

JERSEY BOUNCE

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ARRANGED BY SAMMY NESTICO

MEDIUM SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piano part includes chord changes: Bb% (Bb major), Db% (Db major), and E% (E major), with triplet markings. The drums play a swing pattern with a triplet in the third measure.

4

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS. GTR.

DR.

ff

f

G° 8% E%

ff

G° 8% E%

Detailed description: This is a page of a musical score for a big band. It contains 16 staves, each representing a different instrument. The instruments are: Alto Saxophones 1 and 2 (A. SAX 1, 2), Tenor Saxophones 1 and 2 (T. SAX 1, 2), Baritone Saxophone (BAR. SAX), Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 3 (TBN. 1-3), and Bass Trombone (B. TBN.), Electric Guitar (GTR.), Piano (PNO.), Bass Guitar (BAS. GTR.), and Drums (DR.). The score begins at measure 4. The saxophones and trumpets play melodic lines with various dynamics, including fortissimo (ff) and forte (f). The trombones provide harmonic support with sustained notes and some melodic movement. The piano part includes chords and a bass line with dynamic markings. The guitar plays a rhythmic accompaniment. The drums play a steady pattern. The score is written in a key signature of three flats and a 4/4 time signature. The page number '2' is in the top left corner.

7

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
E♭%₆ C+7(#9) E/D B♭13(b9) E♭%₆
mf
BAS.
GTR.
DR.

10

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets, three staves for trombones, and one staff for bass trombone. Below these are staves for guitar, piano, bass guitar, and drums. The saxophones and piano play a melodic line with eighth and quarter notes, while the guitar and bass guitar provide harmonic support with chords and bass lines. The drums play a steady rhythmic pattern. The score is in 4/4 time and includes a key signature change from two flats to one flat and back to two flats. A rehearsal mark '10' is at the top left. The piano part includes a F^9 chord marking.

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Bb¹³

E_b

F^{#o}

16

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

19

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

F⁹

Bb¹³

F⁹

Bb¹³

6

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into several systems of staves. The top system contains five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The second system contains four trumpet parts (TPT. 1-4) and three trombone parts (TBN. 1-3), plus a Bass Trombone (B. TBN.). The third system contains a guitar (GTR.) part, a piano (PNO.) part with chord markings F⁹ and Bb¹³, and a bass guitar (BAS GTR.) part. The bottom system contains a drum (DR.) part with a complex rhythmic pattern. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The saxophones and piano play melodic lines, while the trumpets and trombones play rhythmic patterns. The guitar and bass guitar provide harmonic support, and the drums provide the rhythmic foundation.

23

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

3

27

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

30

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Bb^{13}

$E^{13}(\#11)$

Bb^{13}

$E^{13}(\#11)$

33

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Eb^9

F^9

37

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

40

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

43

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

46

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left and 15 at the top right. The score is arranged in a multi-staff format. The top section includes five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. Below these are four trumpet parts (TPT. 1-4) and three trombone parts (TBN. 1-3), plus a Bass Trombone (B. TBN.). The bottom section features a Guitar (GTR.), a Piano (PNO.), a Bass Guitar (BAS GTR.), and a Drum set (DR.). The saxophones and piano have melodic lines with various articulations like accents and slurs. The guitar and bass guitar provide harmonic support with chords and bass lines. The drums play a steady rhythmic pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into measures by vertical bar lines.

49

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

SOLO OPT. G7

SOLO OPT. G7

SOLO OPT. G7

SOLO OPT. G7

SOLO OPT. F7

C

C

C

C

Bb%

Bb%

52

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

D⁹

C¹³

3

55

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS

GTR.

DR.

Chords: G^9 , C , E^b9 , $F13$, B^b , $D^b13(\#11)$

Rehearsal mark 55 is indicated at the top left. The score includes parts for five saxophones (A1, A2, T1, T2, Baritone), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and one bass trombone (B. TBN.). The guitar (GTR.) part features a rhythmic pattern of eighth notes with slurs. The piano (PNO.) part shows a progression from $F13$ to B^b and $D^b13(\#11)$. The bass guitar (BAS GTR.) and drums (DR.) parts provide harmonic and rhythmic support.

58

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

D⁹ D^{b9} C

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

C¹³(#11) G¹³(#11) B^{b9}

C¹³(#11) G¹³(#11) B^{b9}

BAS GTR.

DR.

61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Chord symbols: D^9 , G^9 , C^{13} , F^{13}

Measure numbers: 3, 3, 3, 3

3

64

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

C Ab⁹ C

SOLO OPT.

SOLO OPT.

SOLO OPT.

3 6

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

This musical score page (numbered 22) covers measures 67 through 70. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass guitar, and drums. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX) plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, with a dynamic marking of *mf*. The trumpet section (TPT. 1-4) is silent. The trombone section (TBN. 1-3) plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf*. The bass trombone (B. TBN.) is silent. The guitar (GTR.) plays a rhythmic accompaniment of eighth notes. The piano (PNO.) and bass guitar (BAS GTR.) play a bass line with a dynamic marking of *mf*. The drums (DR.) play a steady eighth-note pattern. Chord changes are indicated above the piano and bass guitar staves: Bb9, A9, and Ab9 for measures 67-69, and Bb13, A13, and Ab13 for measure 70.

