

JERSEY BOUNCE

BOBBY PLATTER, TINY BRADSHAW, ED JOHNSON AND ROBERT WRIGHT

ARRANGED BY SAMMY NESTICO

MEDIUM SWING

8b⁹ Db⁹ E⁹ G⁹ B⁹ E⁹

6 Eb⁹ C+7(#9) E/D Bb13(b9) Eb⁹ F⁹

12 Bb13 Eb F#^o Fm7 Bb⁹ Eb⁹

18 F⁹ Bb13 Eb⁶ B⁹

24 Eb⁹ Eb13(#11) D⁹ Db⁹ C⁹ B⁹

31 Bb13 E13(#11) Eb⁹ F⁹ Bb13

38 Eb B⁹ Eb

45

51 Bb⁹ C13 F13

57 Bb Db13(#11) C13(#11) Bb13(#11) Bb⁹ C13

63 F13 Bb Gb⁹ Bb Bb13 A13

The sheet music is written for bass guitar in 4/4 time with a medium swing feel. It features a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and a key signature change to one flat (Bb).

69 $A\flat^{13}$ G^{13} $G\flat^{13}$ F^{13}

75 $B\flat^{\%}$ C^9 F^9 $B\flat$ $E\flat$ $E^{\circ 7}$

82 $B\flat^{\%}$ $C^{\%}$ D^9 $D\flat m^9$ $D m^9$

88 $A\flat^{13}$ G^{13} G^7/F $E m^7$ $E\flat^{\circ}$ $D m^7$ G^{13} $C^{\%}$ D^9

95 $D\flat m^9$ $D m^9$ G^{13} $F^{\# \circ}/G F^{\circ}/G$ C $F F^{\# \circ 7}$ C/G C^{13} B^{13}

101 $B\flat^{13}$ A^{13} $A\flat^{13}$ G^{13}

107 $E\flat^{\%}$ F^9 $B\flat^{13}$

113 $E\flat$ $F^{\# \circ}$ $F m^7$ $B\flat^9$ $E\flat^{\%}$ F^9

119 $B\flat^{13}$ $E\flat$ B^9 $A m^7(\flat 5)$

124 $E\flat$ B^9 $E m a j 7(\flat 5)$ $E\flat^{\%}$