

# STOMPIN' AT THE SAVOY

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Transcribed and Recreated by Jeff Hest

Piano

$\text{♩} = 152+$

*Handwritten Chords:*  $D^{\flat} \text{maj}^7$   $D^{\flat 6}$   $D^{\flat} \text{maj}^7$   $D^{\flat 6}$   $E^{\flat} \text{mi}^9$   $D^9$   $D^{\flat 9}$

*Handwritten Chords:*  $D^{\flat 9}$   $D^{\flat} \text{maj}^7$   $D^{\flat 6}$   $A^{\flat 9}$   $D^{\flat 9}$   $D^{\flat} \text{maj}^7$   $D^{\flat 6}$   $D \text{ dim.}$

**5**

*Handwritten Chords:*  $E^{\flat} \text{mi}^7$   $A^{\flat 9}$   $D^{\flat 6}$   $D^{\flat} \text{maj}^7$   $A^{\flat 9}$

**1.**

*Handwritten Chords:*  $D^{\flat 6}$   $G^{\flat 9}$   $G^9$   $G^{\flat 9}$

**2.** **15** *SMILE*



The image shows a handwritten piano score on five systems. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes chords, dynamics, and measure numbers.

**System 1:** Treble clef has a circled measure number '41'. Chords are G<sup>b</sup>9, G9, G<sup>b</sup>9, B9, A<sup>m</sup>i<sup>6</sup>/F<sup>#</sup>, B9, E9, F9. Dynamics include *mf*. The bass line has a circled measure number '41' at the end.

**System 2:** Treble clef has a circled measure number '49'. Chords are E9, A9, A<sup>b</sup>9, A<sup>b</sup>13, D<sup>b</sup>6, A<sup>b</sup>9. Dynamics include *mf*.

**System 3:** Treble clef has a circled measure number '57'. Chords are D<sup>b</sup>6, D dim., E<sup>b</sup>m<sup>i</sup>7, A<sup>b</sup>9, D<sup>b</sup>6. Dynamics include *mf*, *f*, and *p*.

**System 4:** Treble clef has a circled measure number '65'. Chords are A<sup>b</sup>9, D<sup>b</sup>6, A<sup>b</sup>9, D<sup>b</sup>6, D dim. Dynamics include *mf*.

**System 5:** Treble clef has a circled measure number '65'. Chords are E<sup>b</sup>m<sup>i</sup>7, A<sup>b</sup>9, A<sup>b</sup>7+5, D<sup>b</sup>6, A<sup>b</sup>9, D<sup>b</sup>6. Dynamics include *mf*.



D<sup>6</sup> G A<sup>13</sup> D<sup>6</sup> G A<sup>13</sup> D<sup>6</sup> A<sup>7</sup> A<sup>7</sup><sup>b9</sup>/<sub>+5</sub>

D<sup>6</sup> A<sup>7</sup><sup>b9</sup>/<sub>+5</sub> D<sup>9</sup> 97 G<sup>9</sup> Dmi<sup>7</sup>G<sup>7</sup> Dmi<sup>7</sup>G<sup>7</sup> Dmi<sup>7</sup>D<sup>9</sup> C<sup>9</sup> Gmi<sup>7</sup>C<sup>7</sup>

*mf* DECRESC.

C<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup>

*mp*

105 D<sup>9</sup> Dmi<sup>7</sup> D<sup>6</sup> A<sup>13</sup> D<sup>9</sup> Dmi<sup>7</sup> D<sup>6</sup> E<sup>9</sup>

A<sup>13</sup> Emi<sup>7</sup> A<sup>7</sup> A<sup>13</sup> D<sup>6</sup>

1