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COMMACK PUBLIC SCHOOLS

# WHAT A WONDERFUL WORLD

MUSIC DEPARTMENT  
Words and Music by  
GEORGE DAVID WEISS and GEORGE MERTZ  
Arranged by JERRY MOWAK

A56

(SLOWLY)

Chord progression for the first system: EbMA9, Fmi7, Gmi7, AbMA9, Gmi7, Cmi7, Gb13, F13

Chord progression for the second system: Fmi7/Bb, Bb9, Eb6, Gmi7, AbMA9, Gmi7, Fmi7, EbMA9

Chord progression for the third system: G7, Cmi7, B9, Fmi7/Bb, Bb13

Chord progression for the fourth system: Eb, Gmi7, AbMA9, Gmi7

Chord progression for the fifth system: Fmi7, EbMA9, Cmi7(b5), G7, Cmi7, B7

Chord progression for the sixth system: Fmi7/Bb, Bb7, Eb6, Fmi7/Eb, EbMA9

Chord progression for the seventh system: Bb9, EbMA9, Bb9

Chord progression for the eighth system: EbMA9, Cmi7, Gmi7, Cmi7, Gmi7

Chord progression for the ninth system: Eb6, Eo7, Fmi7, Bb9, Eb6, Gmi7/O, Fmi7/C, Bb6

The bass line consists of nine staves of music in a 12/8 time signature. The key signature has two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' and 'f'. The music is arranged in a series of measures, with some measures containing repeat signs or first/second endings. The chord progressions are written above the staff lines.

DASS

Ab6 Gmi7 Dmi7(b9) G7 Cmi7 B13 B9

Fmi7/Bb Bb7(b9) TO CODA Eb Cmi7 Fmi7 Bb9

(37) Eb6 Gmi7 Ab6 Ab6 Gmi7 Fmi7 Eb6 G7 Cmi7

B9 F#9 B9 Fmi7/Eb Bb7(b9) Bb9 Eb6 Cmi7

Gb9 F+7(b9) Bb13 (45) Eb6 Gmi7 Ab6 Gmi7

Fmi7 Eb6 G9 Cmi7 B9

Bbsus9 Bb7(b9) Eb6 Eb6 Fmi7/Eb D.S. AL CODA Ebma9

COODA Eb6 Dmi7 Gmi7(b9) Db9 Csus9 C7(b9) SLOWER, IN A RUBATO STYLE Fmi9 Bbsus9 Bb13(b9)

ON CUE, A TEMPO Eb6 Cmi7 Fmi7 Cmi7/F Bb9 Bbsus7b9 Ebma9

ME CRESO

f

mf