

DOROTHY FIELDS

ON THE SUNNY SIDE OF THE STREET

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ARRANGED BY MARK TAYLOR

MODERATE SWING ♩ = 120

The musical score is arranged for a jazz ensemble. It begins with a **BASS SOLO** in the first measure. The tempo is marked **MODERATE SWING** at $\text{♩} = 120$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The second system includes parts for Bass and Drums. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). The Drums part includes a 4-measure drum solo in the second system, marked with a '4' above the staff.

11

B. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

BASS

DR.

21 

8. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

BASS

DR.

To CODA

8. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

BASS

DR.

This musical score page (31) is for the 'To CODA' section of a piece. It features a solo part in the bass clef and a full saxophone section with four parts (Alto 1 & 2, Tenor 1 & 2, Baritone). There are also three trumpet parts, two trombone parts, a bass line, and a drum part. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A triplet of eighth notes is indicated above the first measure of the solo line. The section concludes with a 'To CODA' instruction.

8. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

BASS

DR.

ff

f

D.S. AL CODA

8. SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

BASS

DR.

54

This page of a musical score, page 7, contains measure 54. The score is for a jazz ensemble and includes the following parts:

- B. SOLO:** Bassoon soloist part in the bass clef.
- A. SAX 1 & 2:** Alto saxophone parts in the treble clef.
- T. SAX 1 & 2:** Tenor saxophone parts in the treble clef.
- BAR. SAX:** Baritone saxophone part in the bass clef.
- TPT. 1, 2, & 3:** Trumpet parts in the treble clef.
- TBN. 1 & 2:** Trombone parts in the bass clef.
- BASS:** Bass line in the bass clef.
- DR:** Drum part in the bass clef, featuring a complex rhythmic pattern with various accents and rests.

The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The drum part is particularly intricate, with many notes marked with 'x' to indicate specific techniques or accents.