

sweet georgia brown

ALTO SAX 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩=184)

4

The musical score is written for Alto Sax 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 184 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 circled. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. A 'Slow Drop' section is indicated at the end of the score, starting at measure 41. The score concludes with a final measure marked with a double bar line and a repeat sign.

ALTO SAX 1

52 *mf*

53

57

58

59

60

61

62-64

65

66

67

68 *mf*

69

70

71

72

73 *f*

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

ff

sweet georgia brown

ALTO SAX 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

4

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, and 41 circled. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a 'Slow Drop' section, marked with a large '8' above the staff, indicating a final measure or a specific section length. The piece concludes with a double bar line and a final measure marked 44-51.

ALTO SAX 2

53

52-54

57

58

59

60

61

3

62-64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

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TENOR SAX 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184) 4

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 184 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 10 staves of music. The first staff is a whole rest. The second staff begins with a circled '5' and a '1-4' marking. The third staff has a circled '13' at the beginning. The fourth staff has a circled '21' at the end. The fifth staff has a circled '29' at the end. The sixth staff has a circled '37' at the end. The seventh staff is marked '3 SOLO C9' and '39-41'. The eighth staff is marked 'F9' and '45'. The ninth staff is marked '46' and '47'. The tenth staff is marked '48'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

TENOR SAX 1

27A-1007A 07

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TENOR SAX 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184) 4

1-4 5 13 21 29 37 53

44-51 52 53 54

Slow Drop

TENOR SAX 2

55 56 57 58 59 60 61 62-64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

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Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

BARITONE SAX

MEDIUM BRIGHT (♩ = 184)

1-4 4 5 8 13 4

5-12 13-16

21 2 29 37 53

21-22 26-27 44-51 53-54

Slow Drop

BARITONE SAX

57 58 59 60 61 62-64 65 66 67 68 *mf* 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 *ff* 106

3

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Words and Music by BEN BERNIE,
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TRUMPET 1

MEDIUM BRIGHT (♩ = 184)

4

5 1-4

8

13 5-12

8

21 13-20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44-52

Slow Drop

9

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TRUMPET 1

53 15

53-61 68 *mf*

69 69 70 71 *mf* 72

73 74 75 76

77 77 78 79 80

81 82 83 84

85 85 86 87 *mf* 88

89 90 91 92

93 93 94 95 96

97 98 99 100

101 102-104 105 106

3

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TRUMPET 2

MEDIUM BRIGHT (♩ = 184)

4

1-4

5 8 13 8

5-12 13-20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

TRPTS.

TENOR SAX SOLO

41 42 43 44

45 46 47 48

49 50 51 52

Bb6 Cm7 F9 Bb6 A9 Ab9

TRUMPET 2

53 Solo *G9*

C9 *D7* *Gm16* *Cm16* *A* *D9* *Gm16* *Cm17* *F9*

Bb9 *A9* *Ab9* *G9* *C9* *F9* **END Solo**

69 2

69-70 71 *m* 72 73 *f* **77**

74 75 76 77

78 79 80 81 82

85

83 84 85 86

87 88 89 90

93

91 92 93 94 95

96 97 98 99 100

3

101 102-104 105 *ff* 106

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Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

TRUMPET 3

MEDIUM BRIGHT (♩ = 184)

4

5 1-4

8

13 5-12

8

13-20

21 21 *mf* 22 23 24

25 26 27 28

29 29 30 31 32

33 34 35 36

37 37 *f* 38 39 40

Slow Drop 41 42 43 44-52

9

324-19020

TRUMPET 3

53 15

69 68 *mf*

73 74 75 76

77 77 78 79 80

81 82 83 84

85 85 86 87 88

89 90 91 92

93 93 94 95 96

97 98 99 100

101 102-104 3 105 106

sweet georgia brown

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

TRUMPET 4

MEDIUM BRIGHT (♩ = 184)

4

5 1-4

8

13 5-12

8

21 13-20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44-52

Slow Drop

9

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TRUMPET 4

53

15

53-67

69

73

77

81

85

89

93

97

101

102-104

105

106

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Detailed description: This is a musical score for a Trumpet 4 part, spanning measures 53 to 106. The score is written on ten staves. The first staff begins with a circled measure number '53' and a rehearsal mark '15'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Measure numbers are printed below the staff lines at regular intervals: 53-67, 69, 73, 77, 81, 85, 89, 93, 97, 101, 102-104, 105, and 106. A circled measure number '93' is also present. The score concludes with the page number '324-19020 P.2'.

