

BASS

CHICAGO

SWING $\text{♩} = 120$

DEUM FILL

Chord symbols and measure numbers for the bass line:

- Measures 1-4: E_{MIN7} , E^b_{13} , D_{MIN7} , $G7(b9)$
- Measures 5-9: C_{MA7} , E^b_{13} , D_{MIN7} , $G7sus4$, $G7(b9)$, $C6$, D_{MIN7}
- Measures 10-14: E_{MIN7} , $A7$, D_{MIN7} , $G7$, D_{MIN7} , $G7$, D_{MIN7} , $G7$
- Measures 15-19: E_{MIN7} , E^b_{13} , D_{MIN7} , $G7$, $C6$, C_{MA7} , D_{MIN7} , $G7$
- Measures 20-24: D_{MIN7} , $G7$, D_{MIN7} , $G7$, E_{MIN7} , E^b7 , D_{MIN7} , $G7$
- Measures 25-28: $C6$, D_{MIN7} , E_{MIN7} , $A7$, D_{MIN7} , $G7$
- Measures 29-32: D_{MIN7} , $B_{M7}(b5)$, $E7(b9)$, A_{MI} , $A7$
- Measures 33-36: F_{MA7} , bB^b7 , C_{MA7} , $B7$, B^b7 , $A7$, E^b7
- Measures 37-40: D_{13} , $G7$, $C6$, $A7$, D_{MIN7} , $G7$

CHICAGO

41

C FMA7 B7(b9) E7 AMA7 EM17 A7 DMA7

41 42 43 44 45 46

EM17 F# Bm17 B7(#9) 49 DM17 E7(b9) DM17

47 48 49 50 51

E7(b9) AbMA7 EbMA7 AbMA7 G7

52 53 54 55 56

57 FMA7 Bb7 C/G EM17 A7(b9) DM17

57 58 59 60 61

G7 C6 DM17 EM17 Gb7 65 FMA7 Bb7 C/G

62 63 64 65 66 67

EM17 A7(b9) DM17 G7 A7(b9) 73 FMA7 Bb7

68 69 70 71 72 73 74

CMA7 B7 Bb7 A7 Eb7 D13 G7

75 76 77 78 79 80 81