

PIANO

# CHICAGO

SWING  $\text{♩} = 120$

Chord progression for measures 1-4:

1:  $E_{\text{MIN}}7$   $E^{\flat}13$   $D_{\text{MIN}}7$   $G7(\flat 9)$



LH VOICINGS AS A GUIDE ONLY

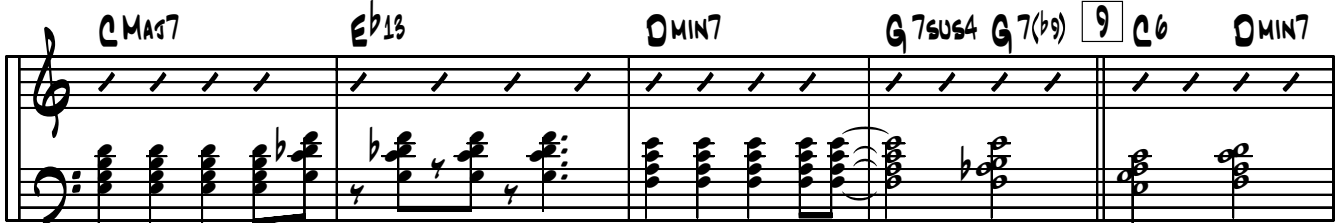
2

3

4

Chord progression for measures 5-9:

5:  $C_{\text{MAJ}}7$   $E^{\flat}13$   $D_{\text{MIN}}7$   $G7_{\text{SUS}4}$   $G7(\flat 9)$  9  $C6$   $D_{\text{MIN}}7$



5

6

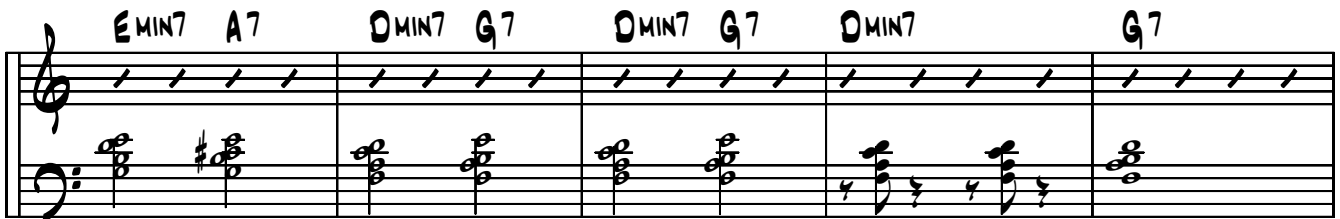
7

8

9

Chord progression for measures 10-14:

10:  $E_{\text{MIN}}7$   $A7$   $D_{\text{MIN}}7$   $G7$   $D_{\text{MIN}}7$   $G7$   $D_{\text{MIN}}7$   $G7$



10

11

12

13

14

Chord progression for measures 15-19:

15:  $E_{\text{MIN}}7$   $E^{\flat}13$   $D_{\text{MIN}}7$   $G7$  17  $C6$   $C_{\text{MAJ}}7$   $D_{\text{MIN}}7$   $G7$



15

16

17

18

19

Chord progression for measures 20-24:

20:  $D_{\text{MIN}}7$   $G7$   $D_{\text{MIN}}7$   $G7$   $E_{\text{MIN}}7$   $E^{\flat}7$   $D_{\text{MIN}}7$   $G7$



20

21

22

23

24

# CHICAGO

25 **C6** **Dmin7** **Emin7** **A7** **Dmin7** **G7**

25 26 27 28

**Dm7** **Bm7(b9)** **E7(b9)** **Am** **A7**

29 30 31 32

**F#m7** **Bb7** **C#m7** **B7** **Bb7** **A7** **Eb7**

33 34 35 36

**D13** **G7** **C6** **A7** **Dm7** **G7**

37 38 39 40

41 **C** **F#m7** **Bm7(b9)E7** **A#m7** **Emin7 A7** **D#m7**

41 42 43 44 45 46

**Emin7** **F#7** **Bm7** **B7(#9)** 49 **Dm7** **E7(b9)** **Dm7**

47 48 49 - 2 - 50 51

# CHICAGO

52 **E7(b9)** 53 **A<sup>b</sup>M7#7** 54 **E<sup>b</sup>M7#7** 55 **A<sup>b</sup>M7#7** 56 **G7**

57 **FMA7** 58 **B<sup>b</sup>7** 59 **C/G** 60 **EM17** **A7(b9)** 61 **DM17**

62 **G7** 63 **C6** 64 **DM17** 65 **EM17** 66 **G<sup>b</sup>7** 67 **FMA7** 68 **B<sup>b</sup>7** 69 **C/G** 70 **EM17** **A7(b9)**

71 **DM17** 72 **G7** 73 **A7(b9)** 74 **FMA7** 75 **B<sup>b</sup>7**

76 **CM7** **B7** 77 **B<sup>b</sup>7** **A7E<sup>b</sup>7** **D13** 78 **G7** 79 **G7** 80 **G7** 81 **G7**