

# Perfidia

Milton Leeds

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Arr.: Eivind Dengsø

Swing ♩ = 105

Ab Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab N.C. ♩ Ab Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Fm

Soprano

To you, my heart cries out Per - fi-di-a,  
eyes are e - cho-ing Per - fi-di-a,  
duh etc.

2.x.D.S.

Alto

To you, my heart cries out Per - fi-di-a,  
eyes are e - cho-ing Per - fi-di-a,  
duh etc.

2.x.D.S.

Tenor

To you, my heart cries out Per - fi-di-a,  
eyes are e - cho-ing Per - fi-di-a,  
duh etc.

2.x.D.S.

Bass

duh du duh du duh duh du duh du

8 Bbm Eb<sup>7</sup> Ab Fm Bbm<sup>7</sup> C Eb<sup>7</sup> C

S.

for I found you, the love of my life in some-bo-dy el - se's arms. Your With a  
for-get-ful of the pro-mise of love you're shar-ing an-oth-er's charms. D.S. tekst

A.

for I found you, the love of my life in some-bo-dy el - se's arms. Your With a  
for-get-ful of the pro-mise of love you're shar-ing an-oth-er's charms. D.S. tekst

T.

for I found you, the love of my life in some-bo-dy el - se's arms. Your With a  
for-get-ful of the pro-mise of love you're shar-ing an oth-er's charms. D.S. tekst

B.

duh duh du duh du duh arms. With a  
charms. D.S. tekst

14 Bbm C

S.

sad la-ment my dreams are fa-ded like a bro-ken me-lo - dy, while the

A.

sad la-ment my dreams are fa-ded like a bro-ken me-lo - dy, while the

T.

sad la-ment my dreams are fa-ded like a bro-ken me-lo - dy, while the

B.

sad la-ment my dreams are fa-ded like a bro-ken me-lo - dy, while the

18 *Bbm* *C* *Eb7* *Ab* *Fm*

S. Gods of love look down and laugh at what ro-man-tic fools, we mor-tals be. And now, \_\_\_\_\_

A. Gods of love look down and laugh at what ro-man-tic fools, we mor-tals be. And now, \_\_\_\_\_

T. Gods of love look down and laugh at what ro-man-tic fools, we mor-tals be. And now, \_\_\_\_\_

B. Gods of love look down and laugh at what ro-man-tic fools, we mor-tals be. And duh du duh du

23 *Bbm7* *Eb7* *Ab* *Fm* *Bbm7* *Eb7* *Ab* *Fm* *Bbm7* *Eb7*

S. — I know my love was not for you, — and so I'll take it back with a sigh: Per - fi-di-ous one, good

A. — I know my love was not for you, — and so I'll take it back with a sigh: Per - fi-di-ous one, good

T. — I know my love was not for you, — and so I'll take it back with a sigh: Per - fi-di-ous one, good

B. duh duh du duh du duh duh du duh du duh one good

**D.S. al Fine** *Ab* *Eb9* *A/Eb* *A/Eb* *Ab/Eb* *Ab* *Eb7* *Eb7(b9)* *Ab* **Fine**

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S. bye! Good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_

A. bye! Good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_

T. bye! Good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_ good - bye, \_\_\_\_\_

B. bye Good bye, \_\_\_\_\_ good - bye good - bye, good- bye, \_\_\_\_\_