

# STRANGERS IN THE NIGHT

CHARLES SINGLETON AND EDDIE SNYDER

AS PERFORMED BY FRANK SINATRA

BEET KAEMPFERT  
ARRANGED BY NELSON RIDDLE

$\text{♩} = 90$

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

STRAN- GERS IN THE NIGHT EX- CHANG- ING GLAN- CES.

F C<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup> F

F C<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup> F

F C<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup> F

$\text{♩} = 90$

POCO RIT.

7

BAR. *WON-D'RING IN THE NIGHT WHAT WERE THE CHAN-CES\_ WE'D BE SHA-RING LOVE BE-FORE THE NIGHT WAS THROUGH*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Am7 Ab° Gm7*

PNO. *Am7 Ab° Gm7*

BASS *Am7 Ab° Gm7*

DR. *POCO RIT.*

13 A TEMPO

SAR. *Soprano Saxophone*

A. SAX 1 *Alto Saxophone 1*

A. SAX 2 *Alto Saxophone 2*

T. SAX 1 *Tenor Saxophone 1*

T. SAX 2 *Tenor Saxophone 2*

SAR. SAX *Soprano Saxophone*

TPT. 1 *Trumpet 1*

TPT. 2 *Trumpet 2*

TPT. 3 *Trumpet 3*

TPT. 4 *Trumpet 4*

TBN. 1 *Trumpet/Bassoon 1*

TBN. 2 *Trumpet/Bassoon 2*

TBN. 3 *Trumpet/Bassoon 3*

B. TBN. *Bass Trumpet/Bassoon*

GTR. *Guitar*

PNO. *Piano*

BASS *Bass*

Chord symbols:  $Gm^7$ ,  $C^7(SUS4)$ ,  $C^9$

DR. *Drum*

A TEMPO

19

BAR. *YOU STRAN- GERS IN THE NIGHT TWO LONE- LY WE WERE STRAN- GERS IN THE NIGHT UP TO... THE MO- MENT WHEN WE...*  
 A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX *To CL.*  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR. *F Am7(b5) D7(b9)*  
 PNO. *F Am7(b5) D7(b9)*  
 BASS *F Am7(b5) D7(b9)*  
 DR.

25

POCO RIT. . . . . A TEMPO

SAID YOU FORST HEL-LO... LITT-LE DID WE KNOW LOVE WAS JUST A GLANCE A-WAY A WARM EM BRA-CING DANCE A-WAY AND E-VER SINCE THAT NIGHT

BAR. A. SAX 1 A. SAX 2 T. SAX 1 T. SAX 2 BAR. SAX TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

POCO RIT. . . . . A TEMPO

BAR. WE'VE BEEN TO-GE-THER... LO-VERS AT FIRST SIGHT, IN LOVE FOR-E-VER... IT TURNED OUT SO RIGHT FOR STRAN-GE-RS IN THE NIGHT

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 36. The score includes parts for Baritone Saxophone (BAR. SAX), Alto Saxophones 1 and 2 (A. SAX 1, A. SAX 2), Tenor Saxophones 1 and 2 (T. SAX 1, T. SAX 2), Baritone Saxophone (BAR. SAX), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins with a melodic line in the Baritone Saxophone and Tenor Saxophones. A Clarinet Solo is indicated for the Baritone Saxophone part starting at measure 2, with the instruction "CLARINET IN Bb".

The guitar part features a rhythmic pattern of eighth notes, marked with a forte (F) dynamic. The piano part provides harmonic support with a sustained chord, also marked with a forte (F) dynamic. The bass line consists of a steady eighth-note pattern, and the drums provide a consistent rhythmic accompaniment.

SAC.   
 A. SAX 1   
 A. SAX 2   
 T. SAX 1   
 T. SAX 2   
 CL.   
 TPT. 1   
 TPT. 2   
 TPT. 3   
 TPT. 4   
 TBN. 1   
 TBN. 2   
 TBN. 3   
 S. TBN.   
 GTR.   
 PNO.   
 BASS   
 DR.

