

RECORDED BY LOUIS ARMSTRONG

CUMMACK PUBLIC SCHOOLS

WHAT A WONDERFUL WORLD

MUSIC DEPARTMENT

NO VOCAL

WORLDWIDE MUSIC BY
GEORGE DAVID WEISS and BOB COLLE

Arranged by HERRY NOWAK

(SLOWLY)

E^bM⁹ F^M7 G^M7 A^bM⁹ G^M7 C^M7 G¹³ F¹³

F^M7/B^b B^b9 ^{mf} (5) E^b6 G^M7 A^bM⁹ G^M7

I SEE TREES OF GREEN, RED ROSES TOO.

F^M7 E^bM⁹ G⁷ C^M7 B⁹

I SEE THEM BLOOM FOR ME AND YOU, AND I THINK TO MYSELF

F^M11/B^b B^b13

WHAT A WON-DEER-FUL WORLD. I SEE

PIANO/VOCAL

13

Gmi7 Abmaj9 Gmi7 Fmi7 Ebmaj9 Dmi7(b9)

SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESSED DAY, THE

me

13 14 15

G7 Cm7 B7

DARK SACRED NIGHT, AND I THINK TO MYSELF

16 17

Fmi7/Bb Bb7 Eb6/9 Fmi7/Eb Ebmaj9 Fmi7/Eb Ebmaj9 me

WHAT A WONDERFUL WORLD. THE

18 19 20

21

Ebmaj9 Bb9

COLORS OF THE RAINBOW, SO PRETTY IN THE SKY ARE ALSO ON THE FACES OF

me

21 22 23

PIANO / VOCAL

$E^b_{m7}9$
 C_{m7}
 G_{m7}
 C_{m7}
 G_{m7}

PEO - PLE GO - IN' BY, I SEE FRIENDS SHAK - IN' HANDS, SAY - IN', 'HOW DO YOU DO!'

E^b_6
 E^o_7
 F_{m7}
 B^b_9
 $m\sharp$ 29 E^b_6
 G_{m7}/O

THEY'RE REAL - LY SAY - IN', 'I LOVE YOU,' I HEAR SA - BIES CRY,

F_{m7}/C
 B^b_6
 A^b_6
 G_{m7}
 $D_{m7}(b^b) G^7$
 C_{m7}

I WATCH THEM GROW THEY'LL LEARN MUCH MORE THAN I'LL EV - ER KNOW AND I

B^b_13
 B^b_9
 F_{m7}/B^b
 $B^b_7(b^b)$
TO CODA ϕ E^b_6
 C_{m7}

THINK TO MY - SELF WHAT A WON - DER - FUL WORLD.

PIANO/VOCAL

Chord progression: Fmi7, Bb9, (37) Eb6, Gmi7, Ab6, Abmaj9, Ab6, Gmi7

Chord progression: Fmi7, Eb6, G7, Cmi7, Bb9, F#m9, Bb9

Chord progression: Fmi7/Eb, Bb7(b9), Bb9, Eb6, Cmi7, Gb9, F#7(b9) Bb13

Chord progression: (45) Eb6, Gmi7, Ab6, Gmi7, Fmi7, Eb6

PIANO/ VOCAL

Chords: G⁹ Cm17 B⁹ B^bsus⁹ B^b7(b⁹) E^b6

48 49 50

Chords: E^b6/9 Fm17/E^b E^bma⁹ Fm17/E^b E^bma⁹

D.S. AL CODA *mp*

THE

51 52

Chords: E^b6 Dm17 Gm17(b⁹) D^b9

CODA

WORLD.

53 54 55

Chords: C⁶sus⁹ C7(b⁹) Fm1⁹ B^bsus⁹ B^b1⁹(b⁹)

SLOWER, IN A RUBATO STYLE FOLLOW VOCALIST

YES, I THINK TO MY - SELF WHAT A WON - DER - FUL

54 55 56

Chords: E^b6 Cm17 Fm17 Cm17/F B^b9 B^bsus⁷b⁹ E^bma⁹

ON CUE, A TEMPO

WORLD.

mf cresc. *f dim.* *mf*

57 58 59 60