

# YOU BOUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman  
Arranged by : Nelson Riddle

The musical score is organized into several systems. The first system, labeled "AFTER 3'", includes staves for 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, and BARTONE SAX. Each staff contains musical notation with dynamic markings like *mf* and *mfz*. The second system includes 1ST TRUMPET, 2ND TRUMPET, 3RD TRUMPET, and 4TH TRUMPET. The 1ST TRUMPET staff has a "SOLO" marking. The third system includes 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, and 4TH TROMBONE, all with *mfz* markings. The fourth system includes VOCAL and GUITAR / PIANO. The vocal staff has a "IF THE" marking. The fifth system includes BASS GUITAR and DRUM SET, with a "BRUSHES" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

**A**

ALTO 1  
ALTO 2  
TENOR 1  
T. SX.  
TENOR 2  
B. SX.

TRUMPET 1  
TRUMPET 2  
B. TRP.  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
2  
TENOR  
TROMBONE 3  
TROMBONE 4

VOC.  
GTR./PNO.  
SINGER  
D. S.

NIGH - TIN GALES COULD SING LIKE YOU  
THEY'D SING MUCH SWEET - TER THAN THEY DO  
FOR YOU SOUGHT A NEW KIND OF LOVE TO ME  
AND IF THE

**A**

8

ALTO 1  
ALTO 2  
TENOR 1  
T.SX.  
TENOR 2  
B.SX.

TRUMPET 1  
TRUMPET 2  
B. TRUMPET  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
2  
TENOR  
TROMBONE 3  
TROMBONE 4

VOC.  
GTR./PNO.  
STRINGS  
D. B.

SING MAN SECOURT HE DREAMS OF YOU TO WANT TO SLEEP MY WHOLE LIKE THROUGH YOU SECOURT A NEW LOVE TO ME I KNOW THAT

8

ALTO 1  
 ALTO 2  
 TENOR 1  
 T. SAX.  
 TENOR 2  
 B. SAX.  
 TRUMPET 1  
 TRUMPET 2  
 B. TRPT.  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 2  
 TENOR SAX.  
 TROMBONE 3  
 TROMBONE 4  
 VOC.  
 GTR./BND.  
 BASS  
 D. S.

I'M THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UN-DEE-STRAND THAT UN-DEE-NEATH IT ALL YOU'RE A MAID AND I AM ON-LY A MAN

Alto 1  
Alto 2  
TENOR 1  
T. SX.  
TENOR 2  
B. SX.

TRUMPET 1  
TRUMPET 2  
B. TRP.  
TRUMPET 3  
TRUMPET 4  
TENOR 1  
2  
TENOR 3  
TENOR 4

VOC.  
GTR./PNO.  
BASS  
D. S.

I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH IF I COULD HELP - BY HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME

(OPEN)  
 (FOURTH) 4/5



Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, T. SX., TENOR 2, B. SX. The score consists of six staves with vocal lines and lyrics. A circled 'G' is present at the top of the first staff. The lyrics include "TO SIRE".

Musical score for instrumentalists: TRAPT 1, TRAPT 2, B. TRP., TRAPT 3, TRAPT 4, TRAPT 1, 2, TRSN., TRAPT 3, TRAPT 4. The score consists of nine staves with instrumental parts. A circled 'G' is present at the top of the first staff. The lyrics include "TO TINS SOLO".

Musical score for vocalists: VOC., GTR./PNO., BASS, D. S. The score consists of four staves with vocal lines and lyrics. A circled 'G' is present at the top of the first staff. The lyrics include "IM HIP THAT IM THE SLAVE YOU'RE THE QUEEN", "FO GMIN7 F FO GMIN7 F", and "GMIN7 F GMIN7 F".

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**T. SX.**  
**TENOR 2**  
**B. SX.**  
**TRUMP 1**  
**TRUMP 2**  
**B. TRP.**  
**TRUMP 3**  
**TRUMP 4**  
**TROMB 1**  
**2**  
**TEN. 3**  
**TROMB 4**  
**VOC.**  
**GTR./PNO.**  
**BASS**  
**D. S.**

**LYRICS:**  
YOU'RE A MAID AND I AM ON-LY A MAN  
STILL YOU DON'T UNDER-NEATH IT ALL YOU'RE  
YOU'D WORK AND SLAVE THE WHOLE DAY THROUGH

**MUSICAL NOTATION:** Includes slurs, accents, dynamic markings (e.g., *mf*), and performance directions like *AND SLAVE THE WHOLE DAY THROUGH*.



ALTO 1  
ALTO 2  
TENOR 1  
T. SX.  
TENOR 2  
B. SX.

TRUMPET 1  
TRUMPET 2  
B. TRP.  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
2  
TROMBONE 3  
TROMBONE 4

VOC.  
GTR./PNO.  
BASS  
D. S.

IF I COULD HUR - RY HOME TO YOU  
YOU BROUGHT A NEW KING OF LOVE  
TO ME

Q. 15 Q. 19 F. 9  
Q. 15 Q. 19 F. 9  
Q. 15 Q. 19 F. 9