*Handwritten musical notation and chord symbols:*  
 CL.  $Bm^7$   $Bb^\circ$   $Am^7$   $Am^7$   
 GTR.  $Am^7$   $Ab^\circ$   $Gm^7$   $Gm^7$   
 PNO.  $Am^7$   $Ab^\circ$   $Gm^7$   $Gm^7$   
 BASS  $Am^7$   $Ab^\circ$   $Gm^7$   $Gm^7$



Musical score for a jazz ensemble, page 48 of 9. The score includes parts for Baritone Saxophone (BARI.), Alto Saxophones 1 and 2 (A. SAX 1, A. SAX 2), Tenor Saxophones 1 and 2 (T. SAX 1, T. SAX 2), Clarinet (CL.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 48 through 52. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, CL., TPT. 1-4, TBN. 1-3, B. TBN.) are mostly silent until measure 52, where they play a melodic phrase. The Clarinet part (CL.) has a melodic line in measures 48-51, with a fermata in measure 52. The Guitar (GTR.) and Piano (PNO.) parts provide harmonic support with chords and rhythmic patterns. The Bass part has a walking bass line. The Drums part features a consistent rhythmic pattern.

Chord changes are indicated above the guitar and piano parts:

- Measure 48: C7(SUS4)
- Measure 49: C9
- Measure 50: F
- Measure 51: F
- Measure 52: Am7(b5)

Additional annotations include "TO BARI. SAX." and "BARITONE SAXOPHONE" above the Clarinet part in measure 52.

BAR. 

A. SAX 1 

A. SAX 2 

T. SAX 1 

T. SAX 2 

BAR. SAX 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

GTR. 

PNO. 

BASS 

DR. 

RT. . . . .

LOVE WAS JUST A GLANCE A-WAY A

D7(b9) Gm7 Gm7(b5) F/C Dm7

60

A TEMPO

WAR M EM BRA-CING DANCE A-WAY E-VER SINCE THAT NIGHT WE'VE BEEN TO-GE-THER LO-VERS AT FIRST SIGHT, IN LOVE FOR-E-VER

SAX. 1

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A TEMPO

POCO RIT.

A TEMPO

BAR. IT TURNED OUT SO RIGHT FOR STRAN- GERS IN \_\_\_\_\_ THENIGHT DU BI DU BI DU BI BI DU BI DU BI

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  $D^7$   $G$   $Am^7$   $D^7$   $G$

PNO.  $D^7$   $G$   $Am^7$   $D^7$   $G$

BASS  $D^7$   $G$   $Am^7$   $D^7$   $G$

DR. POCO RIT. A TEMPO

71 RALL. - - - - -

SAR. AH AH AH JA JAH JA JA JAH BI BI BU DA BA DU AH FOR STRAN- GERS IN THE NIGHT.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SAR. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  $Am^7$   $Am^7/D$   $D^7$   $G$   $D^7$   $Am^7/D$   $D^7$   $G$

PNO.  $Am^7$   $Am^7/D$   $D^7$   $G$   $D^7$   $Am^7/D$   $D^7$   $G$

BASS  $Am^7$   $Am^7/D$   $D^7$   $G$   $D^7$   $Am^7/D$   $D^7$   $G$

DR. RALL. - - - - -

Detailed description of the musical score: This page contains a full orchestral arrangement for a jazz ensemble. The vocal line (SAR.) is the primary focus, with lyrics 'AH AH AH JA JAH JA JA JAH BI BI BU DA BA DU AH FOR STRAN- GERS IN THE NIGHT.' The instrumental parts include: A. SAX 1 and 2, T. SAX 1 and 2, SAR. SAX, TP. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for  $Am^7$ ,  $Am^7/D$ ,  $D^7$ , and  $G$ . The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The tempo marking 'RALL.' (Ritardando) is indicated at the beginning and end of the page.