

(THE) QUEEN BEE

GUITAR

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

Handwritten guitar chord notation for the song "The Queen Bee". The notation is organized into 12 horizontal staves, each representing a measure or a group of measures. The chords are written in a shorthand notation, often with a box around the letter indicating a key signature change. The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th). Dynamics like *mf* and *mp* are indicated. The key signature is B-flat major (one flat).

Staff 1: **A** Gm⁹ C⁹ | Gm⁹ C⁹ D^{b9} C⁹ G^{b9} F^{MAT}

Staff 2: B^{b9} | F^{MAT} Am⁷ B^{b6} Am⁷ D⁺⁷⁽⁻⁹⁾ Ab⁹ **B** Gm⁷ | Gm⁷/C C⁷

Staff 3: A⁺⁷ A⁷ D⁷⁽⁻⁵⁾ Ab⁹ G⁹ | Dm⁷ G⁹ Gm⁷ A⁰

Staff 4: Gm⁷ Am⁷ D⁺⁷⁽⁻⁹⁾ **C** Gm⁷ Am⁷ B^bMAT Am⁷ Gm⁷ Am⁷ B^bMAT C⁷

Staff 5: F^{MAT} | B^{b9} *mp* F^{MAT} Am⁷ D⁷⁽⁻⁵⁾ **D** Gm⁷ Am⁷ B^{b6}

Staff 6: Gm⁷ C⁷ Am⁷ E^{b9} Am⁷ D⁷⁽⁻⁵⁾ | Gm⁹ C⁹ Gm⁷ Gm⁷ D^{b9} C⁹

Staff 7: B^{b6} B⁰ F | Am⁷ D⁷⁽⁻⁹⁾ **E** Gm⁹ C⁹ | Gm⁷ G^{b9}

Staff 8: F^{MAT} B^{b9} | F^{MAT} B^{b9} Am⁷ D⁹ **F** Gm⁷

Staff 9: C⁷ | Am (ADD G[#]) Am⁷ D⁹ Dm (ADD C[#]) Dm⁷ G⁹

Staff 10: Gm⁷ C⁷ Am⁷ D⁷⁽⁻⁹⁾ **G** Gm +5 Gm⁶ Gm⁷ Gm (ADD F[#])

Staff 11: Gm⁷ C⁷ D^{b0} F^{MAT} | B^{b9} | F^{MAT} B^{b9} Am⁷ D⁺⁷⁽⁻⁹⁾

Handwritten guitar chord notation for "The Queen Bee". The notation is organized into systems, each consisting of a staff with a treble clef and a staff with a bass clef. Chords are written above the staves, and some are accompanied by rhythmic markings like slashes or specific note values. Section markers H, I, J, K, and L are placed in boxes at the beginning of their respective systems. Dynamics such as *ff*, *SOFT*, and *p* are indicated. The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th).

System H: Gm^7 , Gm^7 C^7 , Am^7 , $D^9(+11)$, Gm^9 , Db^9 C^9

System I: $G^7(+9)$ F^6 , F $D^7(-9)$ Ab^9 , Gm^7 C^9

System J: Gm^7 $F\#^0$, Gm^7 C^9 , FMA^7 Bb^9 , FMA^7 Bb^9

System K: Am^7 $D^7(-9)$, Gm^9 , $C^7(-5)$, FMA^7 , Am^7 D^7

System L: G^9 , C^9 $F\#^0$, Gm^7 C^9 , Gm^7 Ab^9 , Am^7 $D^7(-9)$

System M: Gm^7 , Gm^7 E^b6 Gm^7 C^9 C^9 , $C^7(-9)$ FMA^7 , Bb^9

System N: FMA^7 *SOFT*, Am^7 $D^7(-9)$, Gm^7 , C^7 , A^+7 , A^7

System O: E^b9 *p*, D^9 Ab^9 , $G^9(+11)$, Gm^7 *SOFT*, C^9 F^6 $E^7(-5)$, $A^7(+9)$, $D^7(-9)$

System P: Gm^9 *ff*, C^9 , Gm^9 C^9 Db^9 C^9 , G^b9 , FMA^7

System Q: Bb^9 , FMA^7 , Am^7 Bb^6 , Am^7 $D^7(-9)$ Ab^9 , Gm^7 , Gm^7/C C^7

System R: A^+7 , A^7 , E^b9 , D^9 Ab^9 , $G^9(+11)$, C^9 Db^9 C^9 , Gm^7 FMA^7 , D^9

System S: D^9 Db^9 D^9 Ab^9 , $G^9(+11)$, Gm^7 Db^9 Gm^7 , C^9 F , FMA^7