

sweet georgia brown

PIANO

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

SOLO *mf*

5 F9 Gb9

F9 B9 Bb9 B9

Bb9 E9 (13) Eb9

2 3 4 5 6 7 8 9 10 11 12 13 14

PIANO

Handwritten chord progression for measures 15-18:

- Measure 15: $E\flat 9$
- Measure 16: $E 9$
- Measure 17: $E\flat 9$
- Measure 18: C^7/G
- Measure 19: $F\sharp 0$
- Measure 20: $Fm\flat 6$
- Measure 21: $E 0$

Handwritten chord progression for measures 19-22:

- Measure 19: $E\flat m\flat 6$
- Measure 20: D^7
- Measure 21: $D\flat 7$
- Measure 22: C^7
- Measure 23: $F 9$

Handwritten chord progression for measures 23-26:

- Measure 23: $F 7$
- Measure 24: $E\flat/G$
- Measure 25: $A\flat m\flat 6$
- Measure 26: F^7/A
- Measure 27: $B 9$
- Measure 28: $B\flat 9$

Handwritten chord progression for measures 27-30:

- Measure 27: $B 9$
- Measure 28: $B\flat 9$
- Measure 29: $D\flat 9$
- Measure 30: $C 9$
- Measure 31: $Fm\flat 6$
- Measure 32: $Gm\flat 7(b5)$
- Measure 33: $C^7(\sharp 9)$

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Handwritten musical notation for measures 31-34. Chords: $Fm16$, $Bbm7$, $Eb7(b9)$, $Ab6$, $C7(\sharp 9)$, $Gb9$, $F9$.

Handwritten musical notation for measures 35-38. Chords: $Bbm7$, $Eb7(b9)$, $Ab9$, $G9$, $G9$, (37) , $F13$, $Gb13$, $F13$. Measure 37 includes a dynamic marking f .

Handwritten musical notation for measures 39-42. Chords: $F9$, $B9$, $Bb9$.

Handwritten musical notation for measures 43-46. Chord: $Eb9$.

Handwritten musical notation for measures 47-50. Chords: $Ab6$, $Bbm7$, $Eb9$.

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G⁹ G^{b9} (53) F⁹

51 52 53 54

B^{b9}

55 56 57 58

C⁷ F^{m1b} B^{bmi}/G C⁹

59 60 61 62

F^{m1b} B^{bmi7} E^{b9} A^{b9} G⁹ G^{b9} F⁹

63 64 65 66

B^{b9} E^{b9} G⁹ G^{b9} (69) F⁹

67 68 69 70

PIANO

Handwritten musical score for PIANO, measures 71 through 90. The score is written in treble and bass staves with various chords and melodic lines.

Measures 71-74: Treble staff has rests. Bass staff has a whole note chord (Bb9) in measure 71, followed by a half note chord (Bb9) in measure 72, and then eighth notes in measures 73 and 74. Measure numbers 71, 72, 73, and 74 are written below the bass staff.

Measures 75-78: Treble staff has chords: B13 (75), Bb9 (76), Eb (77), Ebma7 (78), Eb7 (79), and Eb6 (80). Bass staff has eighth notes in measures 75 and 76, and then rests in measures 77 and 78. Measure numbers 75, 76, 77, and 78 are written below the bass staff.

Measures 79-82: Treble staff has chords: Eb7 (79), Eb6 (80), Eb+ (81), Ab (82), C7/G (83), F#o (84), and Fmi6 (85). Bass staff has eighth notes in measures 79 and 80, and then rests in measures 81 and 82. Measure numbers 79, 80, 81, and 82 are written below the bass staff.

Measures 83-86: Treble staff has chords: Eo (83), Ab9 (84), G9 (85), Gb9 (86), F13 (87), Gb9 (88), and F13 (89). Bass staff has eighth notes in measures 83 and 84, and then rests in measures 85 and 86. Measure numbers 83, 84, 85, and 86 are written below the bass staff.

Measures 87-90: Treble staff has chords: Bb9 (87), B9 (88), Bb9 (89), and Bb9 (90). Bass staff has eighth notes in measures 87 and 88, and then rests in measures 89 and 90. Measure numbers 87, 88, 89, and 90 are written below the bass staff.

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Handwritten chord labels: Bb^9 , B^13 , $Bb^9 C7(\#9)$ (93), $Fm16$, $Gm17(b9)$, $C7(\#9)$

Measures 91, 92, 93, 94

Handwritten chord labels: $Fm16$, $Bbm17$, $Eb7(b9)$, $Ab6$, $C7(\#9)$, $Gb9$, $F9$

Measures 95, 96, 97, 98

Handwritten chord labels: Bb^9 , Eb^9

Measures 99, 100, 101, 102

Handwritten chord labels: $R.H.$, $L.H.$

Measures 103, 104, 105, 106