

BASS GUITAR

# YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman  
 Arranged by : Nelson Riddle

AFTER "3"

The sheet music is written for bass guitar in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a fermata over the first measure, followed by a series of eighth notes. The subsequent staves contain a mix of eighth and quarter notes, often beamed together. Chord symbols are placed above the notes, indicating the harmonic structure. Some chord symbols are enclosed in boxes with letters (A, B, C, D, E, F) to indicate specific fingerings or techniques. The key signature has one flat (Bb), and the piece concludes with a double bar line and a fermata.

Chord symbols include: F7, Gm7/C, F7, C9, F#dim, Gm7, C7, F., E7., Eb9, D9., D7(b9), D7, G9., C13, F7., C9, F#dim, Gm7, C7., F., E7, Eb7, Am7(b5), D7, G9., Gm9/C, C13, F, Dm6, Dbdim, F7/C, Bm7(b5), Bb7., A7, Dm7., Dm6., C, C#dim., Dm7., G9, C7, Ab9, Gm7., C7, F, F9, E9, Eb9, D7., G9, Gm9/C, C9, F, F, Gm7, C7, F, F9, E9., Eb9, D9, D7, G9, Gm9, C13, F, Abdim, Gm7, C9, F#dim, Gm7., G9

