

On The Sunny Side Of The Street

TROMBONE 4

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of f and includes first, second, and third endings. The second staff has a first ending marked with a circled 5 and a second ending marked with a circled 7. The third staff has a first ending marked with a circled 13 and a second ending marked with a circled 21. The fourth staff has a first ending marked with a circled 29. The fifth staff is marked "TO CODA" and includes a first ending marked with a circled 37. The sixth staff has a first ending marked with a circled 45. The seventh staff is marked "D.S. AL CODA" and includes a first ending marked with a circled 3. The eighth staff is marked "CODA" and includes a first ending marked with a circled 3. The ninth staff has a first ending marked with a circled 55. The tenth staff ends with a circled 60. Dynamics include f , mf , and ff . Performance markings include accents (^), slurs, and hairpins.

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