

MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BASS

Handwritten bass line for 'My Favorite Things'. The notation is in bass clef with a key signature of two flats (Bb, Eb). The piece is in 4/4 time. The bass line consists of 56 measures, with measure numbers 1 through 56 written below the staff. Chord symbols are written above the staff, often with circled measure numbers indicating first occurrences. Performance markings include 'WALK', 'CRES' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte). A repeat sign is present at measure 11, and a double bar line with repeat dots is at measure 26. The bass line is written on a single staff.

Chord symbols and performance markings include:

- 1-2: WALK Bbm1
- 3: $\text{F}^{\flat}$ CRES
- 4: $\text{F}^{\flat}$
- 5: $\text{F}^{\flat}$ CRES
- 6: Bbm1
- 7: Bbm1
- 8: $\text{F}^{\flat}$
- 9: $\text{F}^{\flat}$
- 10: GbmA7
- 11: Bbm1
- 12: $\text{F}^{\flat}$
- 13: $\text{F}^{\flat}$
- 14: Ebm7
- 15: Ab9
- 16: DbADD9
- 17: GbADD9
- 18: Db/F
- 19: GbmA9
- 20: Cm7(b5)
- 21: F7(b9) F+7(b9)
- 22: Bbm1
- 23: $\text{F}^{\flat}$
- 24: $\text{F}^{\flat}$
- 25: $\text{F}^{\flat}$
- 26: $\text{F}^{\flat}$
- 27: Bbm1
- 28: EbADD9
- 29: Eb6/9
- 30: EbMA9
- 31: Eb6/9
- 32: Bbm1
- 33: Ebm7/Ab
- 34: Ab+7
- 35: Db6/9
- 36: GbmA9
- 37: DbMA7
- 38: GbmA7
- 39: Cm7(b5)
- 40: F+7(b9)
- 41: Bbm1
- 42: Gbm(MA7)
- 43: Bbm1
- 44: Cm7(b5)
- 45: F7(b9)
- 46: Bbm1
- 47: Bbm1/Ab
- 48: Gb
- 49: GbmA7
- 50: Gb(ADD9)
- 51: Bbm1/Eb
- 52: $\text{F}^{\flat}$
- 53: $\text{F}^{\flat}$ CRES
- 54: $\text{F}^{\flat}$
- 55: $\text{F}^{\flat}$
- 56: $\text{F}^{\flat}$

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BASS

Handwritten musical score for Bass, measures 57-85. The score includes various chords and dynamics.

Measures 57-61: D^b/F , $Cm7(b5)/F$, $F7(b9)$, $F+7$ TO CODA, $Bbm1$. Dynamics: 57 , 59 , $CRES$, 60 , 61 ff .

Measures 62-66: $Bbm1$, $GbmA7$. Dynamics: 62 , 63 f , 64 , 65 , 66 .

Measures 67-71: $Ebm1,9$, $Ebm1,7/A^b$, $D7(b9)$, $D^b(ADD9)$, $G^b(ADD9)$. Dynamics: 67 , 68 , 69 , 70 , 71 .

Measures 72-76: $1. D^b$, G^b , $Cm7(b5)$, $F7(b9)$, $2. f$. Dynamics: 72 , 73 , 74 , 75 , 76 .

Measures 77-81: $F+7(b9)$, $Bbm1$. Dynamics: 77 , 78 , 79 , 80 , 81 f , 82 $CRES$.

Measures 82-85: 3 , f $CRES$. Dynamics: 82 , 83 , 84 , 85 .

Measures 86-88: $D.S. AL CODA$. Dynamics: $86-88$.

Handwritten musical score for Bass, measures 89-108. The score includes various chords and dynamics.

Measures 89-93: $Bbm1$, $Bbm1(ADD9)$. Dynamics: 89 , $90-92$, 93 ff , 94 .

Measures 95-98: $Bbm1/A^b$, $GbmA9$, $Bbm1/F$, $Cm7(b5)/E^b$. Dynamics: 95 , 96 , 97 , 98 .

Measures 99-103: $Cm7(b5)$, $Cm7(b5)/F$, $F7(b9)$. Dynamics: 99 , 100 , 101 , 102 .

Measures 104-108: 3 , $Bbm1(ADD9)$. Dynamics: 103 , 104 , $105-107$, 108 p .