

THE QUEEN BEE

PIANO

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

A SAXES BVA

B BRASS

C

D SOLO SAXES

TENOR SOLO E

Chords: Gm^7 D^9 C^9 | Bb^6 B^0 F | Am^7 $D^7(-9)$ | Gm^7 C^9

Chords: Gm^7 C^7 | Gm^7 G^b9 | $FMAJ^7$ | Bb^9 | $FMAJ^7$ Bb^9

F

Chords: Am^7 D^9 | Gm^7 | C^7 | Am (ADD $G^\#$) | Am^7 D^9

G EASY! BRASS

Chords: Dm (ADD $C^\#$) | Dm^7 G^9 | Gm^7 C^7 | Am^7 $D^7(b9)$ | Gm (+5)

Chords: Gm^6 Gm^7 | Gm | Gm^7 $C^7(-9)$ D^b0 | f $FMAJ^7$

H

Chords: Bb^9 | $FMAJ^7$ Bb^9 | Am^7 $D^7(-9)$ | Gm^7 | Gm^7 C^7

SOLO BVA

Handwritten musical notation for the first system. The top staff contains a melodic line with a dashed box around it labeled "SOLO BVA". The bottom staff contains a bass line with chords: Am⁷, D9(f11), Gm⁷, Db⁹ C⁹, Gb⁹ F. A "DRUMS" section is indicated with a "1" above the staff.

Handwritten musical notation for the second system. The top staff is labeled "ENS." and contains a melodic line with accents (^) and a first ending bracket labeled "I". The bottom staff contains a bass line with chords: F, D⁺7(-9), Ab⁹, Gm⁷, C⁹, Gm⁷, F#⁰.

Handwritten musical notation for the third system. The top staff contains a melodic line with a first ending bracket labeled "I". The bottom staff contains a bass line with chords: Gm⁷, C⁹, FMA⁷, Bb⁹, FMA⁷, Bb⁹, Am⁷, D⁺7(-9).

Handwritten musical notation for the fourth system. The top staff contains a melodic line with a first ending bracket labeled "I" and a section labeled "SOLO (AD LIB)". The bottom staff contains a bass line with chords: Gm⁹, C⁷(-5/4), FMA⁷, Am⁷, D⁹, G⁹.

Handwritten musical notation for the fifth system. The top staff is labeled "ENS." and contains a melodic line with a first ending bracket labeled "J". The bottom staff contains a bass line with chords: G⁹, C⁹, F#⁰, Gm⁷, C⁹, Gm⁷, Ab⁹, Am⁷, D⁺7(-9), Gm⁷.

Handwritten musical notation for the sixth system. The top staff contains a melodic line. The bottom staff contains a bass line with chords: Gm⁷, Eb⁶, Gm⁷, C⁹, C⁹, C⁺7(-9), FMA⁷, Bb⁹.

(SOFT)

SAXES

TRPTS.

fff FMAJ

Am7 D7(-9) Gm7 C9 A7 A7

ENS.

(SOFT)

Eb9 D9 Ab9 G9(+11) Gm7 C9 F6 E7(-9) A7(+9) D7(-9)

K SAXES

BVA

Gm7 C9 Gm7 C9 Gm7 C9 Db9 C9 Gb9 FMAJ

BRASS

Bb9 FMAJ Am Bb6 Am7 D7(-9) Ab9 Gm7 Gm7/C C7 SAXES

TRPTS.

ENS.

A7 A7 Eb9 D9 Ab9 G9(+11) C9 Db9 C9 Gm7 FMAJ D9

SOLO (OR FLUTE)

SAXES

D9 Db9 D9 Ab9 G9(+11) Gm7 Db9 Gm7 C9 F SOLO FMAJ

p