

GUITAR / PIANO

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

AFTER "3"

The image shows a handwritten musical score for guitar and piano. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff is a melodic line with a 7/4 time signature. The subsequent nine staves are chord charts, with each staff containing a series of chords and rhythmic markings. The chords are written in a mix of uppercase and lowercase letters, often with superscripts and subscripts. Some chords are enclosed in boxes and labeled with letters A through F. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The overall style is that of a professional musician's working manuscript.

Chord progression across staves:

- Staff 2: F7 2's, GMIN7/C, F7, C9 F#0 (A) GMIN7 PIANO FILL
- Staff 3: C7, F, E7, Eb9, D9, D7(b9), D7, G9, C13
- Staff 4: F7, C9 F#0 (B) GMIN7, C7, F, E7
- Staff 5: Eb7, Am7(b5), D7, G9, GMIN9, C13, F
- Staff 6: (C) DM6, Dbo, F7/C, Bm7(b5), bb7, A7, DM7, DM6, C
- Staff 7: C#0, DM7, G9, C7, Ab9 (D) GM7, C7
- Staff 8: F, F9, E9, Eb9, Eb9(b5), D7, G9, GMIN9, C9, F 4's
- Staff 9: (E) GMIN7, C7, F, F9, E9, Eb9, D9, D7(b9), D7
- Staff 10: G9, GM9, C13, F, Ab0, GMIN7, C9, F#0 (F) GMIN7, G7

C7 F F9 E9 Eb9 D9 D7 G9 GMIN7 Gb7#9

F F° GMIN7 F (G) DM6 Dbo F7/C Bmi7(b5) Bb7 A7

DMIN7 G° DMIN6 C7B7(b9) C9/Bb A7(b9) DMIN7 G7 C9

(H) GMIN7 C7 F F9 E9 Eb9 D9 G9

GMIN9 C7 2's D7#9 Db7 C7(b5#9) G13 Gb9 Fb9

p