

VOCAL

# STRANGERS IN THE NIGHT

AS PERFORMED BY FRANK SINATRA

CHARLES SINGLETON AND EDDIE SNYDER

BERT KAEMPFERT

ARRANGED BY NELSON RIDDLE

♩ = 90

4

STRAN-GERS IN THE NIGHT\_ EX-CHANG-ING GLAN - CES\_

Detailed description: This block contains the first six measures of the vocal line. It starts with a tempo marking of quarter note = 90 and a time signature of 4/4. The key signature has one flat (B-flat). The melody begins with a whole note chord, followed by eighth and quarter notes. The lyrics are 'STRAN-GERS IN THE NIGHT\_ EX-CHANG-ING GLAN - CES\_'. There are fermatas over the final notes of the first and third phrases.

7

WON - D'RING IN THE NIGHT WHAT WERE THE CHAN - CES\_

Detailed description: This block contains measures 7 and 8. The melody continues with eighth and quarter notes. The lyrics are 'WON - D'RING IN THE NIGHT WHAT WERE THE CHAN - CES\_'. There are fermatas over the final notes of both phrases.

9

POCO RIT. . . . .

WE'D BE SHA-RING LOVE BE-FORE THE NIGHT WAS THROUGH\_

Detailed description: This block contains measures 9 through 12. The melody features a triplet of eighth notes in measure 10. The tempo marking 'POCO RIT.' is placed above the staff. The lyrics are 'WE'D BE SHA-RING LOVE BE-FORE THE NIGHT WAS THROUGH\_'. There are fermatas over the final notes of the second phrase.

13

A TEMPO

SOME-THING IN YOUR EYES WAS SO IN-VI - TING SOME-THING IN YOUR SMILE WAS SO EX-CI - TING

Detailed description: This block contains measures 13 through 16. The tempo marking 'A TEMPO' is placed above the staff. The melody includes a triplet of eighth notes in measure 14. The lyrics are 'SOME-THING IN YOUR EYES WAS SO IN-VI - TING SOME-THING IN YOUR SMILE WAS SO EX-CI - TING'. There are fermatas over the final notes of the second phrase.

17

SOME-THING IN MY HEART TOLD\_ ME I MUST HAVE YOU\_

Detailed description: This block contains measures 17 through 20. The melody includes a triplet of eighth notes in measure 18. The lyrics are 'SOME-THING IN MY HEART TOLD\_ ME I MUST HAVE YOU\_'. There are fermatas over the final notes of the second phrase.

21

STRAN-GERS IN THE NIGHT TWO LONE-LY WE WERE STRAN-GERS IN THE NIGHT UP TO\_

Detailed description: This block contains measures 21 through 23. The melody includes a triplet of eighth notes in measure 22. The lyrics are 'STRAN-GERS IN THE NIGHT TWO LONE-LY WE WERE STRAN-GERS IN THE NIGHT UP TO\_'. There are fermatas over the final notes of the second phrase.

24

THE MO-MENT WHEN\_ WE\_ SAID YOU FORST HEL-LO\_ LITT-LE DID WE KNOW

Detailed description: This block contains measures 24 through 26. The melody continues with eighth and quarter notes. The lyrics are 'THE MO-MENT WHEN\_ WE\_ SAID YOU FORST HEL-LO\_ LITT-LE DID WE KNOW'. There are fermatas over the final notes of both phrases.

27

POCO RIT. . . . .

LOVE WAS JUST A GLANCE A - WAY A WARM EM - BRA - CING DANCE A - WAY AND

Detailed description: This block contains measures 27 through 30. The tempo marking 'POCO RIT.' is placed above the staff. The melody consists of quarter notes. The lyrics are 'LOVE WAS JUST A GLANCE A - WAY A WARM EM - BRA - CING DANCE A - WAY AND'. There are fermatas over the final notes of the second phrase.

29 A TEMPO



E - VER SINCE THAT NIGHT WE'VE BEEN TO - GE - THER\_ LO - VERS AT FIRST SIGHT,

32



IN LOVE FOR - E - VER\_ IT TURNED OUT SO RIGHT FOR STRAN - GERS IN\_ THE

35



NIGHT\_

16

53



LOVE WAS JUST A GLANCE A - WAY A WARM EM - BRA - CING DANCE A - WAY

61 A TEMPO



E - VER SINCE THAT NIGHT WE'VE BEEN TO - GE - THER\_ LO - VERS AT FIRST SIGHT,\_

64

POCO RIT.



IN LOVE FOR - E - VER\_ IT TURNED OUT SO RIGHT FOR STRAN - GERS IN\_ THENIGHT

69 A TEMPO



DU BI DU BI DU BI DU BI DU BI AH AH AH JA JAH JA JA JAH

73

RALL..



BI BI BU DA BA DU AH\_ FOR STRAN - GERS IN THE NIGHT.