

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF

Bass

Transcribed and Recreated by Jeff Hest

♩ = 152+ $D^{\flat}maj_7$ $E^{\flat}mi_9$ D^9 D^{\flat} 5 D^{\flat} $A^{\flat}9$

D^{\flat} D dim. $E^{\flat}mi_7$ $A^{\flat}9$ 1. D^{\flat} $A^{\flat}9$

2. D^{\flat} 15 $G^{\flat}9$ G^9 $G^{\flat}9$ $B^{\flat}3$ $A^{\flat}mi_6$ B^9

E^9 F^9 E^9 $A^{\flat}3$ $A^{\flat}13$ 23 D^{\flat} $A^{\flat}9$

D^{\flat} D dim. $E^{\flat}mi_7$ $A^{\flat}9$ $D^{\flat}6$ $A^{\flat}9$

31 $D^{\flat}6$ $A^{\flat}9$ $D^{\flat}6$ D dim. $E^{\flat}mi_7$ $A^{\flat}9$

1. $D^{\flat}6$ $A^{\flat}13$ 2. $D^{\flat}6$ 41 $G^{\flat}9$ G^9 $G^{\flat}9$

B^9 $A^{\flat}mi_6$ B^9 E^9 F^9 E^9 A^9 $A^{\flat}9$ $A^{\flat}13$

49 $D^{\flat}6$ $A^{\flat}9$ $D^{\flat}6$ D dim. $E^{\flat}mi_7$ $A^{\flat}9$

Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance instructions.

Staff 1: Chords: Db6, Ab9, Db6, Ab9, Db6, Ddim. Performance: *mf*, WALK.

Staff 2: Chords: Ebmi7, Ab9, Ab7+5, Db6, Ab9, Db6, Ab9. Performance: *mf*.

Staff 3: Chords: Db6, Ddim., Ebmi7, Ab9, Ab7+5, Db6, Db7.

Staff 4: Chords: Gb9, G9, Gb9, B9, Ami6/f#, B9, E9, F9, E9. Performance: *mf*.

Staff 5: Chords: A7, Ab7, Db6, Ab9, Db6, Ddim. Performance: *mf*, WALK.

Staff 6: Chords: Ebmi7, Ab9, Ab7+5, Db6, Db, Bb9, A9, D6, G, A13. Performance: *f*.

Staff 7: Chords: D6, G, A13, D6, G, A13, D6, A7, A7b9+5, D6, A7b9+5.

Staff 8: Chords: D9, G9, Dmi7, Dmi7/G, G7, Dmi7, Db9, C9, Gmi7, C7, Gb9, F9, Cmi7. Performance: *mf*, DECRESC.

Staff 9: Chords: F9, Cmi7, F9, B9, Bb9, A9, D6, Dmi7, D6, A13, D6, Dmi7, D6. Performance: *mf*.

Staff 10: Chords: D6, E9, A13, Ebmi7, A7, A13, D6. Performance: *mf*.