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Arranged by SAMMY NESTICO

TROMBONE 1

MEDIUM BRIGHT (♩ = 184)

4

5 8 13 4

1-4 5-12 13-16

mf 17 18 19 20

21 2 23 24 25

26-27 2 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

Slow Drop

8 44-51

53 54 55 56

mf 52

TROMBONE 1

57 58 59 60

62-67 68 *mf*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 106

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

TROMBONE 2

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The score consists of 11 staves of music. The first staff has a 4-measure rest. The second staff has a 5-measure rest, followed by an 8-measure rest, a 13-measure rest, and a 4-measure rest. The third staff begins with a 17-measure rest, followed by a series of eighth notes and quarter notes. The fourth staff has a 21-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The fifth staff has a 26-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The sixth staff has a 31-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The seventh staff has a 35-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The eighth staff has a 39-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The ninth staff has a 44-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The tenth staff has a 49-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The eleventh staff has a 53-measure rest, followed by a 2-measure rest, and then a series of eighth notes and quarter notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like 'mf' and 'f'. A 'Slow Drop' section is indicated at the end of the score.

TROMBONE 2

57 58 59 60

3

61 62-64

TENDR CUES

65 66 67 68 PLAY

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 106

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM BRIGHT (♩ = 184)

The musical score for Trombone 3 is written on ten staves. The first two staves are for the introduction, marked with measure numbers 1-4 and 5-12. The third staff begins the main melody at measure 17. The fourth and fifth staves continue the melody, with measure numbers 21-22, 23, 24, 25, 26-27, 28, 29, and 30. The sixth and seventh staves continue the melody, with measure numbers 31, 32, 33, 34, 35, 36, 37, and 38. The eighth staff continues the melody, with measure numbers 39, 40, 41, 42, and 43. The ninth staff continues the melody, with measure numbers 44-51, 52, and 53. The tenth staff continues the melody, with measure numbers 54, 55, and 56. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as MEDIUM BRIGHT with a quarter note equal to 184 beats per minute. The score is arranged by Sammy Nestico.

TROMBONE 3

57 58 59 60 61 62-67 68 *mf* 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

6

93

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM BRIGHT (♩=184)

1-4

5 8 13 4

5-12 13-16

21 2 29 2 37

21-22 23 24 25 26-27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43

44-51 52 53 54 55 56

Slow Drop

mf

TROMBONE 4

57 58 59 60

61 62-67 68 *mf*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 106

Handwritten circled numbers: 69, 77, 85, 93.

Handwritten markings: *mf*, *f*.

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

BASS

MEDIUM BRIGHT (♩ = 184)

Handwritten musical notation for the bass line of 'Sweet Georgia Brown'. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The notation is written on a single staff with a bass clef. Chords are written above the staff, and measure numbers are written below the staff. The piece is 32 measures long.

Chords and Measure Numbers:

- Measures 1-4: Ab9, G9, Gb9, F9, Bb9, Eb9, Ab, G9, Gb9
- Measures 5-8: F9, Gb9, F9, B9
- Measures 9-12: Bb9, B9, Bb9, E9
- Measures 13-16: Eb9, E9, Eb9
- Measures 17-20: C7/G, F#o, Fmi6, Eo, Ebmi6, D7, Db7, C7
- Measures 21-24: F9, F7, Eb/G, Abmi6, F7/A, B9
- Measures 25-28: Bb9, B9, Bb9, Db9, C9
- Measures 29-32: Fmi6, Gmi7(b5), C7(#9), Fmi6, Bbmi7, Eb7(b9)

BASS

Handwritten musical notation for Bass, featuring ten staves of music with various chords and measures.

