31 32

Eb(ADD9) Eb^6_9 EbMA9 Eb^6_9 33 EbM7

34 EbM7/Ab Ab^7 35 Db^6_9 36 GbMA9 37 DbMA7 38 GbMA7

39 Cm7(b5) 40 $\text{F}^+\text{7}(\text{b}9)$ 41 BbM1 42 BbM1(MA7) 43 BbM1^9 44 Cm7(b5)

45 Cm7(b5)/F 46 F7(b9) 47 BbM7 48 BbM1/Ab 49 Gb 50 GbMA7

51 52

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GUITAR

Handwritten musical score for guitar, featuring various chords and dynamics across 108 measures.

Measures 53-62:

- 53: $G\flat(ADD9)$
- 54: $m\text{f}$ CRES
- 55: $B\flat m7/E\flat$
- 56: $F7(b9)$
- 57: $F7$ TO CODA
- 58: $B\flat m1$
- 59: $C m7(b5)$
- 60: $B\flat m1$
- 61: ff
- 62: ff

Measures 63-72:

- 63: ff
- 64: $G\flat MA7$
- 65: $m\text{f}$
- 66: $G\flat MA7$
- 67: $G\flat MA7$
- 68: $G\flat MA7$
- 69: $G\flat MA7$
- 70: $G\flat MA7$
- 71: $G\flat MA7$
- 72: (4)

Measures 73-82:

- 73: $E\flat m1 9$
- 74: $E\flat m7/A\flat$
- 75: $D7(b9)$
- 76: $D\flat ADD9$
- 77: $G\flat ADD9$
- 78: $G\flat$
- 79: $C m7(b5)$
- 80: $F7(b9)$
- 81: $m\text{f}$ CRES
- 82: $(2. N.C.)$

Measures 83-88:

- 83: f
- 84: f
- 85: ff
- 86-88: CODA

Measures 89-98:

- 89: $B\flat m1$
- 90-92: 3
- 93: $B\flat m1(ADD9)$
- 94: $B\flat m1/A\flat$
- 95: $B\flat m1/F$
- 96: $C m7(b5)/E\flat$
- 97: $G\flat MA9$
- 98: $C m7(b5)$
- 99: $C m7(b5)/F$
- 100: $F7(b9)$
- 101: $B\flat m1(ADD9)$

Measures 102-108:

- 102: $C m7(b5)$
- 103: $C m7(b5)$
- 104: $F7(b9)$
- 105-107: 3
- 108: $B\flat m1(ADD9)$