

SCORE

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MOONLIGHT SERENADE
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

The musical score is arranged for a jazz band. It includes parts for Clarinet in Bb, Alto Sax 1 and 2, Tenor Sax 1 and 2, Trumpet in Bb 1-4, Trombone 1-4, Piano, Bass, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'SLOW SWING BALLAD'. The piano part includes chord symbols: Eb6, C°, Fm7, Fm7(b9), Bb7, Bb9, Bb7(b9), Bb7(b9), EbMaj9, Eb6, and EbMaj7. The drum set part includes a 'BEUGHES' box and six numbered patterns. The score is marked with dynamics such as 'mf' and 'pp'.

2

MOONLIGHT SERENADE

A

Eb CL.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bb Ten. 1
 Bb Ten. 2
 Bb Ten. 3
 Bb Ten. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 BASS
 D. S.

Chord symbols: E_b7 , $C7(b9)$, $C7F\#7(b9)$, E_b , $E_b\#6$, $F\#7F\#7(b9)$, $F\#7$, $Bb15$, $Bb7\#9$, E_b6

Performance markings: CUP, IN HAT

Page number: 22

MOONLIGHT SERENADE

3

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for woodwinds: **Sb. CL.** (Soprano Clarinet), **A. Sax. 1** (Alto Saxophone 1), **A. Sax. 2** (Alto Saxophone 2), **T. Sax. 1** (Tenor Saxophone 1), and **T. Sax. 2** (Tenor Saxophone 2). These staves feature complex melodic lines with many slurs and ties. Below the woodwinds are four staves for brass: **Bb. Trp. 1**, **Bb. Trp. 2**, **Bb. Trp. 3**, and **Bb. Trp. 4**. The next section contains four staves for trombones: **TEN. 1**, **TEN. 2**, **TEN. 3**, and **TEN. 4**. The piano part is shown in two staves, with the right hand (treble clef) and left hand (bass clef). The bass line is on a separate staff below the piano. At the bottom is the **D. B.** (Double Bass) staff, which includes numbered fingerings (2-8) for the right hand. The score is divided into measures by vertical bar lines, and the piano part includes a series of chord symbols above the right-hand staff.

Chord symbols for the piano part:

C° Fm7 Fm7(°) Bb7 Bb9 Bb7(°) Bb7(°) EbMaj9 Eb6 EbMaj7 Eb7 C7 C7(°) C7 Fm7(°)

MOONLIGHT SERENADE

5

Score for Moonlight Serenade, page 4. The score includes parts for Eb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophones 1, 2, 3, and 4, Tenors 1, 2, 3, and 4, Piano, Bass, and Double Bass. The piano part includes chord symbols: Eb, Eb7b9, F#7, F#7(b9), F#7, Bb13, Bb7b9, AbMaj7, Ab6, F#7(b9), Bb6, G. The double bass part includes fingering numbers 9, 10, 11, and 12.

MOONLIGHT SERENADE

SOLO

CL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. S.

CL^o CL^{#4b} CL^{4b} D7 D7(b9) D7(b9) G7(b9) C7 F#7 Bb7(b9) Eb⁶ C^o

1 2 3 4 5 1 2

18 22

MOONLIGHT SERENADE

65

Sb CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Ten. 1

Bb Ten. 2

Bb Ten. 3

Bb Ten. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. B.

3 4 5 6 7 8 9 10

F#7 F#7(b9) Bb7 Bb9 Bb7(b9) Bb7(b9) EbMaj9 Eb6 EbMaj7 Eb7 C7 C7(b9) C7F#7(b9) Eb EbM6 F#7F#7(b9) F#7

MOONLIGHT SERENADE

7

Solo **D** **Solo**

Sb CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. S.

11 12

$Bb13$ $Bb7(b9)$ Eb $Eb13$ $AbMaj7$ $F\#7(b9)$ Bb G

MOONLIGHT SERENADE

Score for Moonlight Serenade, page 8. The score includes parts for Eb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophones 1-4, Tenors 1-4, Piano, Bass, and Double Bass. The score features complex rhythmic patterns, dynamic markings like 'm2' and 'pp', and performance instructions such as '(IN HAT)' and 'OPEN'. A key signature change to Eb is indicated at the end of the page.

MOONLIGHT SERENADE

The musical score for "Moonlight Serenade" on page 10 is arranged for a large ensemble. The parts include:

- Sb CL.** (Soprano Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1** and **T. Sax. 2** (Tenor Saxophones)
- Bb Trp. 1** through **Bb Trp. 4** (B-flat Trumpets)
- TEN. 1** through **TEN. 4** (Trombones)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

Key performance instructions include *Rit.* (Ritardando) and *Accel.* (Accelerando) markings, often accompanied by *mf* (mezzo-forte) dynamics. The piano part features a series of chords: $F\#7$, $F\#7(9)$, $F\#7$, $Bb13$, $Bb7(9)$, and Eb . The drum set part includes a tenor drum roll marked with the number 10.