

CONDUCTOR SCORE

# CHICAGO

SWING  $\text{♩} = 120$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIYAR (Electric guitar)
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features chords like E<sup>b</sup>M7, E<sup>b</sup>15, D<sup>b</sup>M7, and G 7(b9). The piano part includes a 'FILL' section. The drum set part has a 'FILL' section. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom of the page.

CHICAGO

9

Musical score for Chicago, page 2. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2), Saxes (S.Sx.), Trumpets (Bb.Tpt. 1-4), Tenors (Ten. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.).

Chord progressions for Guitar and Bass:

- Measures 7-8: DMIN7, G7(b9), C6, DMIN7, EMIN7, A7, DMIN7, G7, DMIN7
- Measures 9-10: DMIN7, G7(b9), C6, DMIN7, EMIN7, A7, DMIN7, G7, DMIN7

Drum notation includes "TIME" in measure 10.

7

8

9

10

11

12

13

CHICAGO

17

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Musical notation for Saxophones and Bass Saxophone. The staves show rhythmic patterns with eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#).

SB. TRP. 1  
SB. TRP. 2  
SB. TRP. 3  
SB. TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Musical notation for Trumpets and Tenors. The staves show rhythmic patterns with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

GRE.

Musical notation for Guitar. The staff shows a rhythmic pattern with eighth and sixteenth notes. Chord symbols G7, EMIN7, and DMIN7 are indicated above the staff.

PNO.

Musical notation for Piano. The staff shows a rhythmic pattern with eighth and sixteenth notes. Chord symbols G7, EMIN7, and DMIN7 are indicated above the staff.

BASS  
D. S.

Musical notation for Bass and Double Bass. The staves show rhythmic patterns with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

18

19

20

21

22

23

24

25

CHICAGO

25

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B1. TRP. 1  
B1. TRP. 2  
B1. TRP. 3  
B1. TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

GTR.  
PNO.  
BASS  
D. S.

25 26 27 28 29 30

EM17 G7 EM17 E7 EM17 G7 C6 DM17 EM17 A7  
DM17 G7 DM17 G7 EM17 E7 EM17 G7 C6 DM17 EM17 A7

CHICAGO

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
S. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.  
BASS  
D. S.

Chord symbols: G7, DMIN7, E7(9), AMI, Bm7(9), E7(9), A7

Measure numbers: 87, 88, 89, 90, 91, 92

CHICAGO

88

Musical score for 'Chicago' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play eighth-note patterns with accents.
- T. Sax. 1 & 2:** Play eighth-note patterns with accents.
- S. Sax.:** Play eighth-note patterns with accents.
- Trp. 1-4:** Play eighth-note patterns with accents.
- Tbn. 1-4:** Play eighth-note patterns with accents.
- Gtr.:** Play chords: FM7, CM7, B7, Bb7, A7, Eb7, D15.
- PNO.:** Play chords: FM7, CM7, B7, Bb7, A7, Eb7, D15.
- BASS:** Play eighth-note patterns with accents.
- D. S.:** Play eighth-note patterns with accents.

89

90

91

92

93

CHICAGO

41

Page 7

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb. Trp. 1  
 Bb. Trp. 2  
 Bb. Trp. 3  
 Bb. Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 Bass  
 D.S.

Chord symbols for Gtr. and PNO.:  
 G7, C6, A7, DM17, G7, C, F#m7(b9), E7, Amaj7  
 G7, C6, A7, DM17, G7, C, F#m7(b9), E7, Amaj7

38

39

40

41

42

43

44

CHICAGO

Musical score for Chicago, page 8. The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page. Chord symbols are provided for the guitar and piano parts, including E7(9), A7, Dm7, F#7, and Bm7. The piano part includes dynamic markings such as *mf* and *f*.



CHICAGO

Musical score for Chicago, page 9. The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- Bb. Trp. 1
- Bb. Trp. 2
- Bb. Trp. 3
- Bb. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Electric)
- Pno. (Piano)
- Bass
- D.S. (Drum Set)

The score features complex rhythmic patterns, including syncopation and triplets, with various articulations such as accents and slurs. Chord symbols are provided for the guitar and piano parts, including  $DM17$ ,  $E7(9)$ ,  $AbM17$ ,  $EbM17$ , and  $G7$ . The piano part includes a prominent bass line with a walking bass feel. The drum set part features a steady, syncopated rhythm. The overall style is characteristic of mid-20th-century jazz.

CHICAGO

57

57

A.SX. 1

A.SX. 2

T.SX. 1

T.SX. 2

B.SX.

B1 TR. 1

B1 TR. 2

B1 TR. 3

B1 TR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

58

59

60

61

62

63

64

CHICAGO

65

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb. Trp. 1  
 Bb. Trp. 2  
 Bb. Trp. 3  
 Bb. Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chord symbols: F#m7, E#m7, C/G, A7(9), DM17, G7, C6, A7(9), FILL.

65

66

67

68

69

70

71

72

76

A.SX.1  
A.SX.2  
T.SX.1  
T.SX.2  
B.SX.

B1.TP.1  
B1.TP.2  
B1.TP.3  
B1.TP.4

TEN.1  
TEN.2  
TEN.3  
TEN.4

GTR.  
PNO.  
BASS  
D.S.

76 77 78 79 80 81