

# Hyde Park 2 AM

Louis Bellson

**Alto Saxophone 1**  
*p*  $\text{♩} = \text{♩}^3 \text{ } \text{♩} = 90$

**Alto Saxophone 2**  
*p*

**Tenor Saxophone 1**  
*p*

**Tenor Saxophone 2**  
*p*

**Baritone Saxophone**  
*p*

**Trumpet in B♭ 1**  
*p*

**Trumpet in B♭ 2**  
*p*

**Trumpet in B♭ 3**  
*p*

**Trombone 1**  
*p*

**Trombone 2**  
*p*

**Trombone 3**  
*p*

**Piano**  
*p*  
 $\text{♩} = \text{♩}^3 \text{ } \text{♩} = 90$   
*Ab*<sup>6</sup> *F*<sup>7</sup> *F*<sup>7</sup> *Bbm*<sup>7</sup>

**Guitar**  
*p*  
 $\text{♩} = \text{♩}^3 \text{ } \text{♩} = 90$   
*Ab*<sup>6</sup> *F*<sup>7</sup> *F*<sup>7</sup> *Bbm*<sup>7</sup>

**Double Bass**  
*p*  
*Ab*<sup>6</sup> *F*<sup>7</sup> *F*<sup>7</sup> *Bbm*<sup>7</sup>

**Percussion 1**  
*p*

The score is for the jazz standard "Hyde Park 2 AM" by Louis Bellson. It is in 4/4 time with a tempo of 90 beats per minute. The key signature is three flats (B-flat major/D-flat minor). The piece features a complex saxophone section with five parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and a brass section with three trumpets and three trombones. The piano and guitar provide harmonic support with a walking bass line, and the double bass and percussion complete the rhythm section. The score includes dynamic markings of piano (*p*) and various articulations such as accents and slurs. Chord changes are indicated above the piano and guitar staves: *Ab*<sup>6</sup>, *F*<sup>7</sup>, *F*<sup>7</sup>, and *Bbm*<sup>7</sup>.

2 6 7 8 9 10 11

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. Gtr.

Db.

Perc. 1

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*Opt. oktav*

$E_b^{11}$   $E_b7(b9)$   $A_b6$   $F+7$   $Bbm7$   $E_b9$   $A_b6$   $Bbm7$   $A_b6$   $Gm7$   $C7$

1.  $A_b6$   $F+7$   $Bbm7$   $E_b9$  2.  $A_b6$   $Bbm7$   $A_b6$   $Gm7$   $C7$

12 13 14 15 16 17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. Gtr.

Fmaj7 Dm7 Gm7 C7 Fmaj7 F6 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Db.

Fmaj7 Dm7 Gm7 C7 Fmaj7 F6 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Perc. 1



18 19 20 21 22 23

A. Sax. 1 *p* Piano fill

A. Sax. 2 *p* Piano fill

T. Sax. 1 *p* Piano fill

T. Sax. 2 *p* Piano fill

Bari. Sax. *p* Piano fill

Tpt. 1 *p* Piano fill

Tpt. 2 *p* Piano fill

Tpt. 3 *p* Piano fill

Tbn. 1 *p* Piano fill

Tbn. 2 *p* Piano fill

Tbn. 3 *p* Piano fill

Pno. Gtr. *p* Piano fill

Db. *p* Piano fill

Perc. 1 *p* Piano fill

Bbm7 Eb7(b9) Ab6 F7 F7 F+7 Bbm7

Bbm7 Eb7(b9)  Ab6 F7 F7 F+7 Bbm7

24 25 26 27 28 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. Gtr.

Ebm<sup>6</sup> F<sup>9</sup> Ebm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Eb<sup>11</sup> Eb<sup>7(b9)</sup> Ab<sup>6</sup> Bbm<sup>7</sup>

Db.

Ebm<sup>6</sup> F<sup>9</sup> Ebm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Eb<sup>11</sup> Eb<sup>7(b9)</sup> Ab<sup>6</sup> Bbm<sup>7</sup>

Perc. 1



Piano fill end

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Piano fill end

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3

Opt. oktav

Piano fill end

Piano fill end

Pno. Gtr.

Piano fill end

Db.

Piano fill end

Perc. 1

Piano fill end

Ab<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup> F<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Ab<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>9</sup> F<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup>

D.S. al Coda  $\Theta$

36 37 38 39 40 41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. Gtr.

Db.

Perc. 1

$B\flat$ maj7 Cm7 Fm7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7(b9) A $\flat$ 6 F9 B $\flat$ m7 E $\flat$ 11 E $\flat$ 7(b9)

$B\flat$ maj7 Cm7 Fm7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7(b9)  $\Theta$  A $\flat$ 6 F9 B $\flat$ m7 E $\flat$ 11 E $\flat$ 7(b9)

42 43 44

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Pno. Gtr. *pp*

Db. *pp*

Perc. 1 *pp*

Ab<sup>6</sup> Bbm<sup>7</sup> Ab<sup>6</sup> F<sup>9</sup> Bbm<sup>7</sup>

Ab<sup>6</sup> Bbm<sup>7</sup> Ab<sup>6</sup> F<sup>9</sup> Bbm<sup>7</sup>



45 46 47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. Gtr.

Bm7 Eb11 Eb7(b9) Ab6 Abmaj9

Db.

Bm7 Eb11 Eb7(b9) Ab6 Abmaj9

Perc. 1