

# FOUR

PIANO

By MILES DAVIS  
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩<sup>3</sup>)

Chord symbols: Gmi7, Cmi7, Gmi7, Fmi7, B9, Fmi7, Fmi7, Cmi7, Bb9, Bb9, Gmi7, Gbmi7, Fmi7, E9(#11), Bb+9, Eb6/9, Ebma7(9), Ebma7, Ebmi7, Ab9, Fmi7, Abmi7, Db9, Gmi7, Cmi7, Bmi7, Cmi7, Fmi7, B9, Fmi7, Gmi7, Fmi7/Ab, Bb9.

Gmi7 Cm17 Bmi7 Cm17 Fmi7 PIANO 89 Gb9 Fmi7 Gmi7 Fmi7/Ab Bb13

Ebma9 (25) Ebma7 Ebmi7 Ab9

Fmi7 Abmi7 Db9

(33) Gmi7 Cm17 Gmi7 Fmi7 89 Fmi7 Fmi7 Cm17 B13 Bb13

Gmi7 Gbmi7 Fmi7 E9(#11) Bb+9 Eb6/9 TO CODA

(41) Ebma7 Ebmi7 Ab13

PIANO

Musical notation system 1 (measures 45-48). Chords: Fmi7, Abmi9, Db9.

Musical notation system 2 (measures 49-52). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9.

Musical notation system 3 (measures 53-56). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9, Ebma9.

Musical notation system 4 (measures 57-60). Chords: Ebma9, Ebmi7, Ab9, Fmi7.

Musical notation system 5 (measures 61-64). Chords: Abmi7, Db9, Gmi7.

Musical notation system 6 (measures 65-69). Chords: Fmi7, B9, Fmi7, Bb13, Gmi7, Gbmi7.

PIANO

Fmi7 Bb7(#9) Ebma9

Bma9 E13(#11) (73) Fmi7/Bb

Musical notation for measures 70-75. The system consists of two staves (treble and bass clef). Measure 70 has a complex chord structure. Measures 71-72 are mostly rests. Measures 73-75 feature sustained chords with some melodic movement in the bass line.

G<sup>b</sup>/A<sup>b</sup>

(81) Fmi7

Musical notation for measures 76-82. Measures 76-77 have sustained chords. Measures 78-80 are rests. Measures 81-82 feature sustained chords with some melodic movement in the bass line.

Abmi7

Db9

Musical notation for measures 83-88. Measures 83-84 have sustained chords. Measures 85-86 feature melodic lines in both staves. Measures 87-88 have sustained chords with accents.

(89)

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb9

Bb7(b9)

Ab9

Musical notation for measures 89-92. Measures 89-90 have sustained chords with accents. Measures 91-92 feature melodic lines in both staves.

D.S. AL CODA

Ebm7

Musical notation for measures 93-96. Measures 93-94 have sustained chords with accents. Measures 95-96 feature melodic lines in both staves.

COODA

Gbm9

Fma9

Ema9

Ebm9

Musical notation for measures 97-98. Measures 97-98 feature melodic lines in both staves, concluding the piece.