

# FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

GUITAR

(BE-BOP SWING) (♩ =  $\overset{3}{\text{J}}$ )

Chord progression for measures 1-4:  $Gm7$   $Cm7$   $Gm7$   $Fm7$   $B9$   $Fm7$   $Fm7$   $Cm7$   $B13$   $Bb13$   $Ab13$

Chord progression for measures 5-8:  $Gm7$   $Gbm7$   $Fm7$   $E9(\#11)$   $Bb+9$   $Ebb6/9$   $Ebm7$

Chord progression for measures 9-16:  $Ebm7$   $Ebm7$   $Ab9$   $Fm7$   $Fm7$   $Abm7$   $Db9$

Chord progression for measures 17-21:  $Gm7$   $Cm7$   $Bm7$   $Cm7$   $Fm7$   $B9$   $Fm7$   $Gm7$   $Fm7/Ab$   $Bb13$   $Gm7$   $Cm7$   $Bm7$   $Cm7$

Chord progression for measures 22-25:  $Fm7$   $B9$   $Gbm7$   $Fm7$   $Gm7$   $Fm7/Ab$   $Bb13$   $Ebm7$   $Ebm7$

Chord progression for measures 26-30:  $Ebm7$   $Ebm7$   $Ab9$   $Fm7$

Chord progression for measures 31-34:  $Abm7$   $Db9$   $Gm7$   $Cm7$   $Gm7$   $Fm7$   $B9$   $Fm7$

Chord progression for measures 35-38:  $Fm7$   $Cm7$   $B13$   $Bb13$   $Ab13$   $Gm7$   $Gbm7$   $Fm7$   $E9(\#11)$   $Bb+9$   $Ebb6/9$

Chord progression for measures 39-45:  $Ebm7$   $Ab13$   $Fm7$

GUITAR

(49)

Musical staff 1: Treble clef, key signature of two flats. Chords: Fmi7 (46), Abmi9 (47), Db9 (48). Measure 49 contains a circled number (49). Measure 51 ends with a fermata.

Musical staff 2: Treble clef, key signature of two flats. Measures 52-56 with various notes and accents.

(57)

Musical staff 3: Treble clef, key signature of two flats. Chords: Ebma9 (57), Ebmi7 (59), Ab9 (60), Fmi7 (61). Measures 58 and 60 are filled with diagonal lines.

(65)

Musical staff 4: Treble clef, key signature of two flats. Chords: Abmi7 (62), Db9 (64), Gmi7 (65), F#mi7 (66). Measures 63 and 65 are filled with diagonal lines.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fmi7 (67), Bb13 (68), Gmi7 (69), Gbmi7 (70), Fmi7 (70), Bb+7(#9) (71), Ebma9 (71). Measures 68, 70, and 71 are filled with diagonal lines.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bma9 (72), E13(#11) (73), Fmi7/Bb (73). Measure 73 contains a circled number (73). Measure 74 has a fermata.

Musical staff 7: Treble clef, key signature of two flats. Chords: Gb/Ab (77), Fmi7 (81). Measure 81 contains a circled number (81). Measures 78, 79, 80, and 82 are filled with diagonal lines.

Musical staff 8: Treble clef, key signature of two flats. Chords: Abmi7 (85), Db9 (87). Measures 84, 86, and 87 are filled with diagonal lines.

Musical staff 9: Treble clef, key signature of two flats. Chords: Gmi7 (89), Fmi7 (90), Bb9 (92), Bb7(b9) Ab9 (92). Measure 89 contains a circled number (89). Measures 91 and 92 are filled with diagonal lines.

D.S. AL CODA

Musical staff 10: Treble clef, key signature of two flats. Chords: Gmi7 (93), Fmi7 (94), Bb9 (95), Fmi7 (95), Bb13 (96). Measure 96 contains a circled number (96). Measure 96 ends with a fermata.

CODA

Musical staff 11: Treble clef, key signature of two flats. Chords: Gbma9 (97), Fma9 (98), Ema9 (98), Ebma9 (98). Measure 97 contains a circled number (97). Measure 98 ends with a fermata.