Staff 1: Measures 33-36. Chords: $A\flat 6$, $G7(b9)$, $C7(\sharp 9)$, $G\flat 9$, $F 9$, $B\flat m7$, $E\flat 7(b9)$, $A\flat 6$, $A\flat 9$, $G 9$, $G\flat 9$.

Staff 2: Measures 37-40. Chords: $F 13$, $G\flat 13$, $F 13$, $F 9$, $B 9$. Measure 37 is circled.

Staff 3: Measures 41-44. Chord: $B\flat 9$.

Staff 4: Measures 45-49. Chords: $E\flat 9$, $A\flat 6$.

Staff 5: Measures 50-54. Chords: $B\flat m7$, $E\flat 9$, $A\flat 6$, $G 9$, $G\flat 9$, $F 9$. Measure 53 is circled. Dynamic: mf at measure 52.

Staff 6: Measures 55-58. Chord: $B\flat 9$.

Staff 7: Measures 59-62. Chords: $C 7$, $F m16$, $B\flat m7 / G$, $C 9$.

Staff 8: Measures 63-66. Chords: $F m16$, $B\flat m7$, $E\flat 9$, $A\flat 9$, $G 9$, $G\flat 9$, $F 9$.

Staff 9: Measures 67-70. Chords: $B\flat 9$, $E\flat 9$, $A\flat$, $G 9$, $G\flat 9$, $F 9$. Measure 69 is circled. Dynamic: mf at measure 68.

BASS

Handwritten musical notation for Bass, featuring chords and notes across 10 staves. The notation includes various chord symbols and measure numbers.

Staff 1: Chords: F9, Cm17, F9, E9, F, B9, Bb9. Measure numbers: 71, 72, 73, 74.

Staff 2: Chords: B13, Bb9, (77) Eb, Ebma7, Eb7, Eb6. Measure numbers: 75, 76, 77, 78.

Staff 3: Chords: Eb7, Eb6, Eb+, Eb, Eb7, Ab, C7/G, F#0, Fm16. Measure numbers: 79, 80, 81, 82.

Staff 4: Chords: E0, Ab7, Ab9, G9, Gb9, (85) F13, Gb9, F13. Measure numbers: 83, 84, 85, 86.

Staff 5: Chords: F9, Cm17, F9, E9, F, B9, Bb9, B9, Bb9. Measure numbers: 87, 88, 89, 90.

Staff 6: Chords: B13, Bb9, C7(#9), (93) Fm16, Gm17(b5), C7(#9). Measure numbers: 91, 92, 93, 94.

Staff 7: Chords: Fm16, Bbm17, Eb7(b9), Ab6, G7(b9), C7(#9), Gb9, F9. Measure numbers: 95, 96, 97, 98.

Staff 8: Chords: A9, Bb9, A9, Bb9, D9, Eb9, E9, Eb9. Measure numbers: 99, 100, 101, 102.

Staff 9: Chords: A9, Bb9, Gb13, G13, Ab13. Measure numbers: 103, 104, 105, 106.

sweet georgia brown

GUITAR

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩=184)

Handwritten chord symbols and annotations:

- Staff 1: Ab9, G9, Gb9, F9, Bb9, Eb9, Ab, G9, Gb9
- Staff 2: F9, Gb9, F9, B9, Bb9
- Staff 3: Bb9, B9, Bb9, E9, Eb9
- Staff 4: Eb9, E9, Eb9, C7/G, F#0, Fm16, E0, Ebm16, D7
- Staff 5: Db7, C7, F9, F7, Eb/G, Abm16, F7/A, B9
- Staff 6: Bb9, B9, Bb9, Db9, C9, Fm16
- Staff 7: Gm17(b5), C7(#9), Fm16, Bbm17, Eb7(b9), Ab6, G7(b9), C7(#9)
- Staff 8: Gb9, F9, Bbm17, Eb7(b9), Ab6, Ab9, G9, Gb9, F13
- Staff 9: F13, Gb13, F13, F9, B9, Bb9
- Staff 10: Bb9, Eb9
- Staff 11: Eb9, Ab6, Bbm17, Eb9, Ab6, G9, Gb9

