

# STOMPIN' AT THE SAVOY

BENNY GOODMAN  
CHICK WEBB  
EDGAR SAMPSON  
ANDY RAZAF

Transcribed and Recreated by Jeff Hest

## 2nd Trombone

$\downarrow = 152+$  *Cur Mute*

Musical staff 1: 2nd Trombone part, measures 1-4. Includes dynamics *mf* and a *Poco* marking.

Musical staff 2: 2nd Trombone part, measures 5-8. Includes a circled measure number 5.

Musical staff 3: 2nd Trombone part, measures 9-16. Includes first and second endings and a circled measure number 15.

Musical staff 4: 2nd Trombone part, measures 17-22.

Musical staff 5: 2nd Trombone part, measures 23-30. Includes a circled measure number 23.

Musical staff 6: 2nd Trombone part, measures 31-38. Includes *Straight Mute* marking and dynamics *mp* and *mf*.

Musical staff 7: 2nd Trombone part, measures 39-46. Includes dynamics *mf* and first ending.

Musical staff 8: 2nd Trombone part, measures 47-54. Includes second ending, circled measure numbers 41 and 49, and dynamics *f* and *mp*.

Musical staff 9: 2nd Trombone part, measures 55-62. Includes dynamics *mf* and *SOLO-OPEN* marking.

2nd Trombone

57 Db6 Ab9 Db6 D dim. Ebmi7

Ab9 Ab7+5 Db6 Ab9 65 Db6 Ab9

Db6 D dim. Ebmi7 Ab9 Ab7+5 Db6

73 7 Solo Ab7 Db6 Ab7

Db6 D dim. Ebmi7 Ab9 Ab7+5 Db6 END SOLO

89

Lip Lip 97 mp

DECRESC.

Cup Mute 105 mp

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