

WHAT A WONDERFUL WORLD

ARRANGED BY TERRY NOWAK

This musical score is for the song "What a Wonderful World" and is arranged by Terry Nowak. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 12/8. The instruments included are Alto 1, Tenor 1, Bari Sax., Trumpet 1, Trombone 3, Tenor Sax/TB3, Baritone, Bass Guitar, Drums, and a second set of Alto 1, Tenor 1, Bari Sax., Trumpet 1, Trombone 3, Tenor Sax/TB3, Baritone, Bass Guitar, and Drums. The first system features dynamic markings of *mf* and *f*. The second system features dynamic markings of *mp*. The bass guitar part includes a series of chords: Ebmaj9, Fm7, Gm7, Abmaj9, Gm7, Cm7, Gb13, F13, Fm7/Bb, and Bb9. The second system's bass guitar part includes chords: Eb6, Gm7, Abmaj9, Gm7, Fm7, Ebmaj9, G7, and Cm7. The drum set part consists of a steady 12/8 beat pattern.

9

ALTO 1

TENOR 1

BAR. SAX.

TPT. 1

TBN. 3

TENS/TB3

BAR.

BASS

DR.

mf *f* *mf* *f* *mf* *f* *mf* *f*

B⁹ *Fm¹¹/Bb* *Bb¹³*

3

13

ALTO 1

TENOR 1

BAR. SAX.

TPT. 1

TBN. 3

TENS/TB3

BAR.

BASS

DR.

mp *mp*

Eb *Gm7* *Abmaj9* *Gm7* *Fm7* *Ebmaj9* *Dm7(b9)* *G7* *Cm7*

25

ALTO 1

TENOR 1

BAR. SAX.

TRP. 1

TBN. 3

TENS/TBS

BAR.

BASS

DR.

mf *mp*

mf *mp*

mf

Cm7 Gm7 Cm7 Gm7 Eb Eo Fm7 Bb9

29

ALTO 1

TENOR 1

BAR. SAX.

TRP. 1

TBN. 3

TENS/TBS

BAR.

BASS

DR.

mp

mp

mp

Eb Gm7/D Fm7/C Bb Ab Gm7 Dm7(b9) G7 Cm7

41

ALTO 1

TENOR 1

SARI. SAX.

TPT. 1

TBN. 3

TENS/TB3

BAR.

BASS

DR.

B^9 $F\sharp^9$ B^9 $Fm7/Bb$ $Bb7(b9)$ Eb^6 $Cm7$ Gb^9 $F+7(b9)$ $Bb13$

45

ALTO 1

TENOR 1

SARI. SAX.

TPT. 1

TBN. 3

TENS/TB3

BAR.

BASS

DR.

Eb^6 $Gm7$ Ab^6 $Gm7$ $Fm7$ Eb^6 G^9 $Cm7$

f

D.S. AL CODA

49

ALTO 1

TENOR 1

BAR. SAX.

TRP. 1

TBN. 3

TENS/TBS

BAR.

BASS

DR.

D.S. AL CODA

53

ALTO 1

TENOR 1

BAR. SAX.

TRP. 1

TBN. 3

TENS/TBS

BAR.

BASS

DR.

D.S. AL CODA

ALTO 1

TENOR 1

BAR. SAX.

TRP. 1

TEN. 3

TENS/TBS

BAR.

BASS

DR.

Chord changes: Eb⁶, Cm⁷, Fm⁷, Cm⁷/F, Bb⁹, Bb(sus4/bb), Ebmaj⁹