

# Perfidia

Milton Leeds

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Arr.: Egvind Dengsø

**Swing** ♩ = 105

Ab Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab N.C. Ab Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Sopran Alt

To you, my heart cries out Per  
eyes are e - cho - ing Per  
2.x D.S. Du du etc.

Tenor Bas

duh du duh du duh

7 Ab Fm Bbm Eb<sup>7</sup> Ab Fm Bbm<sup>7</sup>

S. A.

fi - di - a, for I found you, the love of my life\_ in some - bo - dy el - se's  
fi - di - a, for - get - ful of the pro - mise of love you're shar - ing an - oth - er's

T. B.

duh du duh du duh duh du duh du duh

11 C 1. Eb<sup>7</sup> 2. C Bbm

S. A.

arms. Your tekst 2.x With a sad la - ment my dreams are fa - ded  
charms.

T. B.

arms With a sad la - ment my dreams are fa - ded

15 C Bbm

S. A.

like a bro - ken me - lo - dy, while the Gods of love look down and laugh at

T. B.

like a bro - ken me - lo - dy, while the Gods of love look down and laugh at

19 C Eb7 Ab Fm

S. A. what ro - man - tic fools, we mor - tals be. And now, \_\_\_\_\_

T. B. what ro - man - tic fools, we mor - tals be. And duh du duh du

23 Bbm7 Eb7 Ab Fm Bbm7 Eb7 Ab Fm

S. A. — I know my love was not for you, — and so I'll take it back with a sigh: Per-

T. B. duh duh du duh du duh duh duh du duh du

**D.S. al Coda**

27 Bbm7 Eb7 Ab Eb9 A/Eb

S. A. fi - di - ous one, — good - bye! Good - bye, good -

T. B. duh one good - bye! Good - bye, \_\_\_\_\_ good -

32 A/Eb Ab/Eb Ab Eb7 Eb7(b9) Ab

S. A. bye, — good - bye. —

T. B. bye. good - bye, \_\_\_\_\_ good - bye. —