

Full Score

STOMPIN' AT THE SAVOY

Playing time: approximately 3:15 minutes



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Transcribed and Recreated by Jeff Heer

♩ = 152+

Solo Bb Clarinet

Eb Alto Saxes 1 2

Bb Tenor Saxen 1 2

Bb Trumpets 1 2 3

Trombones 1 2

Guitar

Piano

Bass

Drums

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Clar. 1 2

Alto 1 2

Tenors 1 2

Tpts. 1 2 3

Trbs. 1 2

Gtr. 1 2

Pno.

Bass

Dra. 1 2 3 4

2.2
MP
2.2
MP

B⁹ A¹³ B⁹ E⁹ F⁹ E⁹ A¹³ A¹³ A¹³ D^{b9} D^{b9} A^{b9}

B⁹ A¹³ B⁹ E⁹ F⁹ E⁹ A¹³ A¹³ A¹³ D^{b9} D^{b9} A^{b9}

16 17 18 19 20 21 22 23 24

Solo E^b

Clarinet: 1. I.E. 2. I.E. Solo E^b

Alto Sax: 1. 2. mp

Tenor Sax: 1. 2. mp

Trumpet: 1. 2. 3. mf

Trombone: 1. 2. mf

Guitar: 1. 2. $D^{dim.}$ $E^b_{mi}7$ $Ab9$ $Ab7$

Piano: mf

Bass: mf

Drums: 34 35 36 37 38 39 40

Handwritten musical score for a band, featuring staves for Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet (3 parts), Trombone (2 parts), Guitar, Piano, Bass, and Drums. The score includes chord progressions and dynamic markings such as *mf* and *mp*. Measure numbers 41 through 48 are indicated at the bottom of the staves.

Clarinet: Chords: Ab9, A9, Ab9, C#9, Dm6, C#9, F#9, G9, F#9, B9, B9, Bb13. Dynamics: *mf*, *mp*.

Alto Saxophone: Chords: Ab9, A9, Ab9, C#9, Dm6, C#9, F#9, G9, F#9, B9, B9, Bb13. Dynamics: *mf*, *mp*.

Tenor Saxophone: Chords: Ab9, A9, Ab9, C#9, Dm6, C#9, F#9, G9, F#9, B9, B9, Bb13. Dynamics: *mf*, *mp*.

Trumpet: (3 parts) - mostly rests.

Trombone: (2 parts) - mostly rests.

Guitar: Chords: G9, G9, Gb9, B9, Am6#9, B9, E9, F9, E9, Ab9, Ab13. Dynamics: *mf*, *mp*.

Piano: Chords: G9, G9, Gb9, B9, Am6#9, B9, E9, F9, E9, Ab9, Ab13. Dynamics: *mf*, *mp*.

Bass: Chords: G9, G9, Gb9, B9, Am6#9, B9, E9, F9, E9, Ab9, Ab13. Dynamics: *mf*, *mp*.

Drums: Measure numbers 41, 42, 43, 44, 45, 46, 47, 48. Dynamics: *mf*, *mp*.

105

Clar. *a.2*

Altos *mp*

Tenors *a.2*
mp

Trpts. 1 *mp*

2

3

Trbs. 1

2

106

Gtr. *D⁹ D^{mi7} D⁶ A⁹ D⁹ D^{mi7} D⁶ E⁹ A⁹ E^{mi7} A⁷ A⁹ D⁶*

Fno. *D⁹ D^{mi7} D⁶ A⁹ D⁹ D^{mi7} D⁶ E¹ A⁹ E^{mi7} A⁷ A⁹ D⁶*

Bass

Dra. *106 107 108 109 110 111 112*