70

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

3

73

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

mp

F⁹

F¹³

Bb^{6/9}

Detailed description of the musical score: The score is for page 24, starting at measure 73. It features five saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX), four trumpet parts (TPT. 1-4), three tenor saxophone parts (TBN. 1-3), and one bass tenor part (B. TBN.). The saxophone parts enter in measure 73 with a mezzo-piano (*mp*) dynamic. The trumpet parts are silent. The tenor saxophone parts play a rhythmic pattern of eighth notes. The bass tenor part is silent. The guitar (GTR.) part plays a rhythmic pattern of eighth notes. The piano (PNO.) part features a chord progression of F13 and Bb6/9. The bass guitar (BAS GTR.) part plays a rhythmic pattern of eighth notes. The drum (DR.) part plays a steady eighth-note pattern.

76

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

C⁹ F⁹

3 3

80

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

8b Eb E^o7 Bb%

C%

f

f

84

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

87

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Chord symbols: Dbm^9 , Dm^9 , Ab^{13} , G^{13} , G^7/F , Em^7 , Eb^0

90

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BAS GTR.
DR.

93

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Chords: D^9 , $D^b m^9$, $D m^9$

96

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

G¹³ F^{#0}/G F⁰/G C F F^{#07} C/G C¹³

G¹³ F^{#0}/G F⁰/G C F F^{#07} C/G C¹³

3 3

100

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

103

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Ab¹³

G¹³

106

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

mf

mf

mf

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

mf

Eb%

109

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

F⁹

Bb¹³

F⁹

Bb¹³

113

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

The musical score is arranged in a standard orchestral format. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, BAR. SAX) plays a melodic line with eighth and quarter notes, including slurs and accents. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-3, B. TBN.) are mostly silent, with some activity in the final measure. The guitar (GTR.) plays a rhythmic accompaniment with chords and eighth notes. The piano (PNO.) provides harmonic support with chords and a bass line. The bass guitar (BAS GTR.) follows the piano's bass line. The drums (DR.) play a consistent rhythmic pattern with snare and bass drum.

116

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

mf

mf

mf

mf

mf

F⁹

F⁹

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (TPT. 1-4) and trombones (TBN. 1-3, B. TBN.). The bottom three staves are for guitar (GTR.), piano (PNO.), and drums (DR.). The saxophones and piano play a melodic line with eighth and quarter notes, often with slurs. The trumpets and trombones play a rhythmic pattern of quarter notes and rests. The guitar plays a steady eighth-note accompaniment. The piano and bass guitar provide harmonic support with chords and bass lines. The drums play a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *F⁹* (F major 9th chord). The score is numbered 116 at the top left and 37 at the top right. A page number '3' is centered at the bottom.

119

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

mf

Bb^{13}

Eb

B^9

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, guitar, piano, bass guitar, and drums. The saxophones play a melodic line with eighth and quarter notes, including slurs and accents. The trumpets and trombones provide harmonic support with rhythmic patterns. The piano and bass guitar play chords and bass lines, with specific chord voicings like Bb^{13} , Eb , and B^9 indicated. The guitar plays a rhythmic accompaniment. The drums play a consistent pattern. A dynamic marking of *mf* is present. The page number 38 is at the top left, and the rehearsal mark 119 is at the top of the first staff. A page number 3 is at the bottom right.

122

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS GTR.

DR.

Am7(b5)

Eb

B9

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top left, the measure number '122' is written. The instruments are listed on the left side of the page: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BAS GTR., and DR. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2) feature melodic lines with slurs and accents. The baritone saxophone (BAR. SAX) has a more rhythmic part. The trumpet parts (TPT. 1-4) are mostly rests, with some melodic fragments in the later measures. The trombone parts (TBN. 1-3) have melodic lines with slurs and accents. The bass trombone (B. TBN.) is mostly a rest. The guitar (GTR.) part consists of chords and rhythmic patterns. The piano (PNO.) part includes chords and a melodic line, with specific chord voicings like Am7(b5), Eb, and B9 indicated. The bass guitar (BAS GTR.) part follows a similar pattern to the piano. The drum (DR.) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

125

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BAS

GTR.

DR.

E[♭]ma⁷(♭5)

E[♭]%

E[♭]%

6

Detailed description: This page of a musical score, numbered 40 and starting at measure 125, features a large ensemble. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, and three trombones. The bottom section includes guitar, piano, bass guitar, and drums. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support with sustained notes. The piano part includes specific chord voicings: *E[♭]ma⁷(♭5)* and *E[♭]%*. The guitar and bass guitar parts are primarily rhythmic, while the drums play a complex pattern with 'x' marks indicating cymbal hits. The score is written in a key with two flats and a 4/4 time signature.