

STAGE!

Conductor's Guide

THE QUEEN BEE

*"Dedicated to Lt. John O'Seekee and the
world famous "Airmen Of Note", U.S.A.F."*

by SAMMY NESTICO



ON STAGE

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Medium Blues $\text{♩} = 120$

A SAXES
 Gm^7 C^9 Gm^7 C^9 Gm^7 D^9 C^9 Gb^9

B TRBS. Gm^7 Bb^9 $FMAJ^7$ Gm^7 Am^7 D^7-9

C TRBS. Gm^7 A^7 A^7 D^7-9 Ab^9

C TRPT. UNIS. Am^7 Gm^7 B^bMAJ^7 Am^7 Gm^7 Am^7 B^bMAJ^7 C^7

C TRPTS-ALTO SAXES. Gm^7 Bb^9 $FMAJ^7$ $(SXS.) Am^7$ D^9

D Gm Gm^7 C^9 $TRPTS.$ Am^7 $E^b9(b5)$ D^7-9 Ab^9

Gm^7 $SXS.$ C^9 B^b B^o $F6$ $ENS.$ $E^b9(b5)$ D^7+9 Ab^9

E Gm^7 C^9 $PNO.$ Gm^7 $F^{\#o}$ Gm^7 C^9

FMAJ.7 PNO. FMAJ.7 Bb7 Am7 D9

F Gm7 PNO. SOLO C9 Gb9 FMAJ.7 D7-9 G9

G9 Gm7 / C7 / Am7 D7(-9) MUTED TRPTS. (45) Gm Gm7 SAXES mf

Gm Gm7 C7 Dbo FMAJ.7 Bb9

FMAJ.7 Am7 D9 H Gm7 Gm7 / C7 / Am7 SXS. BR.

D7-9 Gm7 A0 Gm7 Gb9 F6 Bb9 Am7 ENS. SOFTLY D7-9 Ab9

I Gm9 C9 PNO Gm7 C9 Gm7 Gb9 FMAJ.7

Bb9 FMAJ.7 Am D7(-9) D7(-9) Gm

Gm7 / C7 / Am BR (add G#) Am7 D7 Dm A (add C#) fff DRS.

Musical staff 1: *Dm7* *G9-5* *Gm7* *A°* *Gm7* *E* *J* *Gm7* *A°* *Gm7 / C9*
p *ff*

Musical staff 2: *Gm7* *C9* *Gm7* *C+7(-9) SOFT* *FMAJ.7* *Bb9* *Am7*

Musical staff 3: *D7=9* *D9* *Gm7* *Gm7* *C7* *A+7* *Eb9* *D7(+9)* *Ab9*

Musical staff 4: *Gm7* *Fb(add 9) PNO.* *Am7* *D7-9* *K* *SAXES* *Gm7* *C9*
fff *mf*

Musical staff 5: *Gm7* *C9* *Db9* *C9* *Gb9* *FMAJ.7* *Bb9*

Musical staff 6: *FMAJ.7* *Gm7* *Am7* *D7(-9)* *L* *Gm7* *BR.* *Gm7* *C7* *A+7* *Eb9*

Musical staff 7: *D7(+9)* *Ab9* *Gm7* *PNO.* *Am7* *D7-9*
fff

Musical staff 8: *Gm7* *SAXES* *PNO.* *Am7* *SAXES* *D7-9*

Musical staff 9: *Gm7* *PNO.* *SAXES VERY SOFT* *BASS SOLO* *PNO.*