

Santa Claus Is Coming To Town

By Haven Gillespie & J. Fred Coots
Adapted By Andy Allen

(A)

Moderate Swing

The score is arranged for a full band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Vocals

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderate Swing". The first section is labeled "(A)". The vocal line includes the lyrics: "YOU BET-TER WATCH OUT! YOU BET-TER NOT CRY! YOU BET-TER NOT... POUT, I'M TELL-ING YOU, WHY? SAN-TA CLAUS IS COM-ING TO TOWN... HE'S".

15 **(B)** **(C)**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 1 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mf*

Gr. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf*

Vox **(B)** **(C)**

MAK-ING A LIST, HE'S CHECK-ING IT... TWICE. HE'S GON-NA FIND OUT WHO'S... NAUGHT-Y... OR NICE. SAN-TA CLAUS IS COM-ING TO TOWN... HE SEES... YOU WHEN YOU'RE SLEEP-ING, AND HE KNOWS...WHEN YOU'RE A-WAKE. HE KNOWS IF YOU'VE BEEN BAD OR GOOD: SO BE

Bb Eb Eb-6 Bb/F Bb7 Eb#7 Eb-6 Bb/F G-7 C-7 F#3 Bb C-7 C#07 Bb/D G#3 F-9 Bb#3 Eb#9 E07 F-7 Bb#3 Eb#9 G-7/C F7(#3) C#3 F#9 F#07

Bb-7 G#3 F-9 Bb#3 Eb#9 E07 F-7 Bb#3 Eb#9 G-7/C F7(#3) C#3 F#9 F#07

Walk Bb Eb Eb-6 Bb/F Bb7 Eb#7 Eb-6 Bb/F G-7 C-7 F#3 Bb C-7 C#07 Bb/D G#3 F-9 Bb#3 Eb#9 E07 F-7 Bb#3 Eb#9 G-7/C F7(#3) C#3 F#9 F#07

Time (4)

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D **A**

Alto 1 *mp* *ff*

Alto 2 *mp* *ff*

Tenor 1 *mp* *ff*

Tenor 2 *mp* *ff*

Bari. *mp* *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. G-7 Bb Bb/Ab Eb/G Eb-4/Gb Bb/F F-7 Bb7 Eb9 Ab9 Bb/F G-7 C-9 F13 Bb G-7 C-7 F7 Bb6 Eb9 C9

Pho. *mp* *ff*

Bass *mp* *ff*

Dr. *mp* *ff*

Vox **D** **A**

GOOD, FOR GOOD...NESS SAKE. YOU BET-TER WATCH OUT! YOU BET-TER NOT CRYL. YOU BET-TER NOT POUT I'M TELL-ING YOU, WHY: 'CAUSE SAN-TA...CLAUS IS COM-ING TO TOWN.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vox

— IF YOU'VE BEEN BAD OR GOOD: SO BE GOOD, FOR GOOD - NESS SAKE. YOU BET-TER WATCH OUT! YOU BET-TER NOT CRYL. YOU BET-TER NOT POUT, I'M TELL-ING YOU WHY: SAN-TA CLAUS IS COM-ING TO TOWN. YOU

73 **(H)**

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Barit. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Gtr. *f* *ff*

Pho. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff* Fill

Vox *f* *ff*

Chords: D-7(b9), Eb9, Eb-6, Eb6%, F-7, Bb9, Eb9, Ab9, Bb9/F, G-7, C-9, F13, Bb6%, Bb6, Bb/Ab, Eb/G, G7(b9), Bb9/F, E7/Gb, Eb7/F, Bb6, Bb/Ab, Eb/G, G7(b9), Bb9/F

Lyrics: BET-TER WATCH OUT, YOU BET-TER NOT CRYL, YOU BET-TER NOT POUT, I'M TELL-ING YOU, WHY... SAN-TA CLAUS IS COM - IN, I MEAN THE BIG FAT _ MAN WITH THE LONG WHITE BEARD, HE'S... COM-IN TO TOWN.