

# JERSEY BOUNCE

BOBBY PLATTER, TINY BRADSHAW, ED JOHNSON AND ROBERT WRIGHT

ARRANGED BY SAMMY NESTICO

MEDIUM SWING

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $Bb\%$ ,  $D\%$ ,  $E\%$ ,  $G^9$ ,  $B\%$ ,  $E\%$ . Includes triplets in both staves.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *ff*, *mf*. Chords:  $Eb\%$ ,  $C+7(\#9)$ ,  $E/D$ ,  $Bb^{13}(\flat9)$ ,  $Eb\%$ . Includes a slur over measures 5-6.

Musical notation for measures 9-14. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $F^9$ ,  $Bb^{13}$ . Includes a slur over measures 9-10.

Musical notation for measures 15-19. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $Eb$ ,  $F\#^o$ ,  $Fm^7$ ,  $Bb^9$ ,  $Eb\%$ ,  $F^9$ . Includes a slur over measures 15-16.

Musical notation for measures 20-24. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $Bb^{13}$ ,  $Eb^6$ ,  $B^9$ ,  $Eb\%$ . Includes triplets in both staves.

Musical notation for measures 25-28. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $Eb^{13}(\#11)$ ,  $D^9$ ,  $D\%$ ,  $C^9$ ,  $B^9$ . Includes a slur over measures 25-26.

31

Chords:  $Bb^{13}$ ,  $E^{13}(\#11)$ ,  $Eb^9$ ,  $F^9$

36

Chords:  $Bb^{13}$ ,  $Eb$ ,  $B^9$ ,  $Eb$

41

Dynamics:  $f$

46

SOLO OPT.  $F^7$

51

Chords:  $Bb^9$ ,  $C^{13}$ ,  $F^{13}$

56

Chords:  $Bb$ ,  $Db^{13}(\#11)$ ,  $C^{13}(\#11)$ ,  $B^{13}(\#11)$ ,  $Bb^9$

61

Chords:  $C^{13}$ ,  $F^{13}$ ,  $Bb$ ,  $Gb^9$

66

Chords:  $Bb$ ,  $Bb^{13}$ ,  $A^{13}$ ,  $Ab^{13}$ ,  $G^{13}$ ,  $Gb^{13}$

72

Chords:  $F^{13}$ ,  $Bb^9$ ,  $C^9$

78

Chords:  $F^9$ ,  $Bb$ ,  $Eb$ ,  $E^{\circ 7}$ ,  $Bb^9$ ,  $f$

83

Chords:  $C^9$ ,  $f$ ,  $D^9$ ,  $Dbm^9$ ,  $Dm^9$

88

Chords:  $Ab^{13}$ ,  $G^{13}$ ,  $G^7/F$ ,  $Em^7$ ,  $Eb^{\circ}$ ,  $Dm^7$ ,  $G^{13}$ ,  $C^9$

93

Chords:  $D^9$ ,  $Dbm^9$ ,  $Dm^9$ ,  $G^{13}$ ,  $F^{\# \circ}/G$ ,  $F^{\# \circ}/G$ ,  $C$ ,  $F$ ,  $F^{\# \circ 7}$

98

Chords:  $C/G$ ,  $C^{13}$ ,  $G^{13}$ ,  $Bb^{13}$ ,  $A^{13}$

103

Ab<sup>13</sup> G<sup>13</sup>

107

*mf*  
Eb<sup>9</sup> F<sup>9</sup> Bb<sup>13</sup>

112

Eb F#<sup>o</sup> Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>9</sup>

117

F<sup>9</sup> Bb<sup>13</sup> Eb B<sup>9</sup>

122

Am<sup>7(b5)</sup> Eb B<sup>9</sup> Emaj<sup>7(b5)</sup>

126

Eb<sup>9</sup>