

BARITONE SAX

## JERSEY BOUNCE

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ARRANGED BY SAMMY NESTICO

MEEDIUM SWING

Musical score for Baritone Saxophone, page 1. The score consists of eight staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 25. Staff 4 begins at measure 41. Staff 5 begins at measure 47. Staff 6 begins at measure 51. Staff 7 begins at measure 57. Staff 8 begins at measure 63.

Continuation of the musical score for Baritone Saxophone, page 2. Measures 6 through 15 are shown. Measure 15 ends with a dynamic of *f*.

Continuation of the musical score for Baritone Saxophone, page 3. Measures 25 through 30 are shown. Measure 30 ends with a dynamic of *10*.

Continuation of the musical score for Baritone Saxophone, page 4. Measures 41 through 46 are shown. Measure 46 ends with a dynamic of *f*.

Continuation of the musical score for Baritone Saxophone, page 5. Measures 47 through 52 are shown.

Continuation of the musical score for Baritone Saxophone, page 6. Measures 51 through 56 are shown.

Continuation of the musical score for Baritone Saxophone, page 7. Measures 57 through 62 are shown. Measure 62 ends with a dynamic of *mf*.

Continuation of the musical score for Baritone Saxophone, page 8. Measures 63 through 68 are shown. Measure 68 ends with a dynamic of *mf*.

Continuation of the musical score for Baritone Saxophone, page 9. Measures 69 through 74 are shown. Measure 74 ends with a dynamic of *8*.

## BARITONE SAX

Musical score for Baritone Saxophone, page 2, featuring six staves of music. The key signature is A major (three sharps). Measure 83 starts with a dynamic **f**. Measures 84-85 show a melodic line with grace notes and slurs. Measure 86 begins with a grace note. Measures 87-88 continue the melodic line. Measure 89 starts with a grace note. Measures 90-91 show a melodic line with grace notes and slurs. Measure 92 begins with a grace note. Measure 93 ends with a fermata over the first three notes of the next measure, which is marked with a **3**. Measures 100-101 show a melodic line with grace notes and slurs. Measure 102 begins with a grace note. Measures 103-104 show a melodic line with grace notes and slurs. Measure 105 begins with a grace note. Measure 114 starts with a dynamic **mf**. Measures 121-123 show a melodic line with grace notes and slurs.