

FOUR

ALTO SAX 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♪♪)

The musical score is written for Alto Sax 2 in 4/4 time, marked "BE-BOP SWING" with a tempo of quarter note equals eighth note eighth note. The score consists of ten staves of music, numbered 1 through 38. Key features include:

- Staff 1: Measures 1-4. Includes accents (^) and slurs.
- Staff 2: Measures 5-9. Includes a circled measure number 9 and a dynamic marking of **ff**.
- Staff 3: Measures 10-14. Includes slurs and accents.
- Staff 4: Measures 15-18. Includes a circled measure number 17 and accents.
- Staff 5: Measures 19-22. Includes accents and slurs.
- Staff 6: Measures 23-26. Includes a circled measure number 25, a repeat sign, and a dynamic marking of **mf**.
- Staff 7: Measures 27-30. Includes slurs and accents.
- Staff 8: Measures 31-34. Includes a circled measure number 33 and accents.
- Staff 9: Measures 35-38. Includes slurs and accents. Ends with the instruction "To CODA" and a Coda symbol.

ALTO SAX 2

2 (41) 6 (49)

39 41 42 45 49

stz sfz ff

50 51 52 53 54

mf

(57)

55 56 57 58 59

mf

60 61 62 63 64

mf CRES.

(65) 4

65 69 70 71 72

mf ff

(73) 2

73 75 76 77 78

mf

(81)

79 80 81 82 83

ff

84 85 86 87 88

ff

(89)

89 90 91 92

mf

D.S. AL CODA

93 94 95 96

mf

CODA

97 98

ff