GUITAR

53 F9 Bb9

53 54 55 56 57

Bb9 C7 Fm16 Bbm1/G C9

58 59 60 61 62

Fm16 Bbm17 Eb9 Ab9 G9 Gb9 F9 Bb9 Eb9

63 64 65 66 67

Ab G9 Gb9 69 F9 Cm17 F9 E9 F9 B9

68 69 70 71 72

Bb9 B13 Bb9 77 Eb Ebma7

73 74 75 76 77

Eb7 Eb6 Eb7 Eb6 Eb+ Eb Eb7 Ab C7/G

78 79 80 81

F#0 Fm16 E0 Ab7 Ab9 G9 Gb9 85 F13 Gb9 F13

82 83 84 85 86

F9 Cm17 F9 E9 F9 B9 Bb9 B9 Bb9

87 88 89 90

Bb9 B13 Bb9 C7 93 Fm16 Gm17(b5) C7(9)

91 92 93 94

Fm16 Bbm17 Eb7(b9) Ab6 G7(b9) C7(9) Gb9 F9

95 96 97 98

A9 Bb9 A9 Bb9 D9 Eb9 E9 Eb9

99 100 101 102

2 A9 Bb9 Gb13 G13 Ab13

103-104 105 106

sweet georgia brown

PIANO

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

SOLO *mf*

5 F9 Gb9

F9 B9 Bb9 B9

Bb9 E9 (13) Eb9

2 3 4 5 6 7 8 9 10 11 12 13 14

PIANO

Handwritten chord progression for measures 15-18:

- Measure 15: $E\flat 9$
- Measure 16: $E 9$
- Measure 17: $E\flat 9$
- Measure 18: C^7/G
- Measure 19: $F\sharp 0$
- Measure 20: $Fm\flat 6$
- Measure 21: $E 0$

Handwritten chord progression for measures 19-22:

- Measure 19: $E\flat m\flat 6$
- Measure 20: D^7
- Measure 21: $D\flat 7$
- Measure 22: C^7 (circled 21) $F 9$

Handwritten chord progression for measures 23-26:

- Measure 23: $F 7$
- Measure 24: $E\flat/G$
- Measure 25: $A\flat m\flat 6$
- Measure 26: F^7/A $B 9$ $B\flat 9$

Handwritten chord progression for measures 27-30:

- Measure 27: $B 9$
- Measure 28: $B\flat 9$
- Measure 29: $D\flat 9$ $C 9$ (circled 29) $Fm\flat 6$
- Measure 30: $Gm\flat 7(b5)$ $C^7(\sharp 9)$

PIANO

Handwritten musical notation for measures 31-34. Chords: $Fm16$, $Bbm7$, $Eb7(b9)$, $Ab6$, $C7(\sharp 9)$, $Gb9$, $F9$.

Handwritten musical notation for measures 35-38. Chords: $Bbm7$, $Eb7(b9)$, $Ab9$, $G9$, $G9$, (37) , $F13$, $Gb13$, $F13$. Measure 37 includes a dynamic marking f .

Handwritten musical notation for measures 39-42. Chords: $F9$, $B9$, $Bb9$.

Handwritten musical notation for measures 43-46. Chord: $Eb9$.

Handwritten musical notation for measures 47-50. Chords: $Ab6$, $Bbm7$, $Eb9$.

PIANO

G⁹ G^{b9} (53) F⁹

51 52 53 54

B^{b9}

55 56 57 58

C⁷ F^{m1b} B^{bmi}/_G C⁹

59 60 61 62

F^{m1b} B^{bmi7} E^{b9} A^{b9} G⁹ G^{b9} F⁹

63 64 65 66

B^{b9} E^{b9} G⁹ G^{b9} (69) F⁹

67 68 69 70

PIANO

Handwritten musical score for PIANO, measures 71 through 90. The score is written in treble and bass staves with various chords and melodic lines.

