

sweet georgia brown

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BASS

MEDIUM BRIGHT (♩ = 184)

Handwritten musical notation for the bass line of 'Sweet Georgia Brown'. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The notation is written on a single staff with a bass clef. Chord symbols are written above the notes. Measure numbers 1 through 32 are indicated below the staff. The piece ends with a double bar line at measure 32.

Chord symbols: Ab9, G9, Gb9, F9, Bb9, Eb9, Ab, G9, Gb9, F9, Gb9, F9, B9, Bb9, B9, Bb9, E9, Eb9, E9, Eb9, C7/G, F#o, Fmi6, Eo, Ebmi6, D7, Db7, C7, F9, F7, Eb/G, Abmi6, F7/A, B9, Bb9, B9, Bb9, Db9, C9, Fmi6, Gmi7(b9), C7(#9), Fmi6, Bbmi7, Eb7(b9).

BASS

Handwritten musical notation for Bass, featuring ten staves of music with various chords and measures.

Staff 1: Measures 33-36. Chords: $A\flat 6$, $G7(b9)$, $C7(\sharp 9)$, $G\flat 9$, $F 9$, $B\flat m7$, $E\flat 7(b9)$, $A\flat 6$, $A\flat 9$, $G 9$, $G\flat 9$.

Staff 2: Measures 37-40. Chords: $F 13$, $G\flat 13$, $F 13$, $F 9$, $B 9$. Measure 37 is circled.

Staff 3: Measures 41-44. Chord: $B\flat 9$.

Staff 4: Measures 45-49. Chords: $E\flat 9$, $A\flat 6$.

Staff 5: Measures 50-54. Chords: $B\flat m7$, $E\flat 9$, $A\flat 6$, $G 9$, $G\flat 9$, $F 9$. Measure 53 is circled. Dynamic: mf at measure 52.

Staff 6: Measures 55-58. Chord: $B\flat 9$.

Staff 7: Measures 59-62. Chords: $C 7$, $F m16$, $B\flat m7/G$, $C 9$.

Staff 8: Measures 63-66. Chords: $F m16$, $B\flat m7$, $E\flat 9$, $A\flat 9$, $G 9$, $G\flat 9$, $F 9$.

Staff 9: Measures 67-70. Chords: $B\flat 9$, $E\flat 9$, $A\flat$, $G 9$, $G\flat 9$, $F 9$. Measure 69 is circled. Dynamic: mf at measure 68.

BASS

Handwritten musical score for Bass, measures 71-106. The score is written on ten staves in bass clef with a key signature of two flats. Chord symbols are written above the notes. Some measures are circled and numbered (77, 85, 93).

Measures and Chords:

- 71: F9
- 72: Cm17 F9 E9 F B9 Bb9
- 73: B13 Bb9 (77) Eb Ebma7 Eb7 Eb6
- 74: Eb7 Eb6 Eb+ Eb Eb7 Ab C7/G F#0 Fm16
- 75: E0 b Ab7 Ab9 G9 Gb9 (85) F13 Gb9 F13
- 76: F9 Cm17 F9 E9 F B9 Bb9 B9 Bb9
- 77: B13 Bb9 C7(#9) (93) Fm16 Gm17(b5) C7(#9)
- 78: Fm16 Bbm17 Eb7(b9) Ab6 G7(b9) C7(#9) Gb9 F9
- 79: A9 Bb9 A9 Bb9 D9 Eb9 E9 Eb9
- 80: A9 Bb9 Gb13 G13 Ab13