

On The Sunny Side Of The Street

PIANO/VOCAL

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}$)

Abma7 Bbmi7 Abma7 Bbmi7 B7 Bb9 Abma7 Gb13 F+7(#9) Bb7 E7(b9) Eb13 Ab6

5

GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WORRIES ON YOUR

Abma7 Gmi7 C9 Db6

DOOR - STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7

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CAN'T YOU HEAR THE PIT-TER - PAT AND THAT HAP- PY TUNE IS

Ab6 E7 Eb13 Abma7 Gmi7 C9 Db6

12 13 14 15

YOUR STEP LIFE CAN BE SO SWEET ON THE SUN- NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7 Eb7(b9) Ab6

16 17 18 19

21

I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PAR- ADE,

Ab6 D07 Ebmi9 Ab13 Dbma9 Ab7(b9) Db6

20 21 22 23

BUT I'M NOT A - FRAID THIS RO- VER'S CROSSED

Fmi7 Bb13 Eb9

24 25 26 27

(29)

PIANO/VOCAL

O-VER IF I NEV-ER HAVE A CENT I'LL BE RICH AS ROCK-E - FEL -

E^b13 *A^b6* *G^mi7* *C⁹* *D^b6*

28 29 30 31

LER GOLD DUST AT MY FEET ON THE

E^b13 *D^b9* *C⁷(^b9)* *F^mi7* *B^b13* *B^bmⁱ7*

32 33 34

To CODA

(37)

SUN - NY SIDE OF THE STREET.

(B^bmⁱ7) *E^b9* *E^b7(^b9)* *A^b6* *F^mi7*

35 36 37 40 41

(45)

B^b13 *B^bmⁱ7* *E^b7(^b9)* *F^mi7*

42 43 44 45 48

PIANO/VOCAL

D.S. AL CODA

Handwritten musical score for piano/vocal. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat major/C minor). The piano part features chords such as (Fmi7), Bb13, B9, Bb9, Bbmi7, Ab6, and D07. The vocal line begins with a rest followed by a melodic phrase starting on a half note. Measure numbers 49, 50, 51, and 52 are indicated below the piano part.

⊕ CODA

Handwritten musical score for the CODA section. It includes a vocal line and piano accompaniment. The key signature remains three flats. The piano part features chords such as Bbmi7, Eb13, Cm7, F13, Gb13, F13, and Bbmi7. The vocal line contains the lyrics: "SUN-NY ON THAT SUN-NY ON THE". Measure numbers 53, 54, 55, and 56 are indicated below the piano part.

Handwritten musical score for the final section of the piece. It includes a vocal line and piano accompaniment. The key signature remains three flats. The piano part features chords such as (Bbmi7), Eb9sus, and Ab13(#11). The vocal line contains the lyrics: "SUN-NY THE SUN-NY SIDE OF THE STREET!". Measure numbers 57, 58, 59, and 60 are indicated below the piano part.