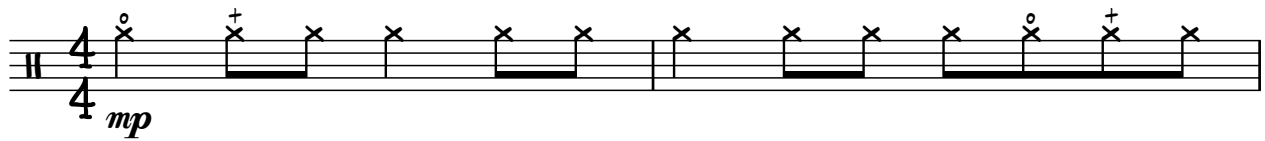


Santa Claus Is Coming To Town

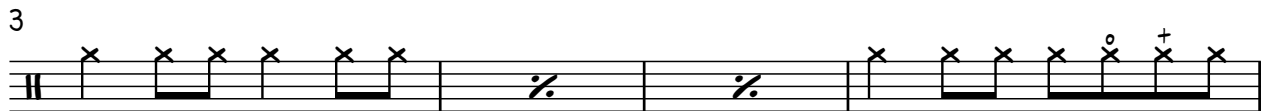
Drums
Moderate Swing

By Haven Gillespie & J. Fred Coots
Adapted By Andy Allen

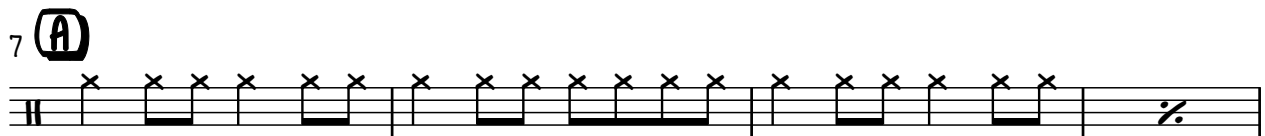
4/4 *mp*



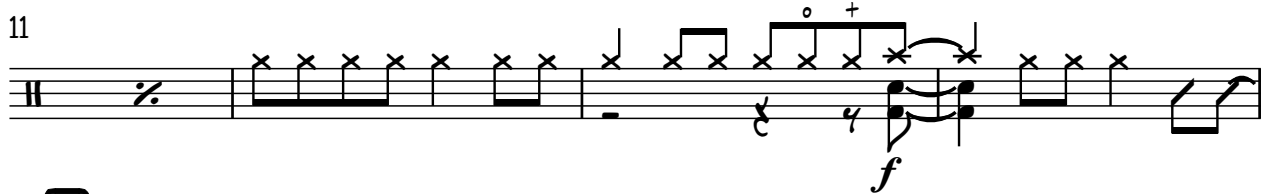
3




7 **(A)**



11



15 **(B)** Time (4)



20



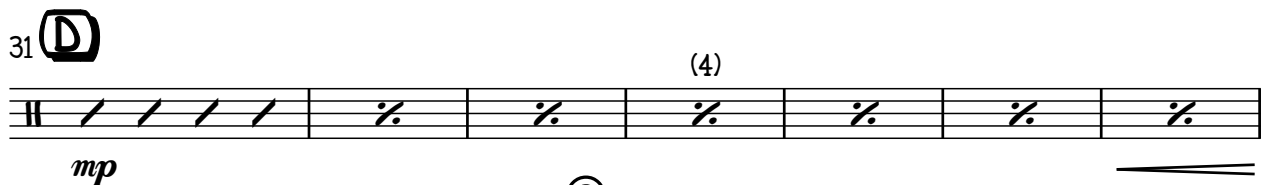
23 **(C)**



27



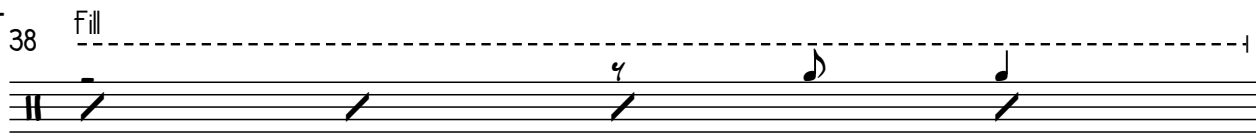
31 **(D)** (4)



Drums

2

38 *Fill*



39 **(E)**



ff

44



49



52

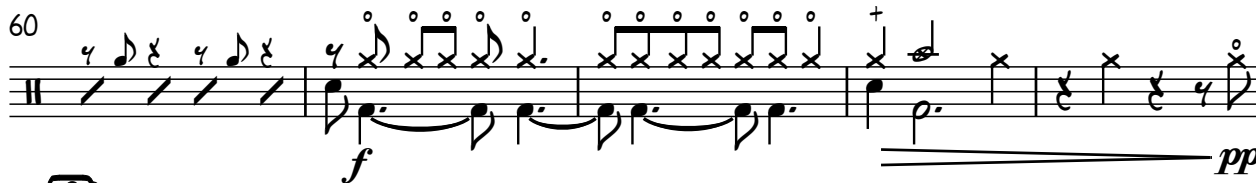


55 **(F)**



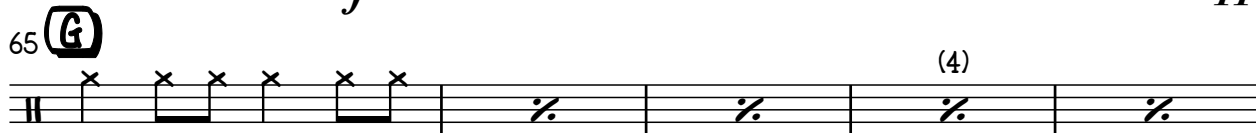
mf

60



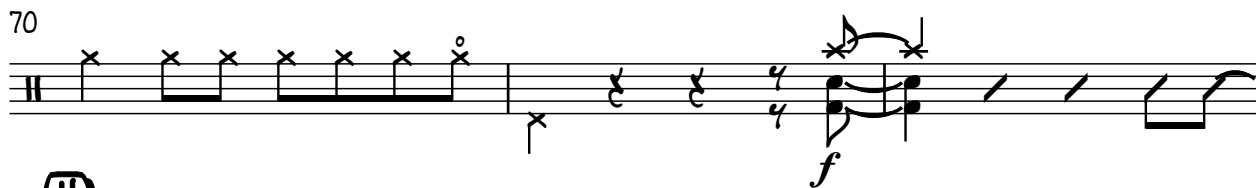
f *pp*

65 **(G)**



(4)

70



f

73 **(H)**



Drums

3

78

Musical notation for measures 78-81. Measure 78: Four slashes on a single staff, with a quarter note above the second slash. Measure 79: A quarter note on the staff, followed by a quarter rest. Measure 80: A quarter rest, followed by a quarter note on the staff. Measure 81: A quarter rest, followed by a quarter note on the staff. A dashed line labeled 'Fill' spans the end of measure 81. The dynamic marking *ff* is placed below the first measure.

82

Musical notation for measures 82-85. Measure 82: A quarter note on the staff, followed by a quarter note on the staff. Measure 83: A quarter note on the staff, followed by a quarter note on the staff. Measure 84: A quarter note on the staff, followed by a quarter note on the staff. Measure 85: A quarter note on the staff, followed by a quarter note on the staff. The notation ends with a double bar line.