Measures 71-74: Treble staff has rests. Bass staff has a whole note chord (Bb9) in measure 71, followed by a half note chord (Bb9) in measure 72, and then eighth notes in measures 73 and 74. Measure numbers 71, 72, 73, and 74 are written below the bass staff.

Measures 75-78: Treble staff has chords (B13, Bb9, Eb, Ebma7, Eb7, Eb6) and a half note in measure 77. Bass staff has eighth notes in measures 75 and 76, and then half notes in measures 77 and 78. Measure numbers 75, 76, 77, and 78 are written below the bass staff.

Measures 79-82: Treble staff has chords (Eb7, Eb6, Eb+, Ab, C7/G, F#o, Fmi6) and a half note in measure 80. Bass staff has eighth notes in measures 79 and 80, and then half notes in measures 81 and 82. Measure numbers 79, 80, 81, and 82 are written below the bass staff.

Measures 83-86: Treble staff has chords (Eo, Ab9, G9, Gb9, F13, Gb9, F13) and a half note in measure 85. Bass staff has eighth notes in measures 83 and 84, and then half notes in measures 85 and 86. Measure numbers 83, 84, 85, and 86 are written below the bass staff.

Measures 87-90: Treble staff has a whole note chord (Bb9) in measure 87, followed by a half note chord (Bb9) in measure 88, and then eighth notes in measures 89 and 90. Bass staff has rests in measures 87 and 88, and then half notes in measures 89 and 90. Measure numbers 87, 88, 89, and 90 are written below the bass staff.

PIANO

Handwritten chord labels: Bb^9 , B^13 , $Bb^9 C^7(\#9)$ (93), Fm^16 , $Gm^7(b9)$, $C^7(\#9)$

Measures 91, 92, 93, 94

Handwritten chord labels: Fm^16 , Bbm^7 , $Eb^7(b9)$, Ab^6 , $C^7(\#9)$, Gb^9 , F^9

Measures 95, 96, 97, 98

Handwritten chord labels: Bb^9 , Eb^9

Measures 99, 100, 101, 102

Handwritten chord labels: $R.H.$, $L.H.$

Measures 103, 104, 105, 106

sweet georgia brown

DRUMS

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 184)

PND.

mf

(5)

(4)

(Jxs.)

(8)

(13)

(4)

(8)

(21) *TRPTS.*

(4)

(6)

(29)

(37)

TENDER JAZZ

(4)

(6)

46 47 48 49 50

DRUMS

53 TRPT. JAZZ

(4) (8)

(12)

(15) ENS. X

69

FILL

77

85

FILL

93

SOLO

SOLO

105

224.1212A D1

sweet georgia brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 184)

5

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2

GUITAR

PIANO

BASS

DRUMS

(21)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

WINDS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(CPL)

GUITAR

PIANO

BASS

DRUMS

324-19020 P.2

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for Aux. Perc. (Cpl.) and Guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

324-19020 P.2

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

(24)
 25 26 27 28 29 30 31 32

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 © 2000

(31)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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Sweet GARDIA

33 34 35 36 37 38 39 40

Alto Eb G7(b9) Gb9 F9 Gb9 Ab9 Gb9 Eb(b9) Bbm7 F9 Gb9 F#9 Gb9 F#9 Bb9

31

32

33

34

35

36

37

38

39

40

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SWARTZ GARDEN...

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a jazz ensemble, with parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering measures 1-16 and the second system covering measures 17-32. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a jazz ensemble, with parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering measures 1-16 and the second system covering measures 17-32. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a jazz ensemble, with parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(77)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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Sweet Dreams...

75

76

77

78

79

80

81

82

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

85 86 87 88 89 90

SATY ANTHEM

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

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93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

324-1432 P.11

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(Opt.)
GUITAR
PIANO
BASS
DRUMS