

BASS

STRANGERS IN THE NIGHT

CHARLES SINGLETON AND EDDIE SNYDER

AS PERFORMED BY FRANK SINATRA

BERT KAEMPFERT

ARRANGED BY NELSON RIDDLE

♩ = 90 **F** **C⁹ Gm⁷/C C⁷**

A bass line consisting of four measures in 4/4 time. The key signature has one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

5 F

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

9 Am⁷ Ab^o Gm⁷ POCO RIT.

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

13 Gm⁷ A TEMPO

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

17 C⁷(SUS4) C⁹ F

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

21 Am⁷(b5) D⁷(b9)

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

25 Gm⁷ Gm⁷(b5) F/C Dm⁷ POCO RIT. Gm⁷ C⁷

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

29 F A TEMPO

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

33 C⁹ F

A bass line consisting of four measures in 4/4 time. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3.

37 F

42 Am7 Ab° Gm7 Gm7

47 C7(SUS4) C9 F

52 Am7(b5) D7(b9)

56 Gm7 Gm7(b5) RIT. F/C Dm7 Gm7C7

61 G A TEMPO

65 D7 G Am7 POCO RIT. D7

69 G A TEMPO Am7 Am7/D D7

73 G RALL. D7 Am7/D D7 G