

# JERSEY BOUNCE

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MEDIUM SWING

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf* and *f*. Chords in the bass line include Bb%, Db%, E%, G°, B%, and E%.

Musical notation for measures 5-8. The melody continues with a *ff* dynamic in measure 5. Chords in the bass line include Eb%, C+7(#9), E/D, Bb13(b9), and Eb%. A *mf* dynamic is present in measure 7.

Musical notation for measures 9-14. The melody features a *F9* chord in measure 9 and a *Bb13* chord in measure 11.

Musical notation for measures 15-19. The bass line includes chords Eb, F#°, Fm7, Bb9, Eb%, and F9.

Musical notation for measures 20-24. The bass line includes chords Bb13, Eb6, B9, and Eb%. There are triplets in measures 23 and 24.

Musical notation for measures 25-29. The bass line includes chords Eb13(#11), D9, Db9, C9, and B9.

31

Chords:  $Bb^{13}$ ,  $E^{13}(\#11)$ ,  $Eb^9$ ,  $F^9$

36

Chords:  $Bb^{13}$ ,  $Eb$ ,  $B^9$ ,  $Eb$

41

Dynamics: *f*

46

SOLO OPT.  $F^7$

51

Chords:  $Bb^9$ ,  $C^{13}$ ,  $F^{13}$

56

Chords:  $Bb$ ,  $Db^{13}(\#11)$ ,  $C^{13}(\#11)$ ,  $B^{13}(\#11)$ ,  $Bb^9$

61

Chords:  $C^{13}$ ,  $F^{13}$ ,  $Bb$ ,  $Gb^9$

66

B $\flat$  B $\flat$ 13 A13 A $\flat$ 13 G13 G $\flat$ 13

72

F13 B $\flat$ 9 C9

78

F9 B $\flat$  E $\flat$  E $\circ$ 7 B $\flat$ 9 f

83

C9 f D9 D $\flat$ m9 Dm9

88

A $\flat$ 13 G13 G7/F E $\flat$ m7 E $\flat$  Dm7 G13 C9

93

D9 D $\flat$ m9 Dm9 G13 F $\sharp$  $\circ$ /G F $\sharp$  $\circ$ /G C F F $\sharp$  $\circ$ 7

98

C/G C13 G13 B $\flat$ 13 A13

103

Ab<sup>13</sup> G<sup>13</sup>

Musical score for measures 103-106. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. Chords Ab<sup>13</sup> and G<sup>13</sup> are indicated.

107

*mf* Eb<sup>9</sup> F<sup>9</sup> Bb<sup>13</sup>

Musical score for measures 107-111. The music continues with a similar melodic and harmonic style. Chords Eb<sup>9</sup>, F<sup>9</sup>, and Bb<sup>13</sup> are indicated. A dynamic marking of *mf* is present.

112

Eb F#<sup>o</sup> Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>9</sup>

Musical score for measures 112-116. The music continues with a similar melodic and harmonic style. Chords Eb, F#<sup>o</sup>, Fm<sup>7</sup>, Bb<sup>9</sup>, and Eb<sup>9</sup> are indicated.

117

F<sup>9</sup> Bb<sup>13</sup> Eb B<sup>9</sup>

Musical score for measures 117-121. The music continues with a similar melodic and harmonic style. Chords F<sup>9</sup>, Bb<sup>13</sup>, Eb, and B<sup>9</sup> are indicated.

122

Am<sup>7(b5)</sup> Eb B<sup>9</sup> Emaj<sup>7(b5)</sup>

Musical score for measures 122-125. The music continues with a similar melodic and harmonic style. Chords Am<sup>7(b5)</sup>, Eb, B<sup>9</sup>, and Emaj<sup>7(b5)</sup> are indicated.

126

Eb<sup>9</sup>

Musical score for measures 126-129. The music concludes with a similar melodic and harmonic style. Chord Eb<sup>9</sup> is indicated.