

54

JERSEY BOUNCE

DRUMS

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The drum score is written on a grand staff with a 4/4 time signature. It begins with a *mf* dynamic and a *MEDIUM SWING* tempo. The first system (measures 1-4) features a bass drum pattern with a triplet of eighth notes in measure 2 and a snare drum pattern with a triplet of eighth notes in measure 3. The second system (measures 5-8) continues the pattern. Measure 9 is marked **(9) STRAIGHT TIME**. The third system (measures 9-16) shows a change in the snare drum pattern. Measure 17 is marked **(17) TRPS.**. The fourth system (measures 17-24) includes a saxophone entry in measure 25 marked **(25) SXS.**. The fifth system (measures 25-32) continues the saxophone line. Measure 33 is marked **(33)**. The sixth system (measures 33-40) includes a *TRPS.* marking in measure 35 and a *CRESC.* marking in measure 40. The seventh system (measures 41-48) starts with a *f* dynamic in measure 41 and ends with a *ff* dynamic in measure 48. The eighth system (measures 49-58) is marked **(51) STRAIGHT TIME!** and *TRP. JAZZ*. It begins with a *mf* dynamic and features a snare drum pattern with a triplet of eighth notes in measure 54.

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DRUMS

(59) **8**

(67) *TBW. JAZZ* **8**

(75) *PIANO* **8**

(83) *ENS.* **4** *FILL*

8

(91) *ENS.* **4** *FILL*

8

(99) *TBNS.* *TPRS.*

SKS. **8** (107) *STRAIGHT TIME* **8**

(115) **8**

8

8